Anton Bruckner

Ein Symphoniker
im 19. Jahrhundert

Symphonie Nr. 2 c-moll

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Entstehung der Symphonien

1863	1864	1865	1866	1867	1868	1869	1870	1871	1872
f-moll **1925**									
		I. (4) **I. (1)**	**I. (2)** **I. (3)** **1868**						
						0. **1924**			
								II. (1)	**II. (1-4)** **1873**
	1. Messe		**2. Messe**	**3. Messe**	**3. Messe**				

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Symphonie Nr. 2 c-moll

1871 – 72 (Originalfassung)

Wien, 26. Oktober 1873 (Dir.: Anton Bruckner)

Widmung:
Franz Liszt (vorgesehen)

	Kopfsatz	Adagio	Scherzo	Trio	Scherzo	Finale	Gesamt
1872	583	211	125	125	154	806	1879

1. Allegro. Ziemlich schnell
2. Adagio. Feierlich, etwas bewegt
3. Scherzo. Schnell
4. Finale. Mehr schnell

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»Symphonie Nr. 2 c-moll« - Orchesterbesetzung

Bruckner Symphonien	Flöte	Oboe	Klarinette	Fagott	Horn	Wagner-Tuba	Trompete	Posaune	Basstuba	Pauke (Ausf.)	Streicher	Bemerkungen
f-moll	2	2	2	2	4		2	3		1	Quintett	
Nr. 1 c-moll	2	2	2	2	4		2	3		1	Quintett	
Nr. 0 d-moll	2	2	2	2	4		2	3		1	Quintett	
Nr. 2 c-moll	2	2	2	2	4		2	3		1	Quintett	

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Symphonie Nr. 2 c-moll

ANTON BRUCKNER AN DER ORGEL

© Stange-Elbe

Symphonie Nr. 2 c-moll

© Stange-Elbe

Entstehung der Symphonien

1863	1864	1865	1866	1867	1868	1869	1870	1871	1872	1873	1874	1875	1876	1877
f-moll **1925**														
		I. (4) **I. (1)**	**I. (2)** **I. (3)** **1868**											
						0. **1924**								
								II. (1)	**II. (1-4)** **1873**			**II.**	**II.**	**II.** **1877**
									III. (1)	**III. (1-4)** **1946**			**III.**	**III.** **1877**
										IV. (1)	**IV. (1-4)** **1975**			**IV. (3)**
												V.	**V.**	**V. (1-4)**
	1. Messe		**2. Messe**	**3. Messe**	**3. Messe**								**1. Messe**	

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Symphonie Nr. 2 c-moll

Symphonie Nr. 2 c-moll

	Kopfsatz	Adagio	Scherzo	Trio	Scherzo	Finale	Gesamt
1872	583	211	125	125	154	806	1879

Symphonie Nr. 0 d-moll

	Kopfsatz	Adagio	Scherzo	Trio	Scherzo d.c	Finale	Gesamt
1869	353	160	168	56	192	317	1078

Symphonie Nr. 1 c-moll

	Kopfsatz	Adagio	Scherzo	Trio	Scherzo d.c	Finale	Gesamt
1866	351	168	135	39	159	396	1113

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1872	I 1-62 **62**	II 63-97 **35**	III 98-160 **63**	161-184 **24**	185-329 **145**	I 330-379 **50**	II 380-413 **34**	III 414-471 **58**	472-499 **28**	500-583 **84**
	Exposition (184)				Durchführung	Reprise (170)				Coda

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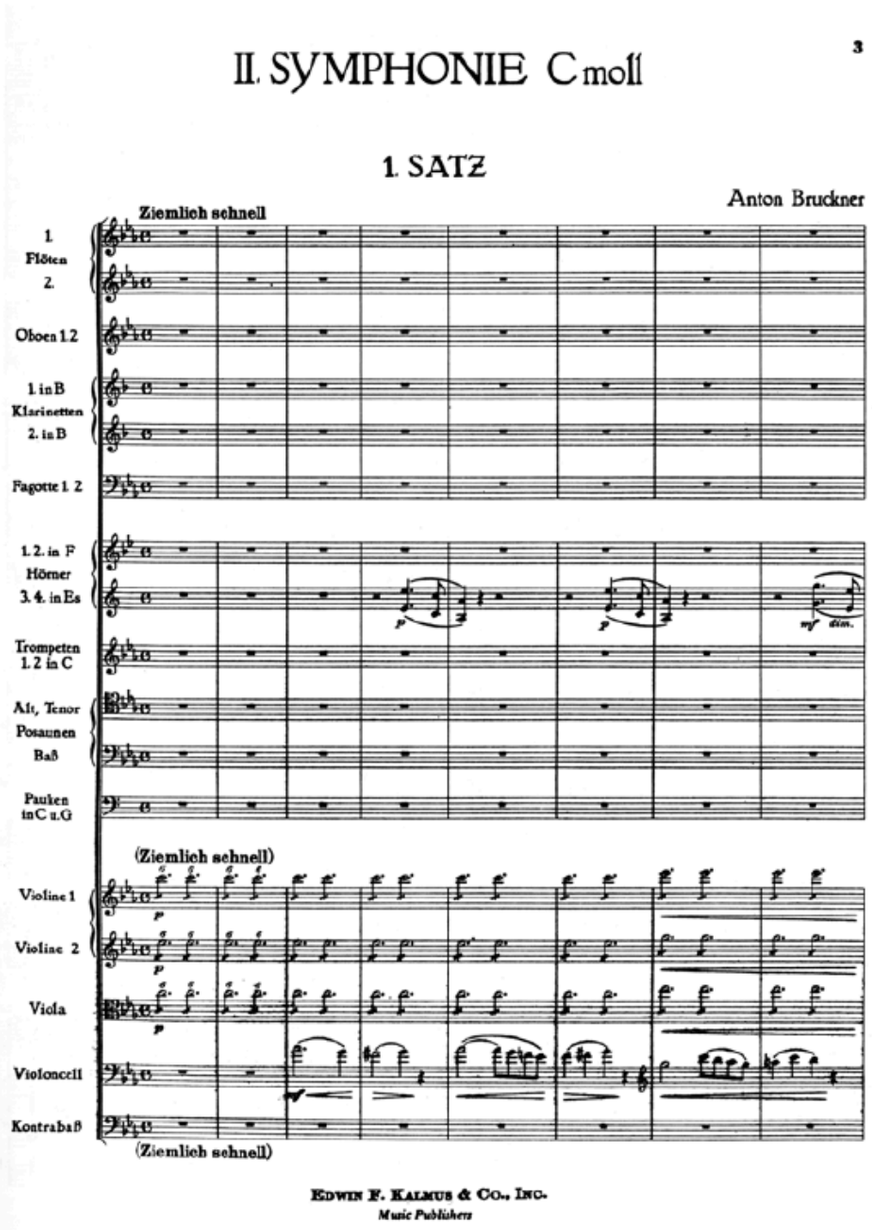
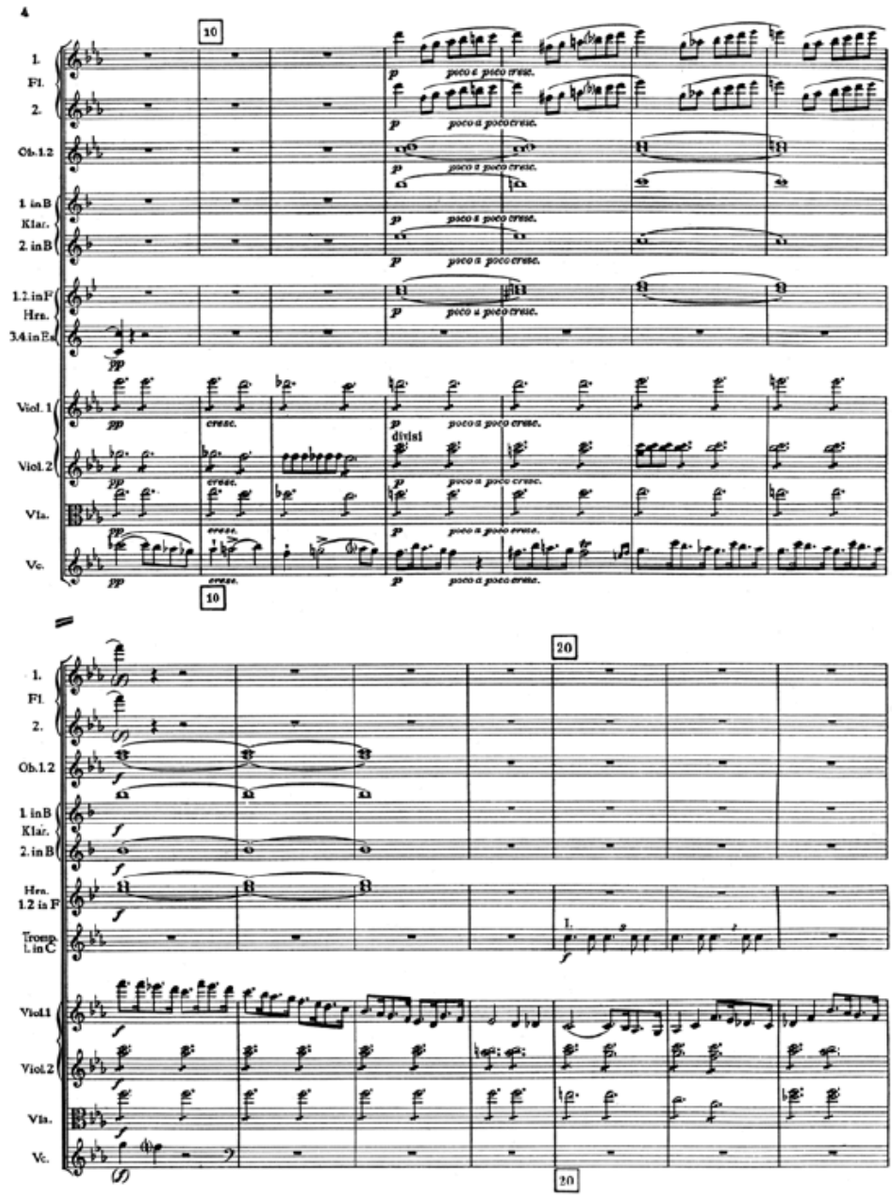
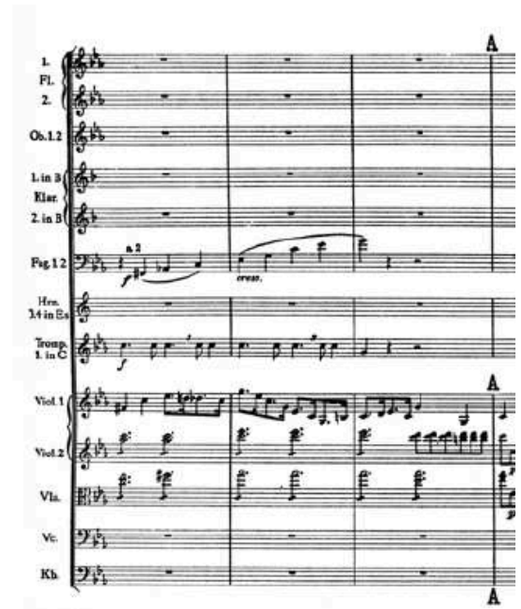
1872	I 1-62 **62**	II 63-97 **35**	III 98-160 **63**	161-184 **24**	185-329 **145**	I 330-379 **50**	II 380-413 **34**	III 414-471 **58**	472-499 **28**	500-583 **84**







