

Ein Komponist ringt um Fassung
oder
warum Anton Bruckner einige Sinfonien mehrfach komponierte

Symphonie Nr. 4 Es-dur

Entstehung der Symphonien

1863	1864	1865	1866	1867	1868	1869	1870	1871	1872	1873	1874	1875	1876	1877	1878	1879	1880
f-moll 1925																	
		I. (4) I. (1)	I. (2) I. (3) 1868											I. (3, T) I. (4)			
						0. 1924											
								II. (1)	II. (1-4) 1873			II.	II.	II. 1877			
									III. (1)	III. (1-4) 1946			III.	III. 1877			
										IV. (1)	IV. (1-4) 1975			IV. (3)	IV. (1-2) IV. (3-4)	IV. (4)	IV. (4) 1881
												V.	V.	V. (1-4)	V. 1935		
	1. Messe		2. Messe	3. Messe	3. Messe								1. Messe	3. Messe			

Symphonie Nr. 4 Es-dur

1873 – 74 (Erste Fassung)

Widmung:

Prinz Konstantin
von Hohenlohe-Schillingsfürst

Linz, 12. Dezember 1909 (nur Scherzo, Dir.: August Göllerich)

Linz, 20. September 1975 (Dir.: Kurt Wöss)

1878 – 80 (Zweite Fassung, mit neuem Scherzo und Finale)

Wien, 20. Februar 1881 (Dir.: Hans Richter)

Leipzig, 1. März 1936 (Dir.: Hans Weisbach)

1887 – 88 (Dritte Fassung, zusammen mit Ferdinand Löwe)

Wien, 22. Januar 1888 (Dir.: Hans Richter)

	Kopfsatz	Adagio	Scherzo	Trio	Scherzo	Finale	Gesamt
Fassung 1874	630	246	336	132	362	616	1986
Fassung 1878	573	247	259	54	259	477	1610
Fassung 1880						541	1674
Fassung 1888	573	247	255	54	191	507	1636

1. Allegro
2. Andante quasi allegretto
3. Sehr schnell – Trio. Im gleichen Tempo
4. Finale [Allegro moderato]

1. Bewegt, nicht zu schnell
2. Andante quasi Allegretto
3. Scherzo. Bewegt – Trio. Nicht zu schnell. Keinesfalls schleppend
4. Finale. Bewegt, doch nicht zu schnell

Symphonie Nr. 4 Es-dur

1. Satz: Tremolo-Beginn

1874

1878

Allegro 10

Flöten 1. 2.
Oboen 1. 2.
Klarinetten 1. 2. in B
Fagotte 1. 2.
1. 2. in F Hörner
3. 4. in F
1. in F
Trompeten
2. 3. in F
Alt, Tenor
Posaunen
Baß
Pauken in Es, B
(Allegro)
1. Violine
2. Violine
Viola
Violoncell
Kontrabaß
(Allegro) 10

Bewegt, nicht zu schnell 10

1. Flöten
2.
Oboen 1. 2.
1. in B
Klarinetten
2. in B
Fagotte 1. 2.
1. 2. in F Hörner
3. 4. in F
1. 2. in F
Trompeten
3. in F
Alt, Tenor
Posaunen
Baß
Baß-Tuba
Pauken in Es u. B
(Bewegt, nicht zu schnell)
*ppp sempre (ohne Anschwellung)**
1. Violine
2. Violine
Viola
Violoncell
Kontrabaß
(Bewegt, nicht zu schnell) 10

Symphonie Nr. 4 Es-dur

1. Satz: Tremolo-Beginn

1874

1878

Allegro 10

Flöten 1. 2.
Oboen 1. 2.
Klarinetten 1. 2. in B
Fagotte 1. 2.
1. 2. in F Hörner
3. 4. in F
1. in F
Trompeten
2. 3. in F
Alt, Tenor
Posaunen
Baß
Pauken in Es, B

I. Solo
p

(Allegro)
trem.
pp
sempre pp

1. Violine
2. Violine
Viola
Violoncell
Kontrabaß

pp
sempre pp

(Allegro) 10

Bewegt, nicht zu schnell 10

1. Flöten
2.
Oboen 1. 2.
1. in B Klarinetten
2. in B
Fagotte 1. 2.
1. 2. in F Hörner
3. 4. in F
1. 2. in F Trompeten
3. in F
Alt, Tenor
Posaunen
Baß
Baß-Tuba
Pauken in Es u. B

Immer deutlich hervortretend
I. Solo
mf
p *dimin.*

(Bewegt, nicht zu schnell)
*ppp sempre (ohne Anschwellung)**
trem.

