

Anton Bruckner

Ein Symphoniker  
im 19. Jahrhundert

Symphonie Nr. 3 d-moll (forts.)

# Symphonie Nr. 3 d-moll

## 2. Satz

1873	A Feierlich 1-32 <b>32</b>	B Andante 33-64 <b>32</b>	C Langsamer 65-104 <b>40</b>	B' Andante 105-128 <b>24</b>	A' Adagio 129-160 <b>32</b>	B'' Andante 161-212 <b>52</b>	C'' Langsamer 213-224 <b>12</b>	A'' Adagio 225-266 <b>42</b>	267-272 <b>6</b>	Coda 273-278 <b>6</b>

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# Symphonie Nr. 2 c-moll

1872	A 1-34 <b>34</b>	B 35-70 <b>14 + 22</b>	A' 71-121 <b>51</b>	B' 122-135 <b>14</b>	136-149 <b>14</b>	A'' 150-181 <b>32</b>	182-187 <b>6</b>	Coda 188-211 <b>24</b>

# Symphonie Nr. 3 d-moll

## 2. Satz

1873	A Feierlich 1-32 <b>8+16+8</b>	B Andante 33-64 <b>32</b>	C Langsamer 65-104 <b>40</b>	B' Andante 105-128 <b>24</b>	A' Adagio 129-160 <b>32</b>	B'' Andante 161-212 <b>52</b>	C'' Langsamer 213-224 <b>12</b>	A'' Adagio 225-266 <b>42</b>	267-272 <b>6</b>	Coda 273-278 <b>6</b>

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				Andante 105-128 <b>24</b>	Adagio 129-160 <b>32</b>	Andante 161-212 <b>52</b>	Langsamer 213-224 <b>12</b>	Adagio 225-266 <b>42</b>		

Messe in C-dur (um 1842) WAB 25, *Benedictus*, T. 1-6

Be - ne - dic - tus qui ve - nit, qui ve - nit in no - mi - ne Do - mi - ni,

Dritte Symphonie (Fassung von 1873), Adagio T. 1-8

1. VI. Feierlich

*p* *cresc.* *dim.* *pp*

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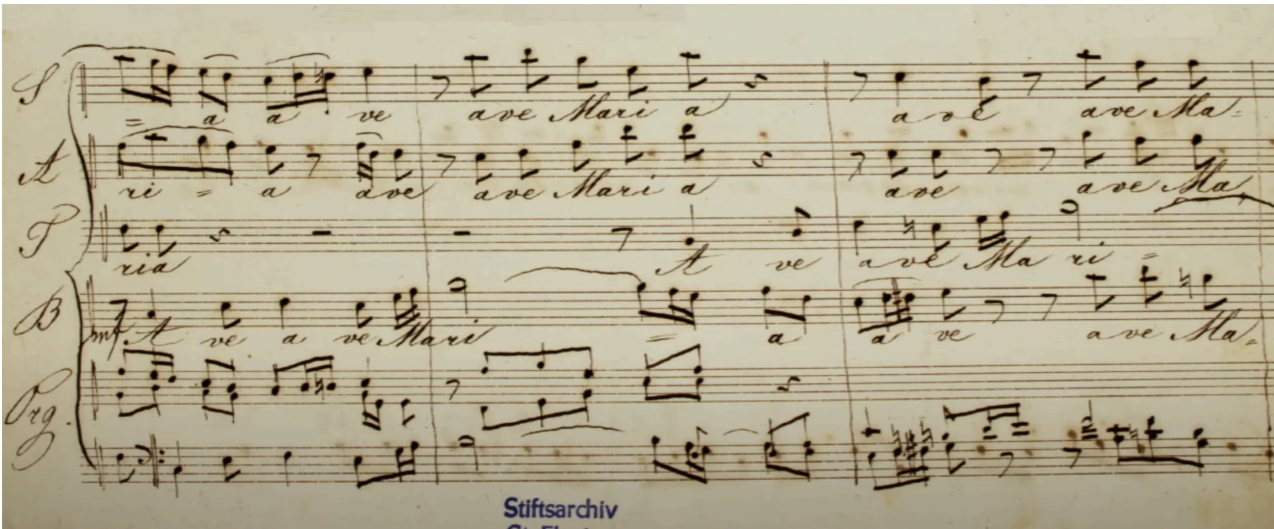
Musical score for the second movement of Bruckner's Symphony No. 3, showing woodwinds and strings. The score is divided into two systems. The first system shows the woodwinds (Flutes, Oboes, Clarinets, Horns) and strings (Violins, Violas, Cellos, Double Basses) with dynamics marked *p*. The second system shows the same instruments with dynamics marked *cresc.*