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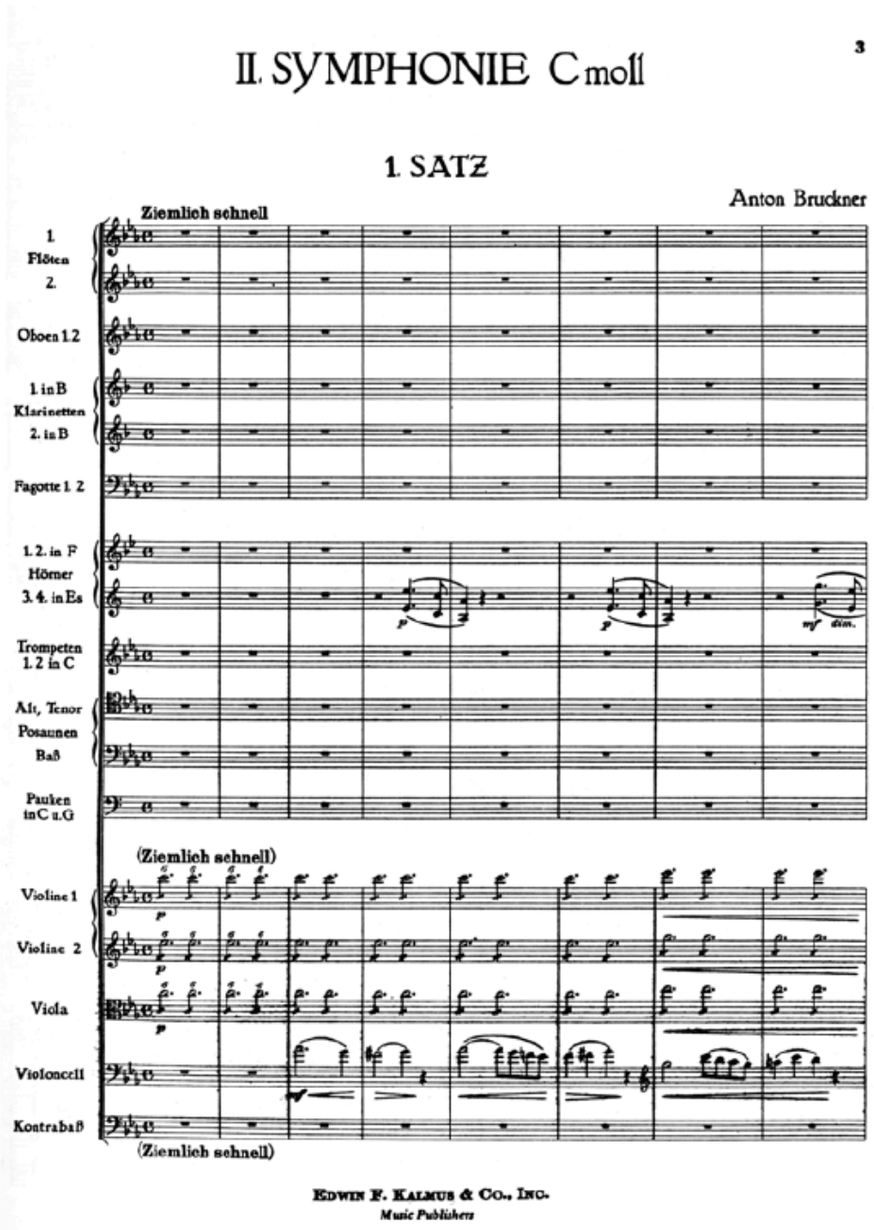
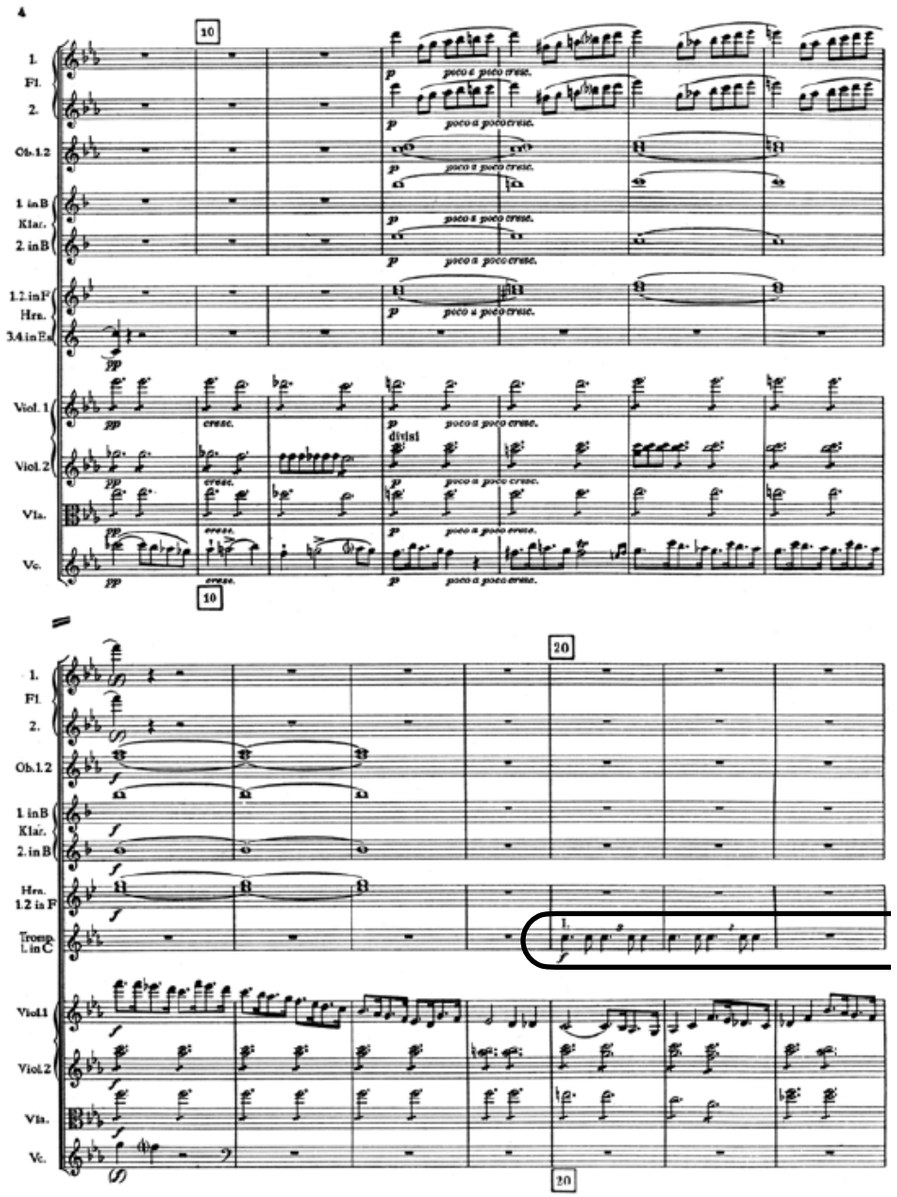
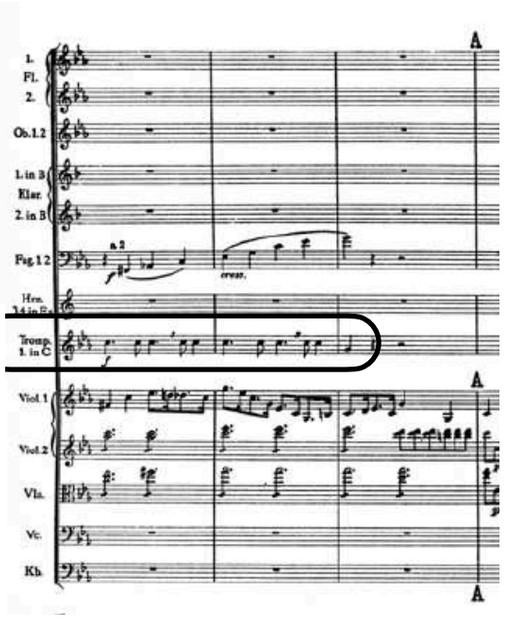
1872	I 1-62 **62**	II 63-97 **35**	III 98-160 **63**	161-184 **24**	185-329 **145**	I 330-379 **50**	II 380-413 **34**	III 414-471 **58**	472-499 **28**	500-583 **84**







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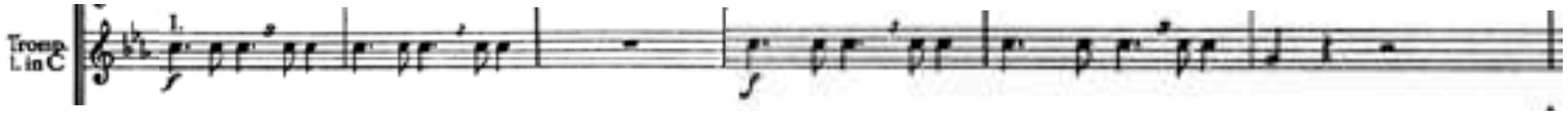
1872	I 1-62 **62**	II 63-97 **35**	III 98-160 **63**	161-184 **24**	185-329 **145**	I 330-379 **50**	II 380-413 **34**	III 414-471 **58**	472-499 **28**	500-583 **33 + 51**
	Exposition (184)				Durchführung	Reprise (170)				Coda