Violine 1
Violine 2
Viola
Violoncell
Kontrabaß

(Bewegt, nicht zu schnell) 10

»Symphonie Nr. 4 Es-dur« - Orchesterbesetzung

Bruckner Symphonien	Flöte	Oboe	Klarinette	Fagott	Horn	Wagner-Tuba	Trompete	Posaune	Basstuba	Pauke (Ausf.)	Streicher	Bemerkungen
f-moll	2	2	2	2	4		2	3		1	Quintett	
Nr. 1 c-moll	2	2	2	2	4		2	3		1	Quintett	
Nr. 0 d-moll	2	2	2	2	4		2	3		1	Quintett	
Nr. 2 c-moll	2	2	2	2	4		2	3		1	Quintett	
Nr. 3 d-moll	2	2	2	2	4		3	3		1	Quintett	
Nr. 4 Es-dur	2	2	2	2	4		3	3	1	1	Quintett	

Bemerkungen [4]: Basstuba noch nicht in der Fassung von 1874

DRITTE SCENE.

(Allmählicher Tagesanbruch. Zwei Wächter blasen vom Thurme das Morgenlied; von einem entfernteren Thurme hört man antworten.)

Mässig bewegt.

PIANOFORTE.

The musical score consists of three systems of music for Piano Forte. Each system has a treble and bass clef staff. The first system includes dynamic markings such as *p*, *f*, *mf*, *dim.*, and *p*, along with performance instructions like "Auf dem Thurme." and "entfernt." The second system continues with similar dynamics and instructions. The third system includes the instruction "Hörn. u. Fg." and features a bass line with notes marked "Ve. u. Br." and "Ped.*".

Auf dem Thurme. entfernt. Auf dem Thurme.

p Tromp. Auf dem Thurme. Tromp. entfernt antwortend. *mf* *f* *dim.* *p* *p* *più* *p* *f* *dim.*

Ped.*

entfernt. Auf dem Thurme. entfernt. Auf dem Thurme. entfernt.

p *p* *più* *p* *f* *dim.* *p* *p* *più* *p* *f* *dim.* *p* *p* *più*

Auf dem Thurme. entfernt. Hörn. u. Fg.

p *f* *dim.* *p* *p* *più* *p* *p* *Ped.* *p* *f* *dim.* *p* *p* *più* *p* *f* *dim.* *p* *p* *più*

* Ped. * Ped. * Ped.

Ve. u. Br.

Symphonie Nr. 4 Es-dur

1. Satz

1874	I 1-70 18+52	II 71-120 50	III 121-155 35	[II] 156-168 13	169-190 22	191-306 116	[II] 307-338 20+12	[II] 339-368 40	I 379-448 50	II 449-496 48	III 497-540 44	[II] 541-564 24	565-630 66
1878	I 1-74 74	II 75-118 44	III 119-168 50	[II] 169-178 10	179-216 38	217-332 116	[II] 333-364 20+12		I 365-436 78	II 437-484 48	III 485-500 16		501-573 73
Exposition (216) +26						Durchführung (148) -40			Reprise (142) -24			-24	C. +7

Symphonie Nr. 4 Es-dur

1. Satz: Exposition

1874	I 1-70 18+52	II 71-120 50	III 121-155 35	[II] 156-168 13	169-190 22	191-306 116	[II] 307-338 20+12	[II] 339-368 40	I 379-448 50	II 449-496 48	III 497-540 44	[II] 541-564 24	565-630 66
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Allegro 10

Flöten 1. 2.
Oboen 1. 2.
Klarinetten 1. 2. in B
Fagotte 1. 2.