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1873	<b>A</b> Feierlich 1-32 <b>8+16+8</b>	<b>B</b> Andante 33-64 <b>32</b>	<b>C</b> Langsamer 65-104 <b>40</b>	<b>B'</b> Andante 105-128 <b>24</b>	<b>A'</b> Adagio 129-160 <b>32</b>	<b>B''</b> Andante 161-212 <b>52</b>	<b>C''</b> Langsamer 213-224 <b>12</b>	<b>A''</b> Adagio 225-266 <b>42</b>	267-272 <b>6</b>	Coda 273-278 <b>6</b>



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## 2. Satz

1873	A Feierlich 1-32 <b>32</b>	<b>B</b> Andante 33-64 <b>32</b>	C Langsamer 65-104 <b>40</b>	B'	A'	B''	C''	A''	267-272 <b>6</b>	Coda 273-278 <b>6</b>
				Andante 105-128 <b>24</b>	Adagio 129-160 <b>32</b>	Andante 161-212 <b>52</b>	Langsamer 213-224 <b>12</b>	Adagio 225-266 <b>42</b>		

**B Andante**

**(Andante)**

**B (Andante)**

**riten. Tempo Imo**

**riten. Tempo Imo**

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**Langsamer, Misterioso**

Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

**C Langsamer, Misterioso**

Viol. 1  
Viol. 2  
Vla.  
Vc.

70

Solo

Fl. 1  
Ob. 1. 2.  
Klar. 1. 2. in B  
Fag. 1. 2.  
Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

Hrn. 1. 2. in F  
Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

80

I

Fl. 1. 2.  
Ob. 1. 2.  
Klar. 1. 2. in B  
Hrn. 1. 2. in F  
Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

80

D

# Symphonie Nr. 3 d-moll

## 2. Satz

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Lohengrin-Zitat

# Symphonie Nr. 3 d-moll

## 2. Satz

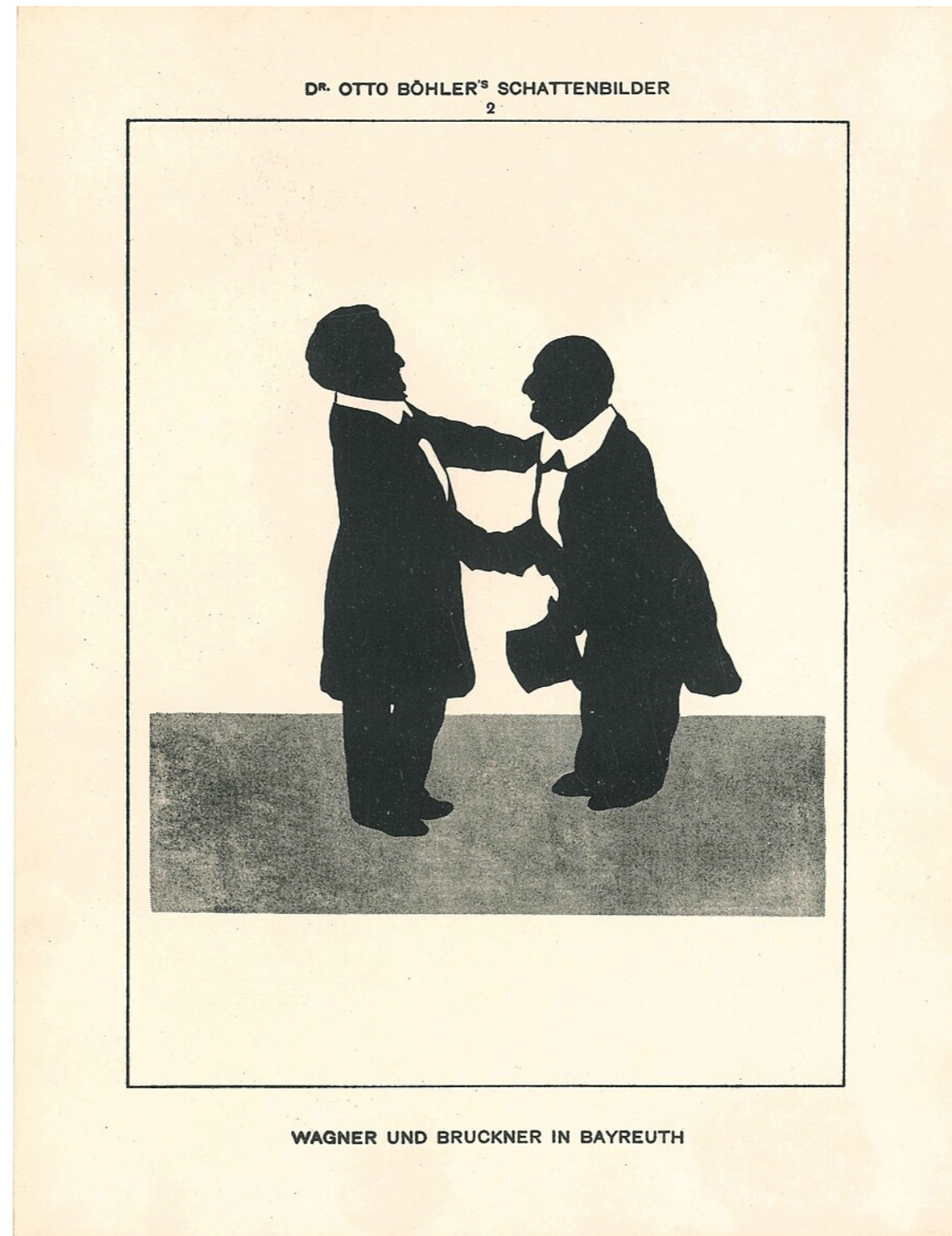
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↓  
Schlafmotiv