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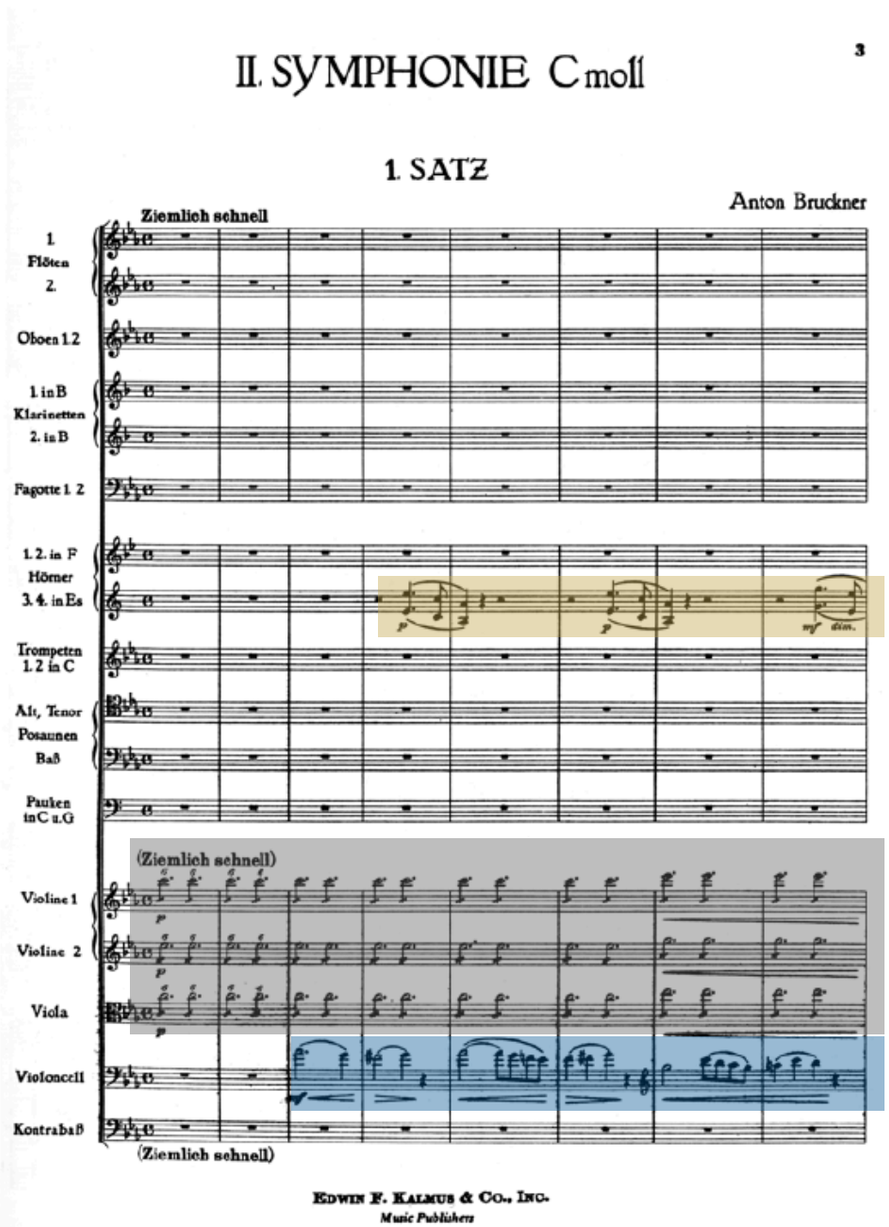
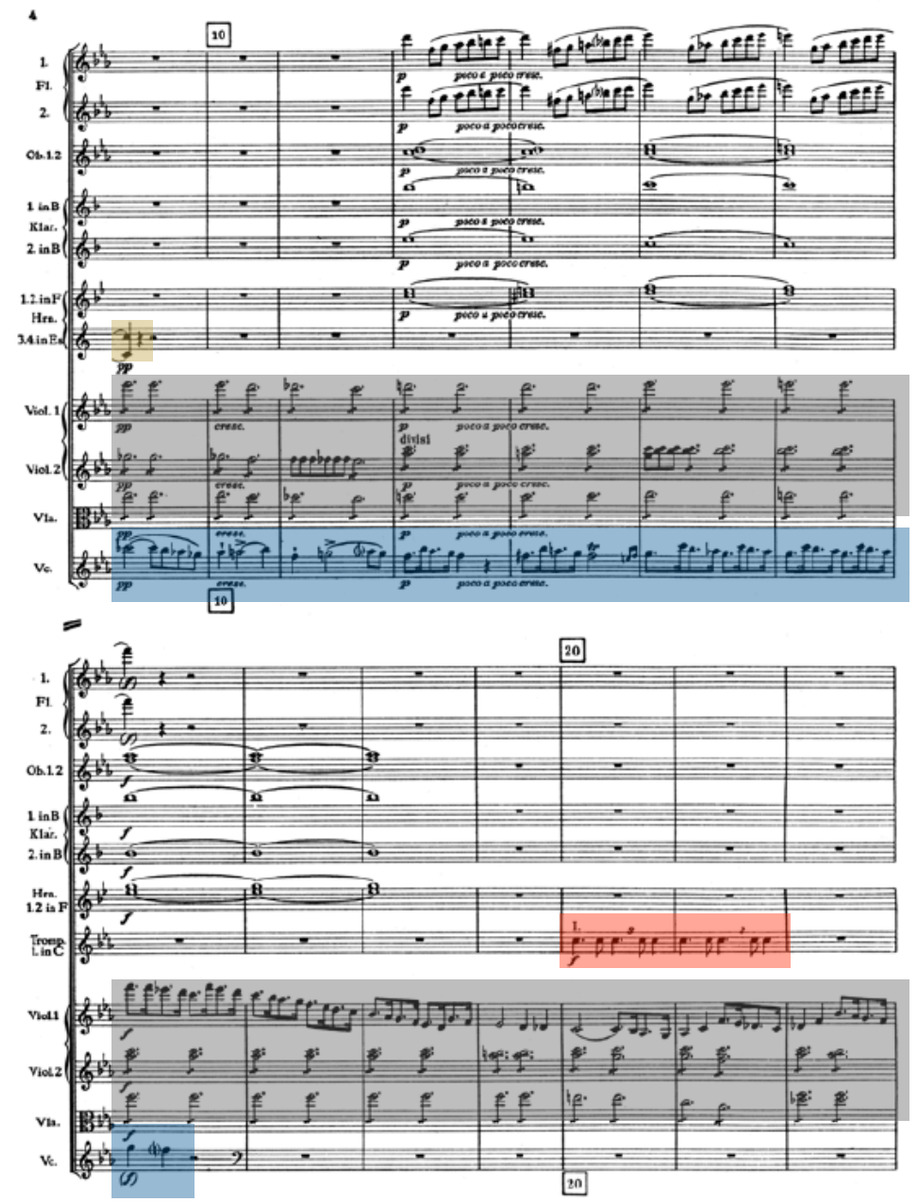
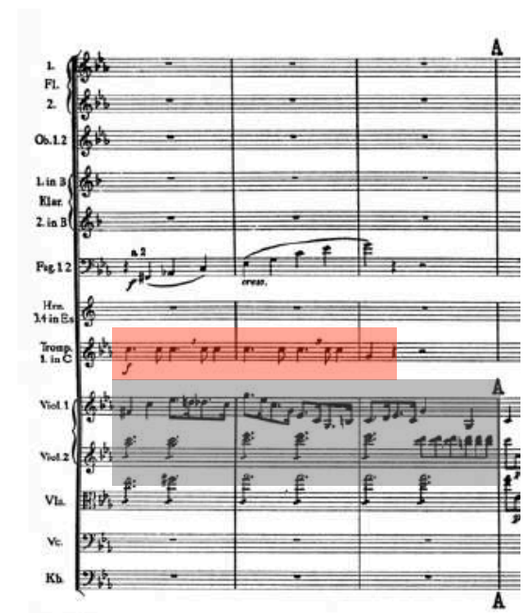
1872	I 1-62 **62**	II 63-97 **35**	III 98-160 **63**	161-184 **24**	185-329 **145**	I 330-379 **50**	II 380-413 **34**	III 414-471 **58**	472-499 **28**	500-583 **84**







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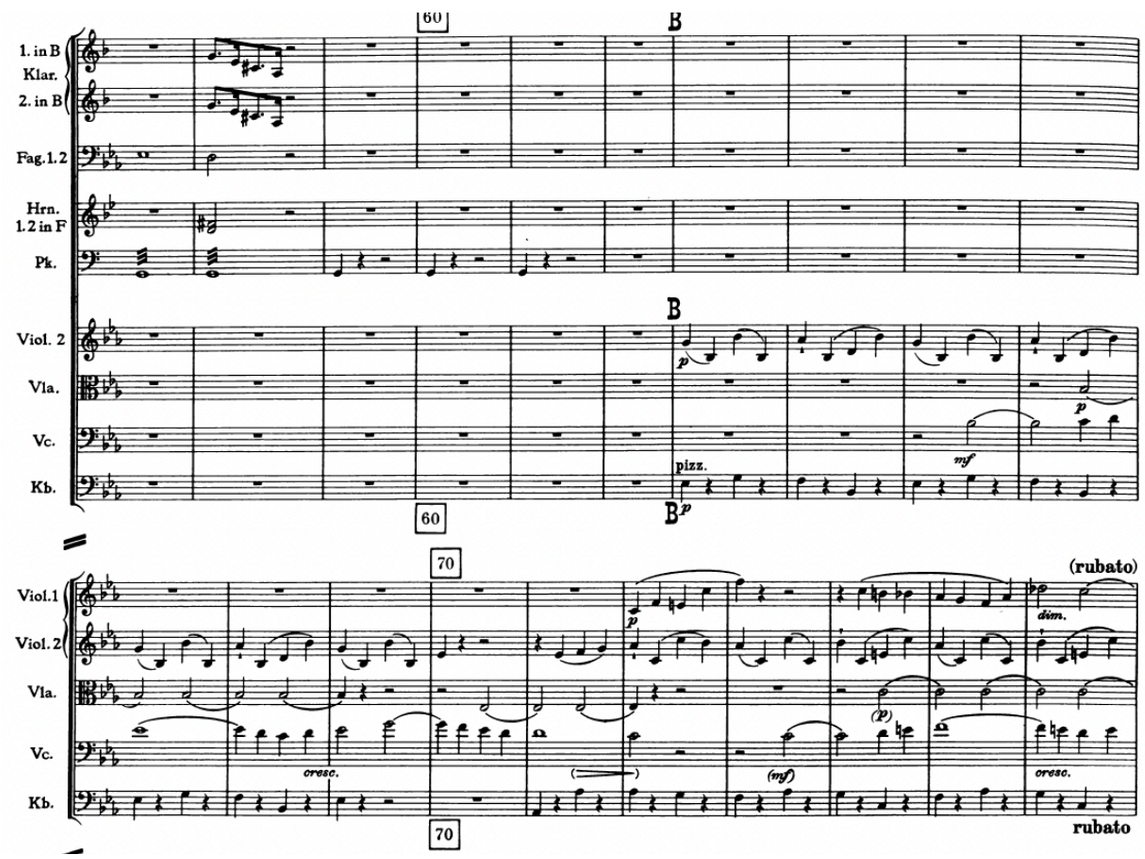
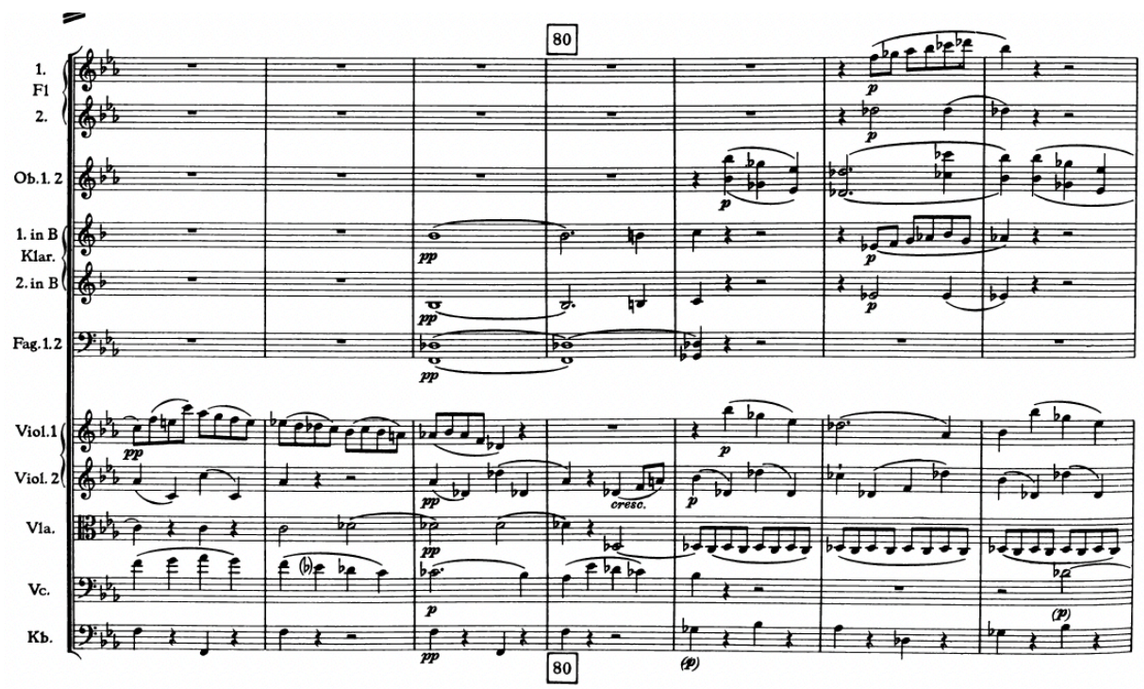
1872	I 1-62 **62**	II 63-97 **35**	III 98-160 **63**	161-184 **24**	185-329 **145**	I 330-379 **50**	II 380-413 **34**	III 414-471 **58**	472-499 **28**	500-583 **84**
	Exposition (184)				Durchführung	Reprise (170)				Coda