I. Solo
1. 2. in F Hörner
3. 4. in F
1. in F Trompeten
2. 3. in F
Alt, Tenor
Posaunen
Baß
Pauken in Es, B

(Allegro)
trem.
1. Violine *pp*
2. Violine *pp*
Viola *div. trem.*
Violoncello *pp*
Kontrabaß *pp*

sempre pp

(Allegro) 10

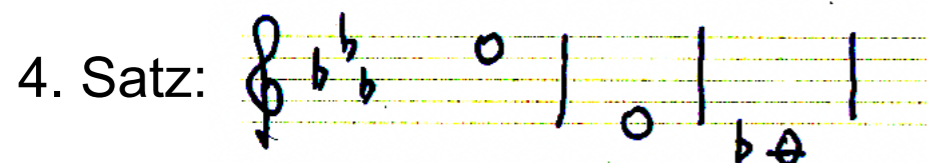
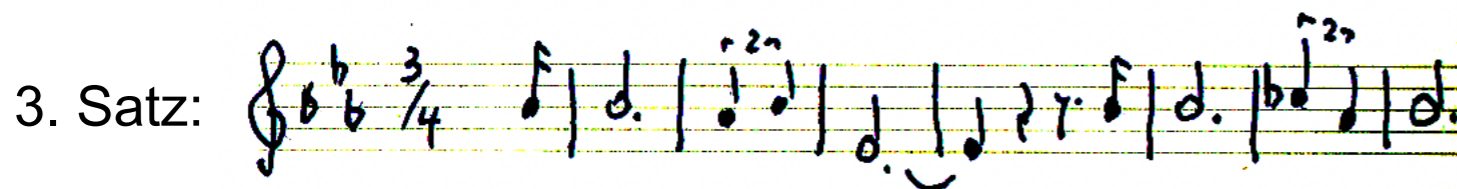
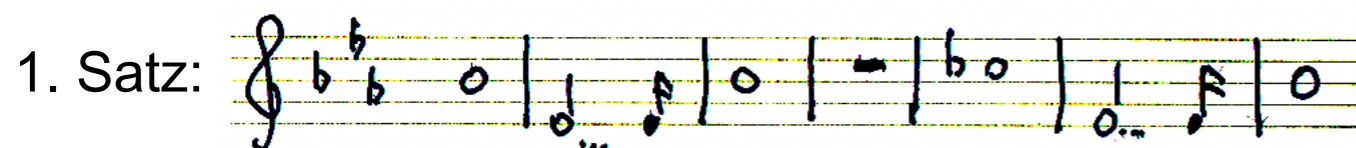
Fl. 1. 2.
1. Horn in F
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

pp
div.

Symphonie Nr. 4 Es-dur

1. Satz: Exposition

1874	I 1-70 18+52	II 71-120 50	III 121-155 35	[II] 156-168 13	169-190 22	191-306 116	[II] 307-338 20+12	[II] 339-368 40	I 379-448 50	II 449-496 48	III 497-540 44	[II] 541-564 24	565-630 66
1878	I 1-74 74	II 75-118 44	III 119-168 50	[II] 169-178 10	179-216 38	217-332 116	[II] 333-364 20+12		I 365-436 78	II 437-484 48	III 485-500 16		501-573 73
Exposition (216) +26						Durchführung (148) -40			Reprise (142) -24			-24	C. +7



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1874	I 1-70 18+52	II 71-120 50	III 121-155 35	[II] 156-168 13	169-190 22	191-306 116	[II] 307-338 20+12	[II] 339-368 40	I 379-448 50	II 449-496 48	III 497-540 44	[II] 541-564 24	565-630 66
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	Exposition (216) +26					Durchführung (148) -40			Reprise (142) -24			-24	C. +7

70 B

Klar. 1. 2. in B

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

70 B^p

dim.

pp

80

Fl. 1

Ob. 1. 2.

Klar. 1. 2. in B

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

70 B^p

dim.

p hervortretend

p

80

Symphonie Nr. 4 Es-dur

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	Exposition (216) +26					Durchführung (148) -40			Reprise (142) -24			-24	C. +7

70 B

Klar. 1. 2. in B

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

70 B^p

dim.

pp

80

Fl. 1

Ob. 1. 2.