# Symphonie Nr. 3 d-moll

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# Symphonie Nr. 3 d-moll

## 4. Satz

1873	I 1-64 <b>64</b>	II 65-208 <b>144</b>	III 209-278 <b>70</b>	279-314 <b>36</b>	I 315-432 <b>118</b>	II 433-474 <b>42</b>	I 475-536 <b>62</b>	II 537-600 <b>64</b>	III 601-674 <b>74</b>	675-688 <b>14</b>	689-764 <b>76</b>
	Exposition (314)				Durchführung (160)		Reprise (214)				Coda

## 1. Satz

1873	I 1-134 <b>134</b>	II 135-204 <b>70</b>	III 205-276 <b>72</b>	277-300 <b>24</b>	301-458 <b>158</b>	459-502 <b>44</b>	I 503-562 <b>60</b>	II 563-630 <b>68</b>	III 631-672 <b>42</b>	673-746 <b>74</b>
	Exposition (300)				Durchführung (202)		Reprise (170)			

# Symphonie Nr. 3 d-moll

## 4. Satz: Exposition

1873	I 1-64 <b>64</b>	II 65-208 82+14+48	III 209-278 <b>70</b>	279-314 <b>36</b>	I 315-432 <b>118</b>	II 433-474 <b>42</b>	I 475-536 <b>62</b>	II 537-600 <b>64</b>	III 601-674 <b>74</b>	675-688 <b>14</b>	689-764 <b>36 + 40</b>
	Exposition (314)				Durchführung (160)		Reprise (214)				Coda



# Symphonie Nr. 3 d-moll

# 4. Satz: Exposition

1873	I 1-64 <b>64</b>	II 65-208 82+14+48	III 209-278 <b>70</b>	279-314 <b>36</b>	I 315-432 <b>118</b>	II 433-474 <b>42</b>	I 475-536 <b>62</b>	II 537-600 <b>64</b>	III 601-674 <b>74</b>	675-688 <b>14</b>	689-764 <b>36 + 40</b>
	Exposition (314)				Durchführung (160)		Reprise (214)				Coda

Fl. 1.2. *ff*  
Ob. 1.2. *ff*  
Klar. 1.2. in B *ff*  
Fag. 1.2. *ff*  
1.2. in F Hrn. *ff*  
3.4. in B *ff*  
1.2. in D Tromp. *ff*  
3. in D *ff*  
A. T. *ff*  
Pos. *ff*  
B. *ff*  
Pk. *ff*  
Viol. 1 *fff* markiert abwärts gestrichen 3  
Viol. 2 *fff* (markiert abwärts gestrichen) 3  
Vla. *fff* markiert abwärts gestrichen 3  
Vc. *fff* (markiert abwärts gestrichen) 3  
Kb. *fff* markiert abwärts gestrichen 3

Fl. 1.2. *ff*  
Ob. 1.2. *ff*  
Klar. 1.2. in B *ff*  
Fag. 1.2. *ff*  
1.2. in F Hrn. *ff*  
3.4. in B *ff*  
1.2. in D Tromp. *ff*  
3. in D *ff*  
A. T. *ff*  
Pos. *ff*  
B. *ff*  
Pk. *ff*  
Viol. 1 *ff*  
Viol. 2 *ff*  
Vla. *ff*  
Vc. *ff*  
Kb. *ff*

Fl. 1.2. *ff*  
Ob. 1.2. *ff*  
Klar. 1.2. in B *ff*  
Fag. 1.2. *ff*  
1.2. in F Hrn. *ff*  
3.4. in B *ff*  
1.2. in D Tromp. *ff*  
3. in D *ff*  
A. T. *ff*  
Pos. *ff*  
B. *ff*  
Pk. *ff*  
Viol. 1 *ff*  
Viol. 2 *ff*  
Vla. *ff*  
Vc. *ff*  
Kb. *ff*