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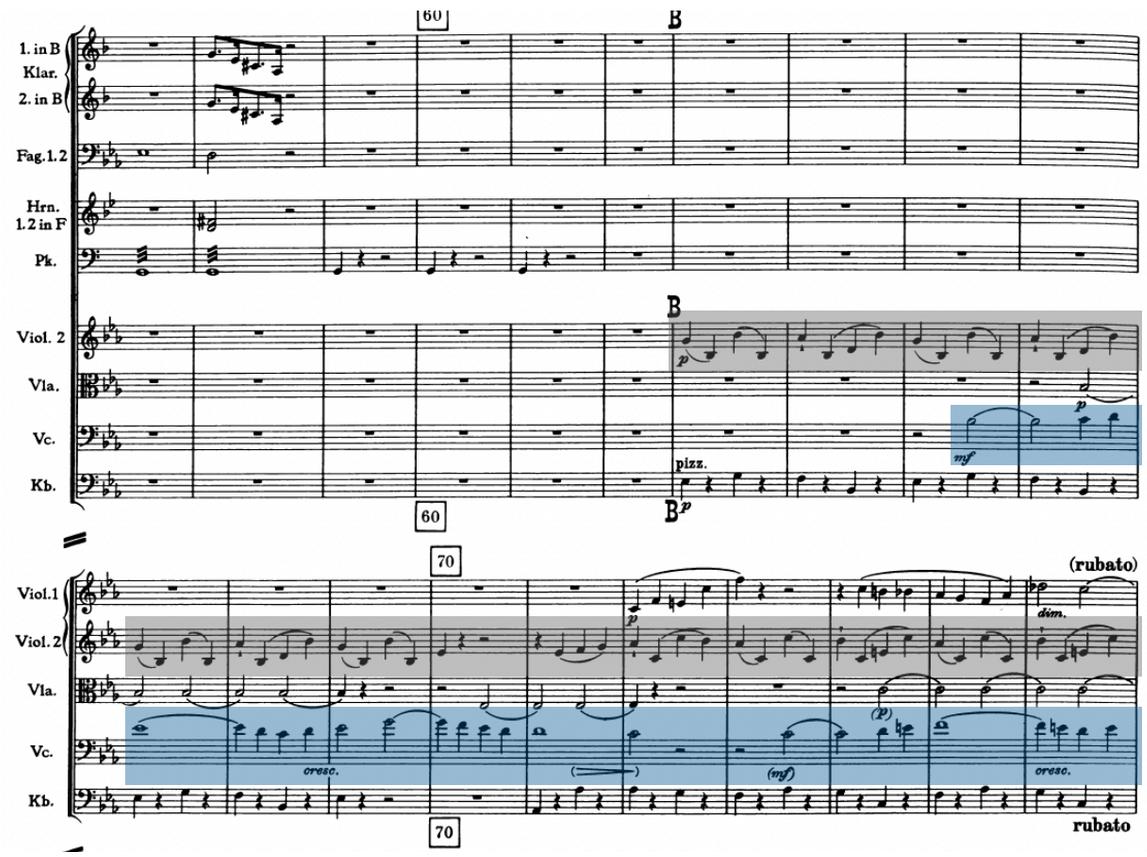
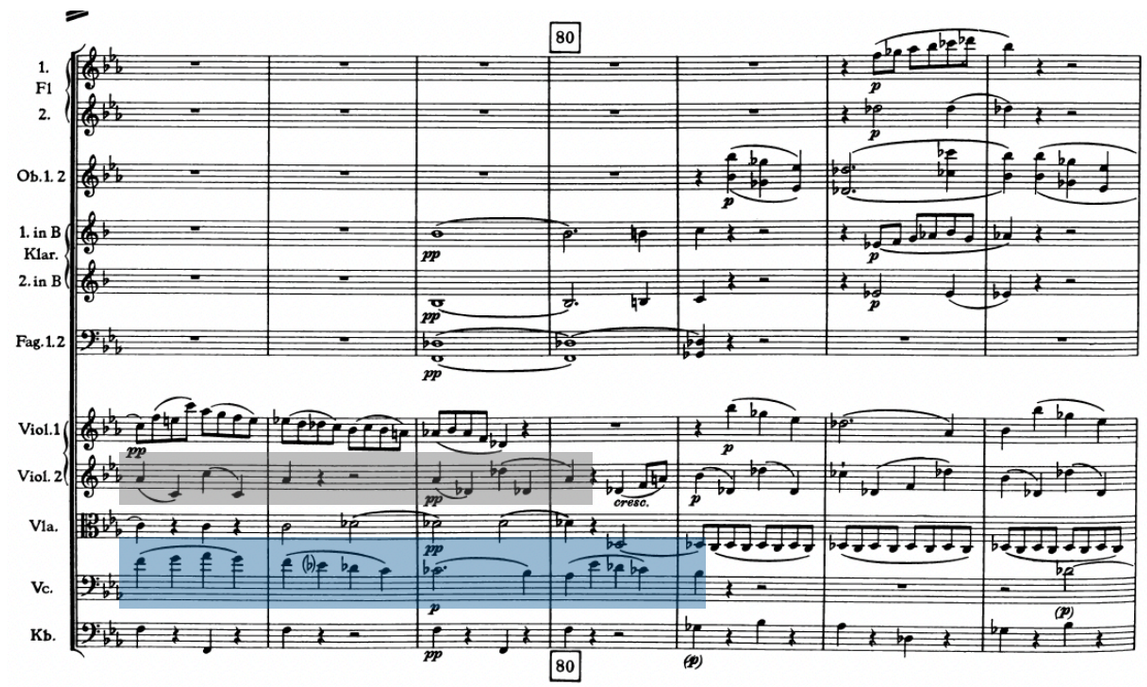
1872	I 1-62 **62**	II 63-97 **35**	III 98-160 **63**	161-184 **24**	185-329 **145**	I 330-379 **50**	II 380-413 **34**	III 414-471 **58**	472-499 **28**	500-583 **84**
	Exposition (184)				Durchführung	Reprise (170)				Coda





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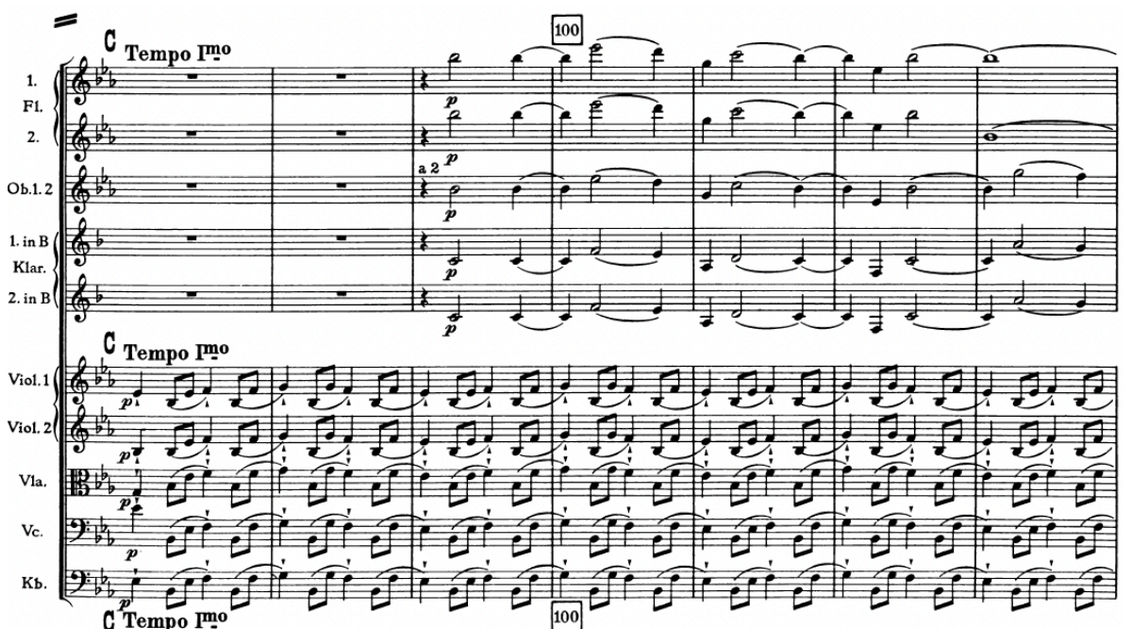
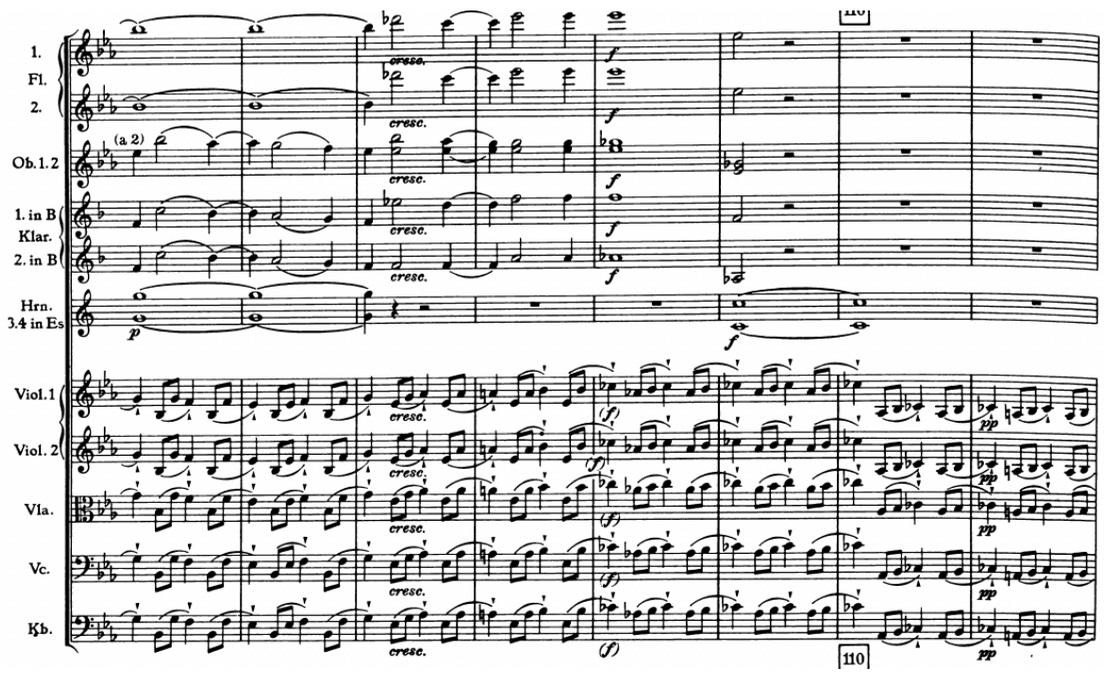
1872	I 1-62 **62**	II 63-97 **35**	III 98-160 **63**	161-184 **24**	185-329 **145**	I 330-379 **50**	II 380-413 **34**	III 414-471 **58**	472-499 **28**	500-583 **84**
	Exposition (184)				Durchführung	Reprise (170)				Coda