Klar. 1. 2. in B

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

70 B^p

dim.

pp

80

Symphonie Nr. 4 Es-dur

1. Satz: Exposition

1874	I 1-70 18+52	II 71-120 50	III 121-155 35	[II] 156-168 13	169-190 22	191-306 116	[II] 307-338 20+12	[II] 339-368 40	I 379-448 50	II 449-496 48	III 497-540 44	[II] 541-564 24	565-630 66
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	Exposition (216) +26					Durchführung (148) -40			Reprise (142) -24			-24	C. +7

The image displays a detailed musical score for the first movement of Anton Bruckner's Symphony No. 4, specifically the Exposition section. The score is arranged in two systems. The top system features woodwind instruments: Flutes (1 and 2), Oboe 1, Clarinets (1 in B and 2 in B), Bassoon 1, Horns (1.2 in F and 3.4 in F), Trombones (1 in F), Trumpets (A, T., and Pos.), and Tuba (B.). The bottom system features string instruments: Violins (1 and 2), Viola, Cello, and Double Bass (Kb.). The score includes various musical notations such as dynamics (p, mf, cresc.), articulation (spicc., pizz.), and performance instructions (pizz., arco). A box labeled '80' is positioned at the top of the woodwind staves and at the bottom of the string staves, indicating a specific measure or rehearsal mark.

Symphonie Nr. 4 Es-dur

1. Satz: Exposition

1874	I 1-70 18+52	II 71-120 50	III 121-155 35	[II] 156-168 13	169-190 22	191-306 116	[II] 307-338 20+12	[II] 339-368 40	I 379-448 50	II 449-496 48	III 497-540 44	[II] 541-564 24	565-630 66
1878	I 1-74 74	II 75-118 44	III 119-168 50	[II] 169-178 10	179-216 38	217-332 116	[II] 333-364 20+12		I 365-436 78	II 437-484 48	III 485-500 16		501-573 73
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1. Satz: Exposition

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	Exposition (216) +26					Durchführung (148) -40			Reprise (142) -24			-24	C. +7

The image displays two systems of a musical score for the first movement of Anton Bruckner's Symphony No. 4 in E major. The top system covers measures 1 to 74, and the bottom system covers measures 75 to 118. The score is arranged for a full orchestra, including woodwinds (Flutes, Oboes, Clarinets, Bassoons, Trombones, Trumpets, Horns, Tuba), strings (Violins, Violas, Cellos, Double Basses), and keyboard. The first system shows measures 1-74, and the second system shows measures 75-118. The score includes dynamic markings such as *p*, *mf*, and *cresc.*, and performance instructions like *spicc.* and *pizz.*. A red highlight is present under the Violin 1 and 2 staves in the second system, and a red circle highlights measure 80 at the beginning of the second system.

Symphonie Nr. 4 Es-dur

1. Satz: Exposition

1874	I 1-70 18+52	II 71-120 50	III 121-155 35	[II] 156-168 13	169-190 22	191-306 116	[II] 307-338 20+12	[II] 339-368 40	I 379-448 50	II 449-496 48	III 497-540 44	[II] 541-564 24	565-630 66
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	Exposition (216) +26					Durchführung (148) -40			Reprise (142) -24			-24	C. +7

The image displays a detailed musical score for the first movement of Anton Bruckner's Symphony No. 4, Es-dur, specifically the Exposition section. The score is presented in two systems, with the second system beginning at measure 80. The instrumentation includes woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, Trombones, Trumpets, Posons, Tuba), strings (Violins, Violas, Cellos, Double Basses), and a keyboard part. The score is annotated with various musical notations, including dynamics (p, mf, cresc.), articulation (pizz., arco), and performance instructions (spicc., hervortretend, deutlich hervortretend). The score is divided into two systems, with the second system starting at measure 80. The first system shows measures 1-74, and the second system shows measures 75-118. The score includes various musical notations such as dynamics (p, mf, cresc.), articulation (pizz., arco), and performance instructions (spicc., hervortretend, deutlich hervortretend).

Symphonie Nr. 4 Es-dur

1. Satz: Exposition

1874	I 1-70 18+52	II 71-120 50	III 121-155 35	[II] 156-168 13	169-190 22	191-306 116	[II] 307-338 20+12	[II] 339-368 40	I 379-448 50	II 449-496 48	III 497-540 44	[II] 541-564 24	565-630 66
1878	I 1-74 74	II 75-118 44	III 119-168 50	[II] 169-178 10	179-216 38	217-332 116	[II] 333-364 20+12		I 365-436 78	II 437-484 48	III 485-500 16		501-573 73
	Exposition (216) +26					Durchführung (148) -40			Reprise (142) -24			-24	C. +7

The image displays a detailed musical score for the first movement of Anton Bruckner's Symphony No. 4, Es-dur, specifically the Exposition section. The score is presented in two systems, with the second system beginning at measure 80. The instrumentation includes woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, Trombones, Trumpets, Posons, Tuba), strings (Violins, Violas, Cellos, Double Basses), and keyboard. The score is annotated with various performance instructions and dynamics, such as *spicc.*, *pizz.*, *p*, *mf*, and *cresc.*. The first system covers measures 1-74, and the second system covers measures 75-118. The score is divided into two systems, with the second system starting at measure 80. The first system shows measures 1-74, and the second system shows measures 75-118. The score includes dynamic markings such as *p*, *mf*, and *cresc.*, and performance instructions like *spicc.* and *pizz.*.