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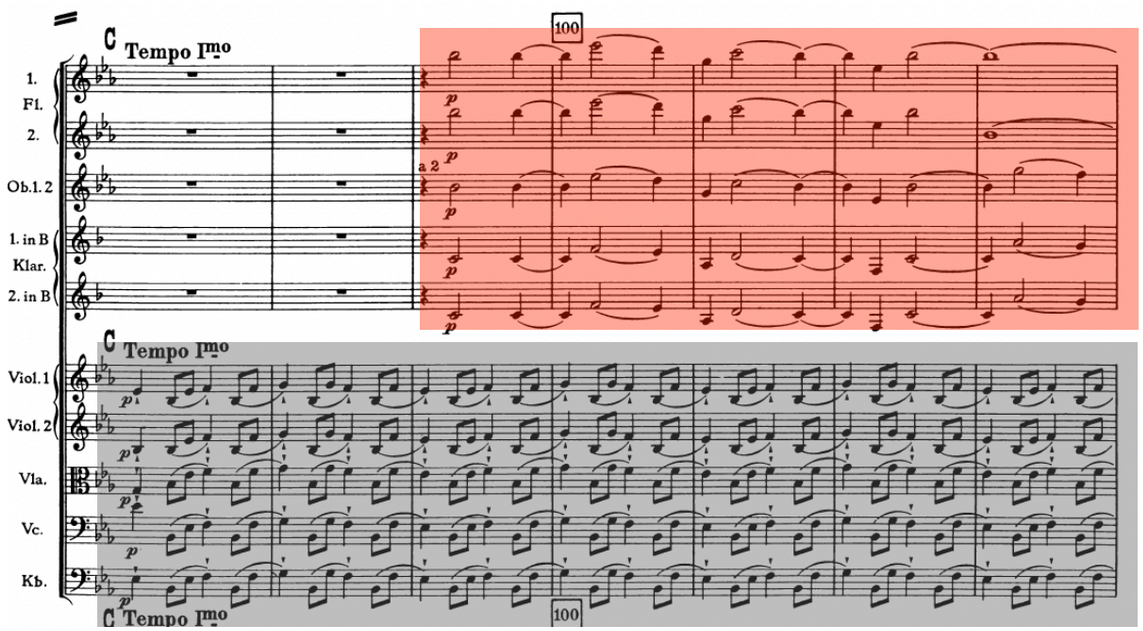
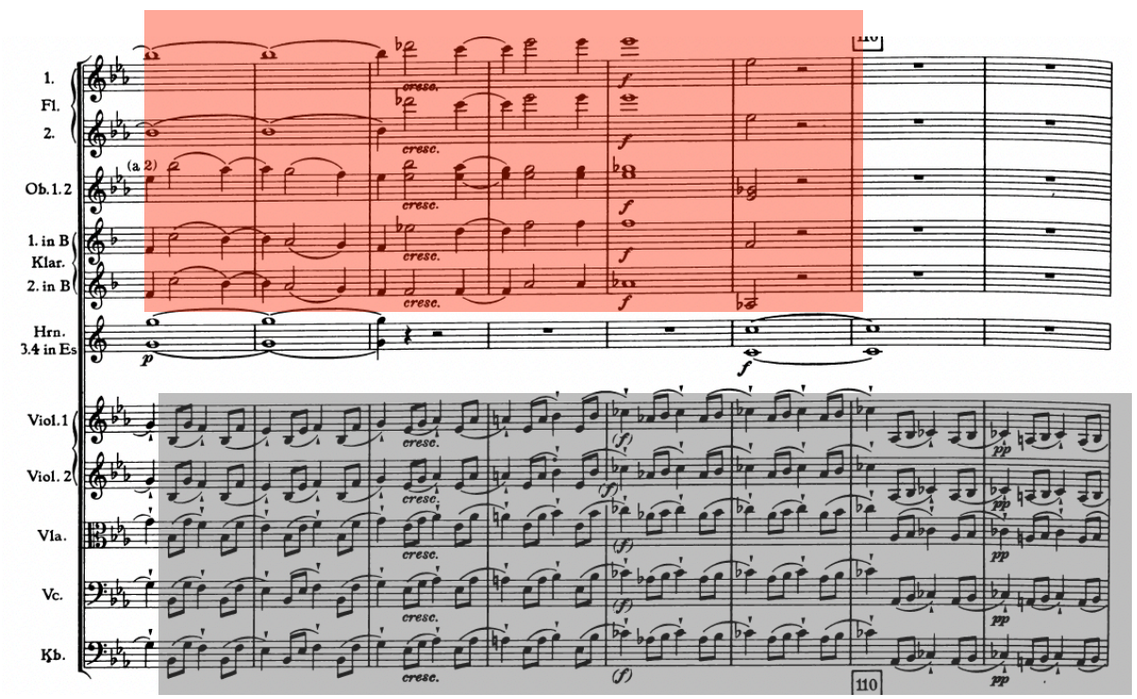
	Exposition (184)				Durchführung	Reprise (170)				Coda





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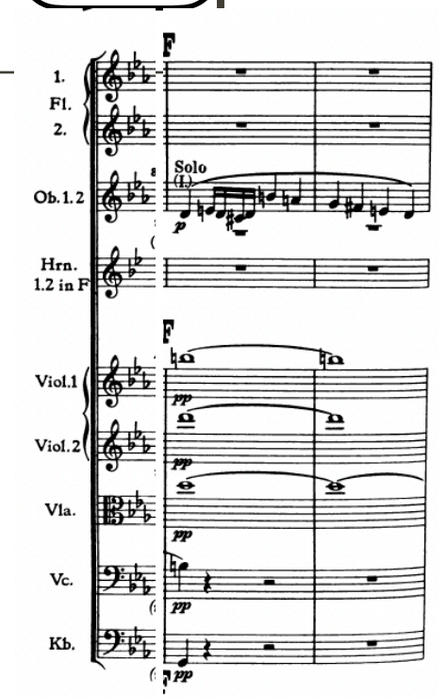
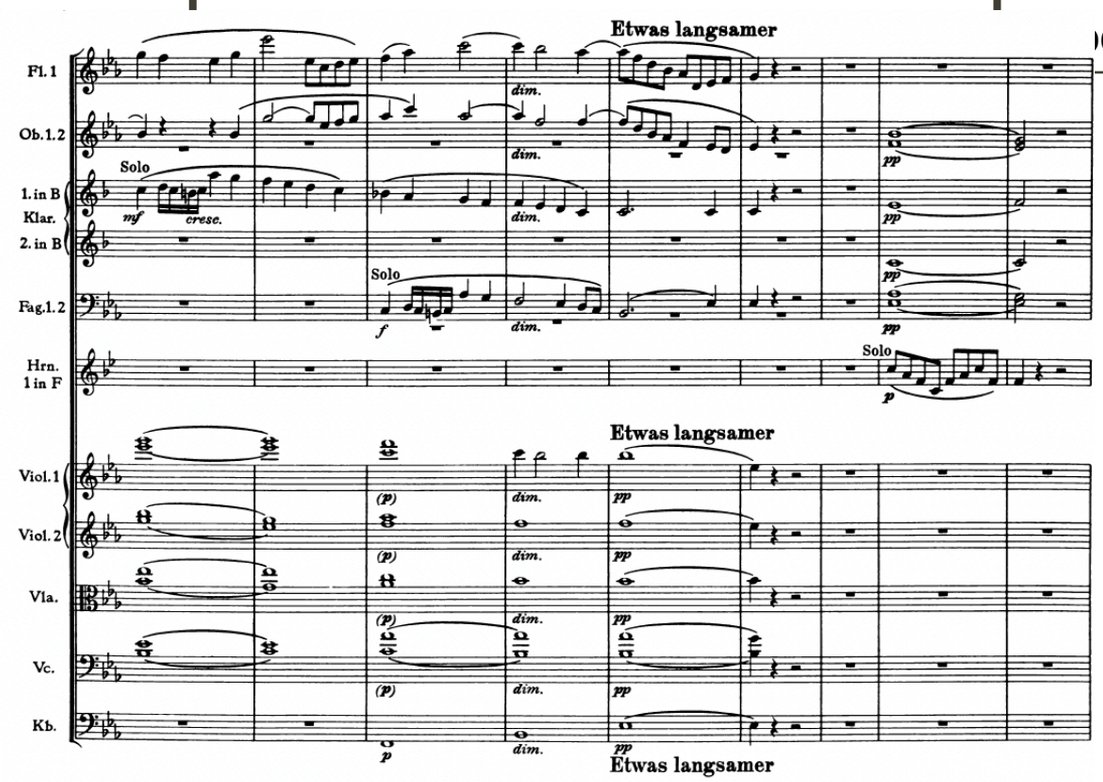
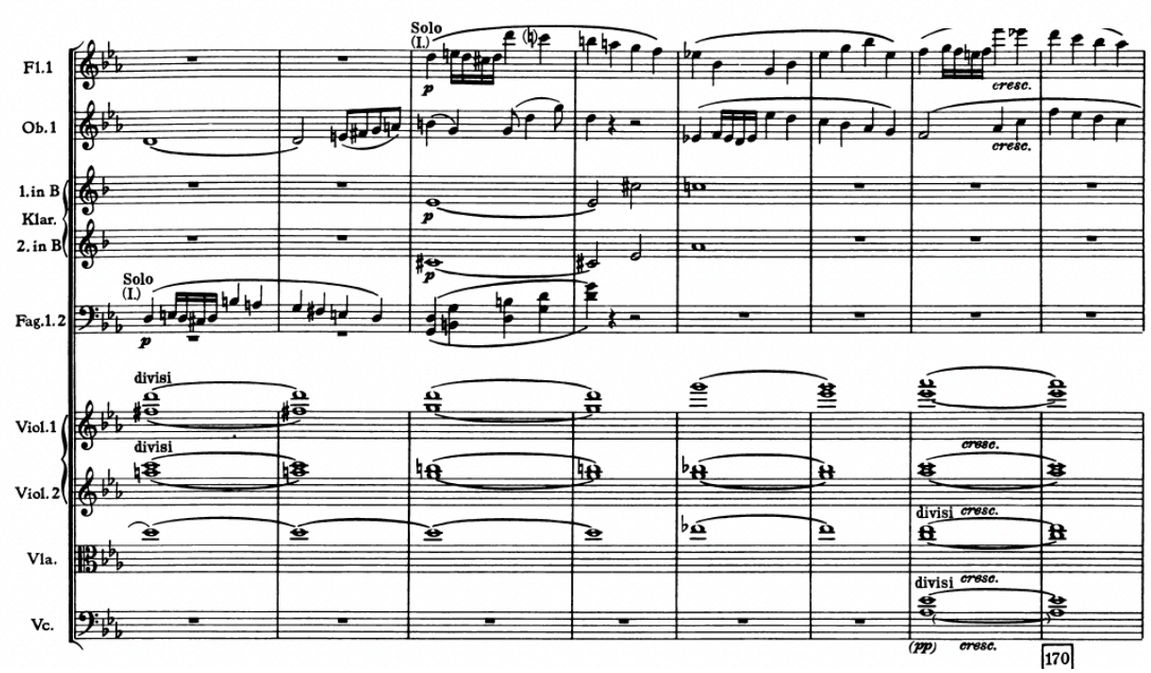
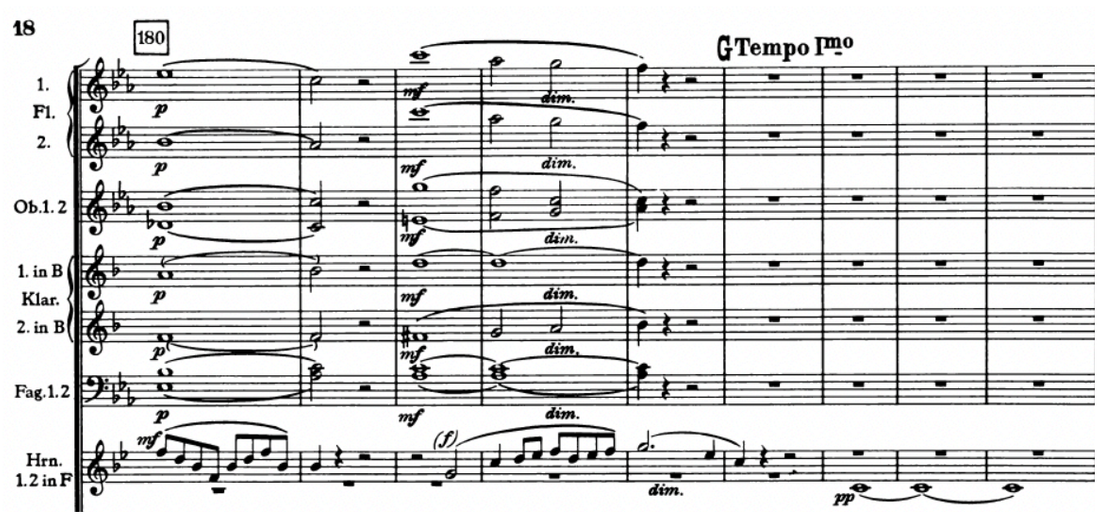
	Exposition (184)									da









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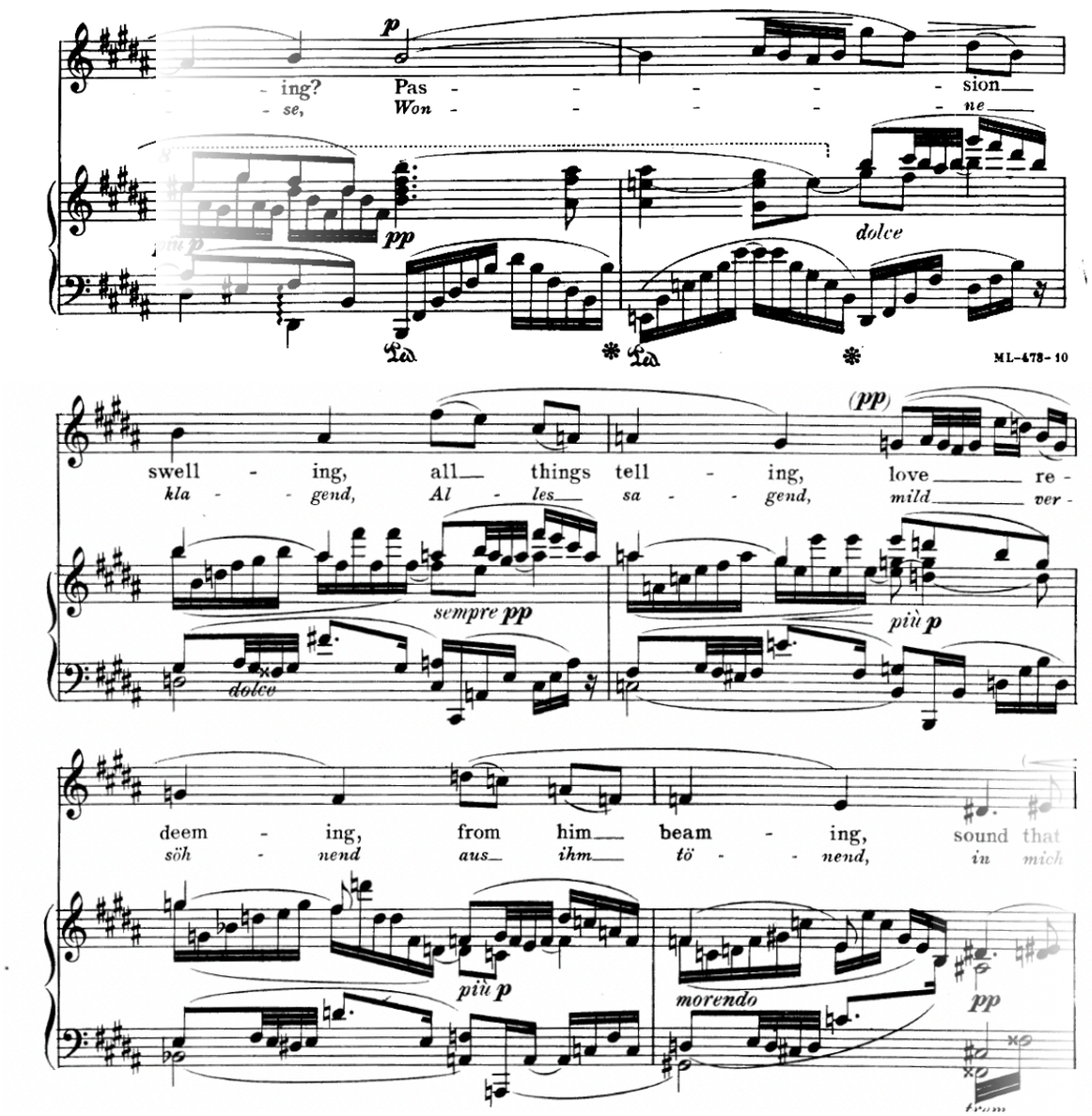
1872	I 1-62 **62**	II 63-97 **35**	III 98-160 **63**	161-184 **24**	185-329 **145**	I 330-379 **50**	II 380-413 **34**	III 414-471 **58**	472-499 **28**	500-583 **84**
	Exposition (184)				Durchführung	Reprise (170)				Coda



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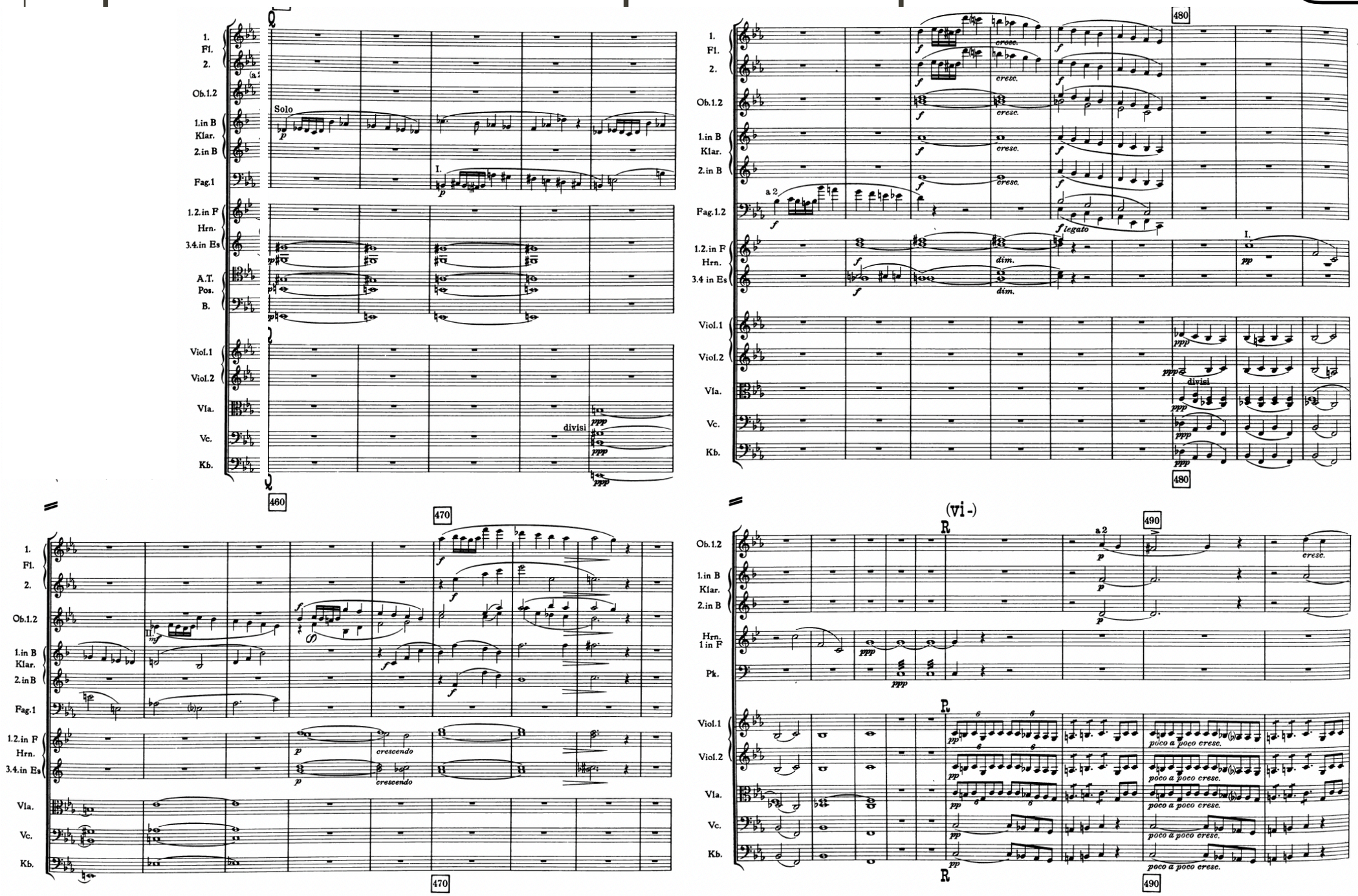
1872	I 1-62 **62**	II 63-97 **35**	III 98-160 **63**	161-184 **24**	185-329 **145**	I 330-379 **50**	II 380-413 **34**	III 414-471 **58**	472-499 **28**	500-583 **84**
										Coda