Symphonie Nr. 4 Es-dur

1. Satz: Exposition

1874	I 1-70 18+52	II 71-120 50	III 121-155 35	[II] 156-168 13	169-190 22	191-306 116	[II] 307-338 20+12	[II] 339-368 40	I 379-448 50	II 449-496 48	III 497-540 44	[II] 541-564 24	565-630 66
1878	I 1-74 74	II 75-118 44	III 119-168 50	[II] 169-178 10	179-216 38	217-332 116	[II] 333-364 20+12		I 365-436 78	II 437-484 48	III 485-500 16		501-573 73
Exposition (216) +26						Durchführung (148) -40			Reprise (142) -24			-24	C. +7

Symphonie Nr. 4 Es-dur

1. Satz: Exposition

1874	I 1-70 18+52	II 71-120 50	III 121-155 35	[III] 156-168 13	169-190 22	191-306 116	[II] 307-338 20+12	[II] 339-368 40	I 379-448 50	II 449-496 48	III 497-540 44	[II] 541-564 24	565-630 66
1878	I 1-74 74	II 75-118 44	III 119-168 50	[II] 169-178 10	179-216 38	217-332 116	[II] 333-364 20+12		I 365-436 78	II 437-484 48	III 485-500 16		501-573 73
	Exposition (216) +26					Durchführung (148) -40			Reprise (142) -24		-24	C. +7	

The image displays a detailed musical score for the first movement of Anton Bruckner's Symphony No. 4 in E-flat major. The score is arranged in a standard orchestral format, with woodwinds at the top, brass below, and strings at the bottom. The key signature is E-flat major (three flats). The score includes various performance instructions such as *ritard.* (ritardando) and *Etwas langsamer* (somewhat slower), along with dynamic markings like *pp* (pianissimo) and *dim.* (diminuendo). Measure numbers 160, 170, 180, and 190 are indicated at the beginning of their respective systems. The notation includes notes, rests, and articulation marks for all instruments.

Symphonie Nr. 4 Es-dur

1. Satz: Exposition

1874	I 1-70 18+52	II 71-120 50	III 121-155 35	[II] 156-168 13	169-190 22	191-306 116	[II] 307-338 20+12	[II] 339-368 40	I 379-448 50	II 449-496 48	III 497-540 44	[II] 541-564 24	565-630 66
1878	I 1-74 74	II 75-118 44	III 119-168 50	[II] 169-178 10	179-216 38	217-332 116	[II] 333-364 20+12		I 365-436 78	II 437-484 48	III 485-500 16		501-573 73
Exposition (216) +26						Durchführung (148) -40			Reprise (142) -24			-24	C. +7

Symphonie Nr. 4 Es-dur

1. Satz: Exposition

1874	I 1-70 18+52	II 71-120 50	III 121-155 35	[II] 156-168 13	169-190 22	191-306 116	[II] 307-338 20+12	[II] 339-368 40	I 379-448 50	II 449-496 48	III 497-540 44	[II] 541-564 24	565-630 66
1878	I 1-74 74	II 75-118 44	III 119-168 50	[II] 169-178 10	179-216 38	217-332 116	[II] 333-364 20+12		I 365-436 78	II 437-484 48	III 485-500 16		501-573 73
	Exposition (216) +26					Durchführung (148) -40			Reprise (142) -24		-24	C. +7	

Viol.1
Viol.2
Via.
Vc.
Kb.

Pl.
Viol.1
Viol.2
Via.
Vc.
Kb.

Fl.1
Ob.1
Klar.1 in B
Fag.1
Kb.

Ob.2
Klar.1 in B
Fag.1
Hrn.1 in F
Pk.