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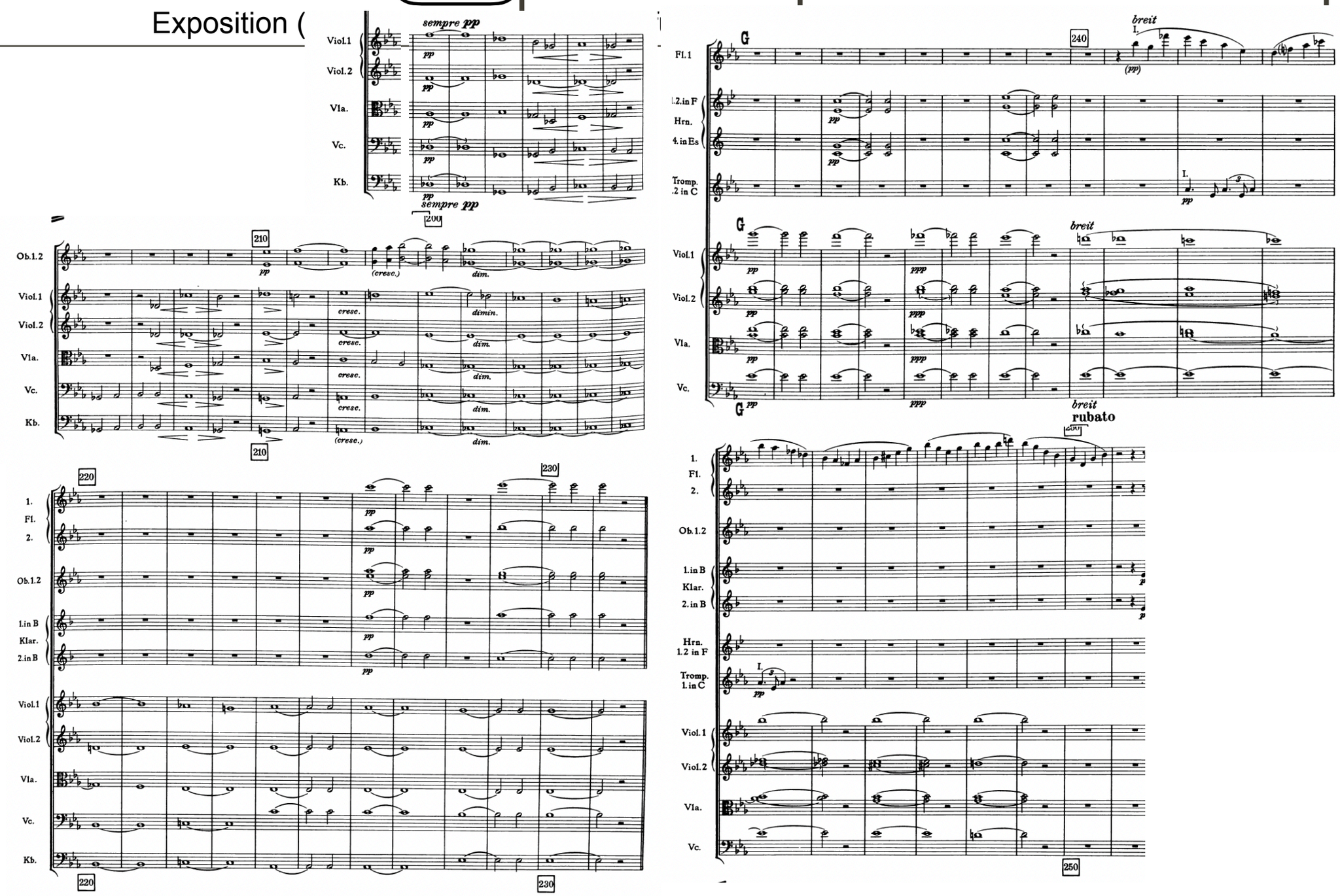
1872	I 1-78 **78**	II 79-152 **74**	III 153-204 **52**	205-278 **74**	279-462 **184**	I 463-510 **48**	II 511-572 **62**	III 573-640 **68**	641-694 **54**	695-806 **112**
	Exposition (									Coda



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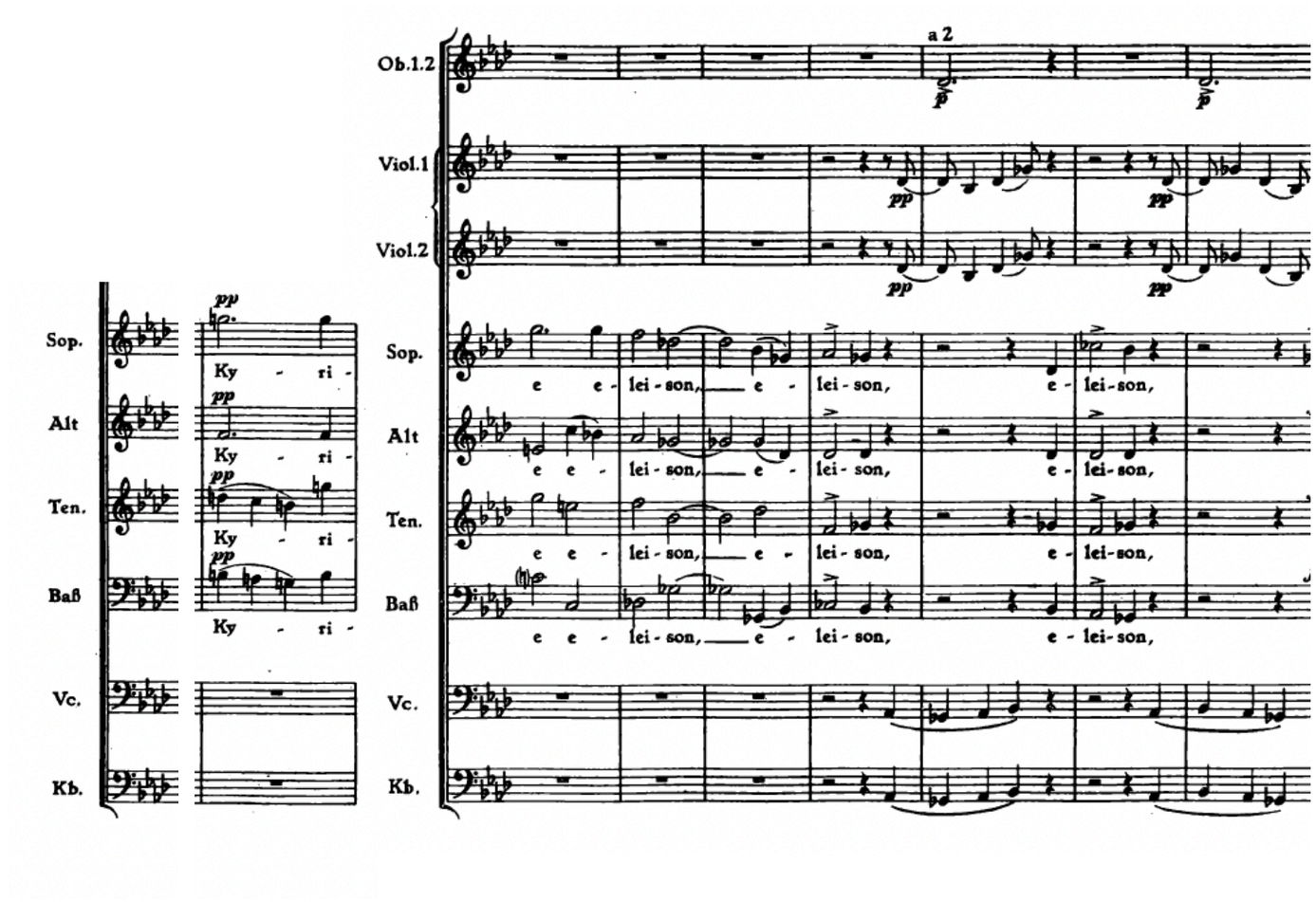
1872	I 1-78 **78**	II 79-152 **74**	III 153-204 **52**	205-278 **74**	279-462 **184**	I 463-510 **48**	II 511-572 **62**	III 573-640 **68**	641-694 **54**	695-806 **112**
	Exposition (278)				Durchführung	Reprise (232)				Coda



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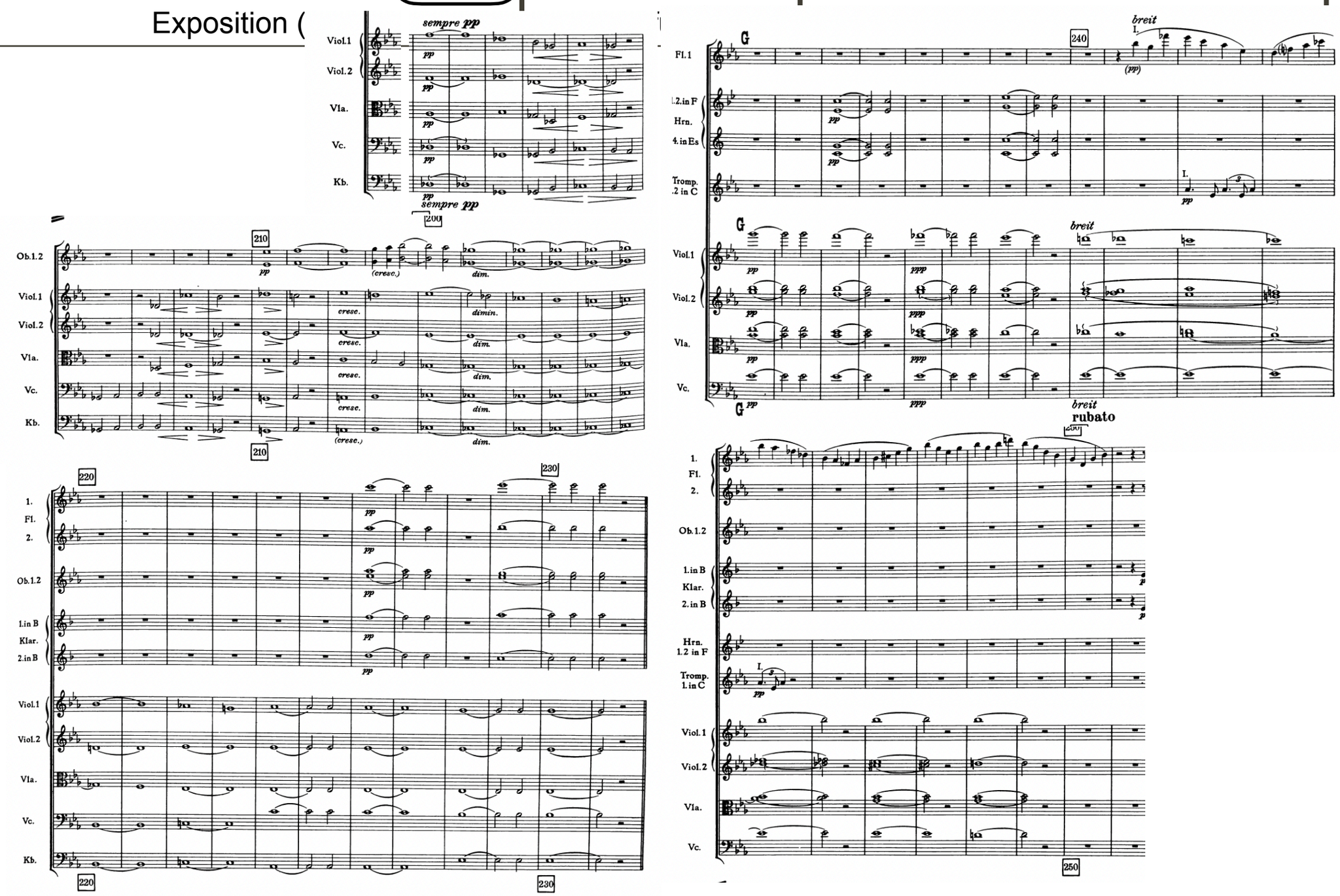
1872	I 1-78 **78**	II 79-152 **74**	III 153-204 **52**	205-278 **74**	279-462 **184**	I 463-510 **48**	II 511-572 **62**	III 573-640 **68**	641-694 **54**	695-806 **112**
	Exposition (									Coda



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1872	I 1-78 **78**	II 79-152 **74**	III 153-204 **52**	205-278 **74**	279-462 **184**	I 463-510 **48**	II 511-572 **62**	III 573-640 **68**	641-694 **54**	695-806 **112**
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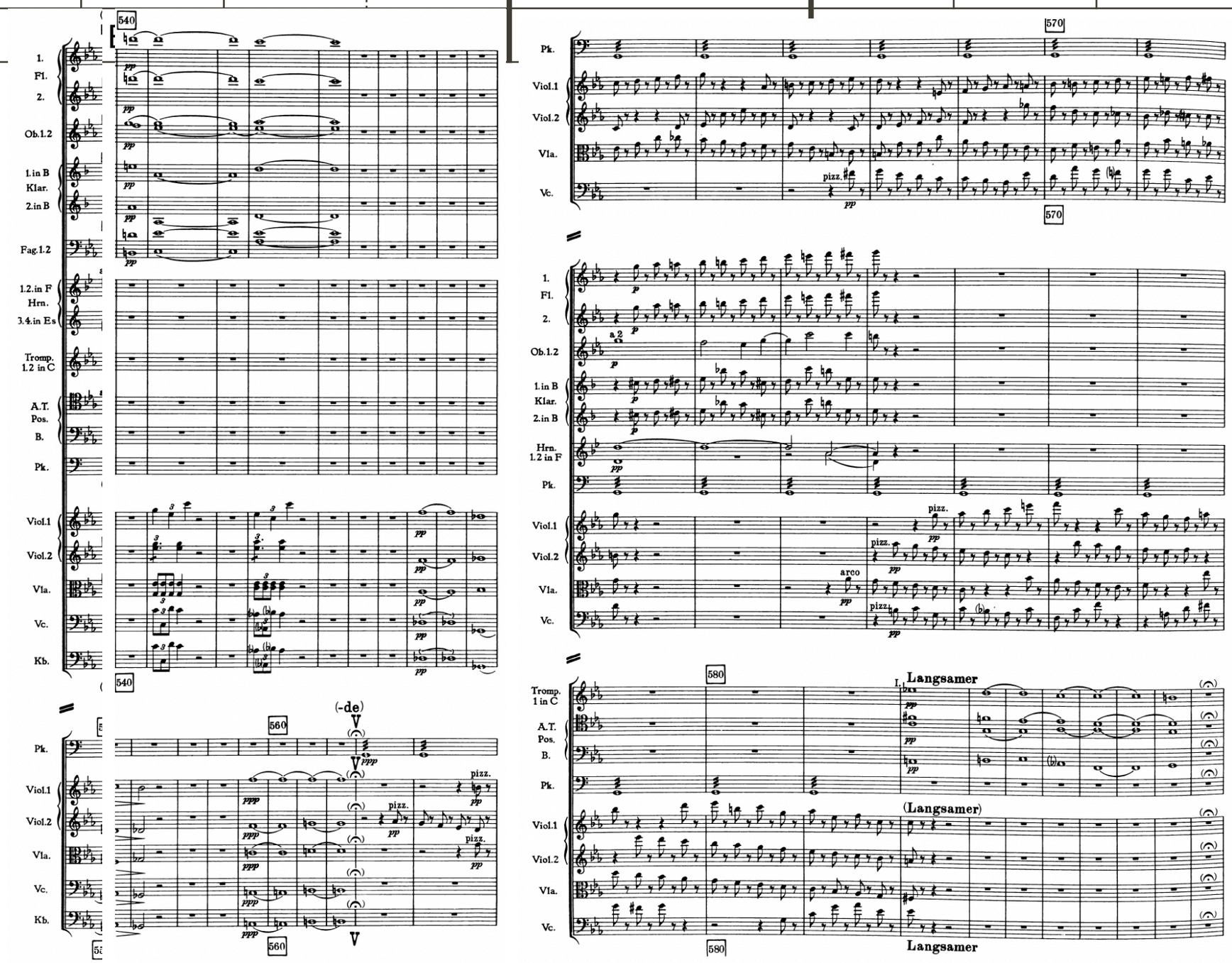

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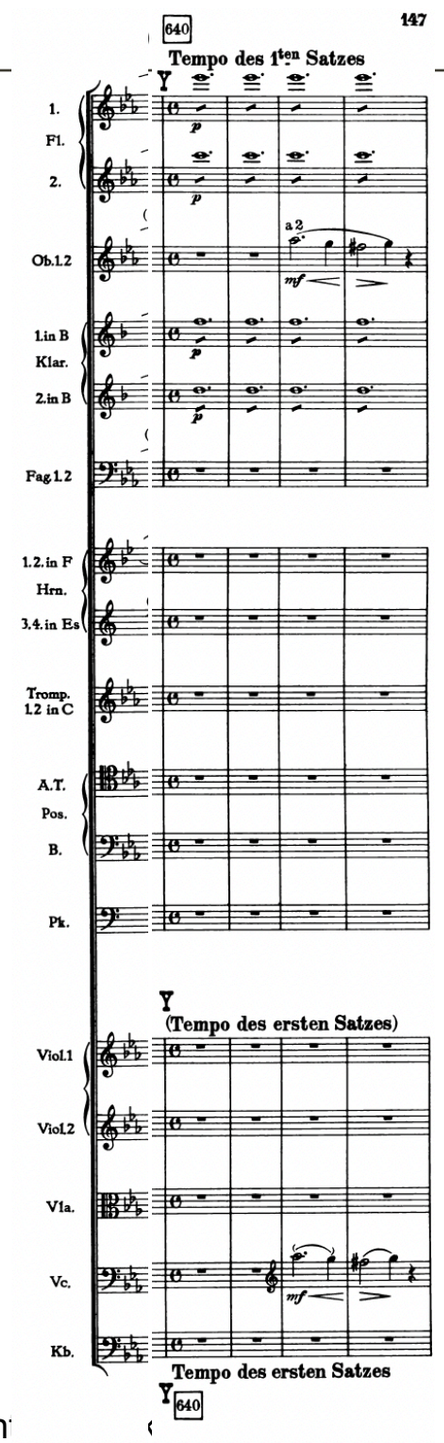
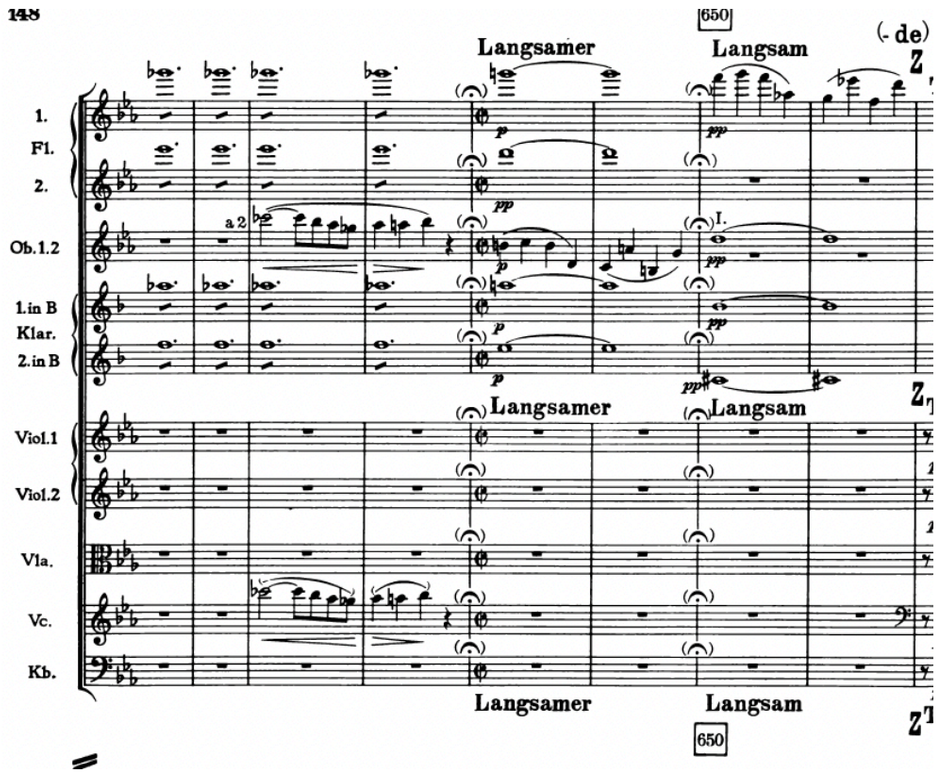
1872	I 1-78 **78**	II 79-152 **74**	III 153-204 **52**	205-278 **74**	279-462 **184**	I 463-510 **48**	II 511-572 **62**	III 573-640 **68**	641-694 **54**	695-806 **50+16+47**
					Durchführung	Reprise (232)				Coda





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