Ob.1
Klar.1 in B
Pk.
Viol.1
Viol.2
Via.
Vc.
Kb.

Fl.1
Klar.1 in B
Hrn.1 in F
Viol.1
Viol.2
Via.
Vc.
Kb.

Symphonie Nr. 4 Es-dur

1. Satz: Coda

1874	I 1-70 18+52	II 71-120 50	III 121-155 35	[II] 156-168 13	169-190 22	191-306 116	[II] 307-338 20+12	[II] 339-368 40	I 379-448 50	II 449-496 48	III 497-540 44	[II] 541-564 24	565-630 66
1878	I 1-74 74	II 75-118 44	III 119-168 50	[II] 169-178 10	179-216 38	217-332 116	[II] 333-364 20+12		I 365-436 78	II 437-484 48	III 485-500 16		501-573 73
Exposition (216) +26						Durchführung (148) -40			Reprise (142) -24			-24	C. +7

Symphonie Nr. 4 Es-dur

1. Satz: Coda

1874	I 1-70 18+52	II 71-120 50	III 121-155 35	[II] 156-168 13	169-190 22	191-306 116	[II] 307-338 20+12	[II] 339-368 40	I 379-448 50	II 449-496 48	III 497-540 44	[II] 541-564 24	565-630 66
1878	I 1-74 74	II 75-118 44	III 119-168 50	[II] 169-178 10	179-216 38	217-332 116	[II] 333-364 20+12		I 365-436 78	II 437-484 48	III 485-500 16		501-573 73
	Exposition (216) +26					Durchführung (148) -40			Reprise (142) -24			-24	C. +7

Symphonie Nr. 4 Es-dur

1. Satz: Coda

1874	I 1-70 18+52	II 71-120 50	III 121-155 35	[II] 156-168 13	169-190 22	191-306 116	[II] 307-338 20+12	[II] 339-368 40	I 379-448 50	II 449-496 48	III 497-540 44	[II] 541-564 24	565-630 66
1878	I 1-74 74	II 75-118 44	III 119-168 50	[II] 169-178 10	179-216 38	217-332 116	[II] 333-364 20+12		I 365-436 78	II 437-484 48	III 485-500 16		501-573 73
	Exposition (216) +26					Durchführung (148) -40			Reprise (142) -24			-24	C. +7

Symphonie Nr. 4 Es-dur

1. Satz: Durchführung

1874	I 1-70 18+52	II 71-120 50	III 121-155 35	[II] 156-168 13	169-190 22	191-306 64 + 52	[II] 307-338 20+12	[II] 339-368 40	I 379-448 50	II 449-496 48	III 497-540 44	[II] 541-564 24	565-630 66
1878	I 1-74 74	II 75-118 44	III 119-168 50	[II] 169-178 10	179-216 38	217-332 116	[II] 333-364 20+12		I 365-436 78	II 437-484 48	III 485-500 16		501-573 73
Exposition (216) +26						Durchführung (148) -40			Reprise (142) -24			-24	C. +7

Symphonie Nr. 4 Es-dur

1. Satz: Durchführung

1874	I 1-70 18+52	II 71-120 50	III 121-155 35	[II] 156-168 13	169-190 22	191-306 116	[II] 307-338 20+12	[II] 339-368 40	I 379-448 50	II 449-496 48	III 497-540 44	[II] 541-564 24	565-630 66
1878	I 1-74 74	II 75-118 44	III 119-168 50	[II] 169-178 10	179-216 38	217-332 116	[II] 333-364 20+12		I 365-436 78	II 437-484 48	III 485-500 16		501-573 73
Exposition (216) +26						Durchführung (148) -40			Reprise (142) -24			-24	C. +7

Symphonie Nr. 4 Es-dur

1. Satz: Durchführung

1874	I 1-70 18+52	II 71-120 50	III 121-155 35	[II] 156-168 13	169-190 22	191-306 116	[II] 307-338 20+12	[II] 339-368 40	I 379-448 50	II 449-496 48	III 497-540 44	[II] 541-564 24	565-630 66
1878	I 1-74 74	II 75-118 44	III 119-168 50	[II] 169-178 10	179-216 38	217-332 116	[II] 333-364 20+12		I 365-436 78	II 437-484 48	III 485-500 16		501-573 73
Exposition (216) +26						Durchführung (148) -40			Reprise (142) -24			-24	C. +7