Fl. 1.2. *ff*  
Ob. 1.2. *ff*  
Klar. 1.2. in B *ff*  
Fag. 1.2. *ff*  
1.2. in F Hrn. *ff*  
3.4. in B *ff*  
1.2. in D Tromp. *ff*  
3. in D *ff*  
A. T. *ff*  
Pos. *ff*  
B. *ff*  
Pk. *ff*  
Viol. 1 *ff*  
Viol. 2 *ff*  
Vla. *ff*  
Vc. *ff*  
Kb. *ff*

# Symphonie Nr. 3 d-moll

# 4. Satz: Exposition

1873	I	II	III		I	II	I	II	III		
	1-64	65-208	209-278	279-314	315-432	433-474	475-536	537-600	601-674	675-688	689-764
	64	82+14+48	70	36	118	42	62	64	74	14	36 + 40
	Exposition (314)				Durchführung (160)		Reprise (214)				Coda

The musical score is presented in three systems. The first system (measures 1-64) is marked 'B' and includes parts for Flutes (FL 1.2.), Oboes (Ob. 1.2.), Clarinets (Klar. 1.2. in B), Horns (Hrn. 1.2. in F, 3.4. in B), Violins (Viol. 1, 2), Viola (Vla.), Cello (Vc.), and Double Bass (Kb.). The second system (measures 65-208) is marked '70' and includes parts for Flutes (Fl. 1.2.), Oboes (Ob. 1.2.), Clarinets (Klar. 1.2. in B), Horns (1.2. in F, 3.4. in B), Violins (Viol. 1, 2), Viola (Vla.), Cello (Vc.), and Double Bass (Kb.). The third system (measures 209-278) includes parts for Flutes (Fl. 1.2.), Oboes (Ob. 1.2.), Clarinets (Klar. 1.2. in B), Horns (1.2. in F, 3.4. in B), Violins (Viol. 1, 2), Viola (Vla.), Cello (Vc.), and Double Bass (Kb.). The score includes various dynamics such as p, mf, f, and dim., and articulation marks like 'a 2' and 'dolce'.

# Symphonie Nr. 3 d-moll

# 4. Satz: Exposition

1873	I	II	III	279-314	I	II	I	II	III	675-688	689-764
	1-64	65-208	209-278	36	315-432	433-474	475-536	537-600	601-674	14	36 + 40
	64	82+14+48	70		118	42	62	64	74		

**K Erstes Zeitmaß** [210]

Fl. 1. 2. *ff*

Ob. 1. 2. *ff*

Klar. 1. 2. in B *ff*

Fag. 1. 2. *ff*

1. 2. in F Hrn. *ff*

3. 4. in B *ff*

1. 2. in D Tromp. *ff*

3. in D *ff*

A. T. *ff*

Pos. *ff*

B. *ff*

(Erstes Zeitmaß)

Viol. 1 *ff marcato*

Viol. 2 *ff marcato*

Vla. *ff marcato*

Vc. *ff marcato*

Kb. *ff marcato*

**K Erstes Zeitmaß**

Fl. 1. 2. *dim.*

Ob. 1. 2. *dim.*

Klar. 1. 2. in B *dim.*

1. 2. in F Hrn. *dim.*

3. 4. in B *dim.*

1. 2. in D Tromp. *dim.*

3. in D *dim.*

A. T. *dim.*

Pos. *dim.*

B. *dim.*

Viol. 1 *dim.*

Viol. 2 *dim.*

Vla. *dim.*

Vc. *dim.*

Kb. *dim.*

[220]

# Symphonie Nr. 3 d-moll

# 4. Satz: Exposition

1873	I	II	III	II	I	II	I	II	III		
	1-64	65-208	209-278	279-314	315-432	433-474	475-536	537-600	601-674	675-688	689-764
	64	82+14+48	70	36	118	42	62	64	74	14	36 + 40
											Coda

280

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2. in B

Fag. 1. 2.

1. 2. in F

Hrn.

3. 4. in B

1. 2. in D

Tromp.

3. in D

A. T.

Pos.

B.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

280

290

Ob. 1. 2.

Klar. 1. 2. in B

1. 2. in F

Hrn.

3. 4. in B

290

Fl. 1.

Ob. 1. 2.

Klar. 1. 2. in B

Hrn. 2 in F

300

1. 2. in F

Hrn.

4. in B

Vla.

310

310

# Symphonie Nr. 3 d-moll

# 4. Satz: Reprise

1873	I 1-64 <b>64</b>	II 65-208 82+14+48	III 209-278 <b>70</b>	279-314 <b>36</b>	I 315-432 <b>118</b>	II 433-474 <b>42</b>	I 475-536 <b>62</b>	II 537-600 <b>64</b>	III 601-674 <b>74</b>	<b>675-688</b> <b>14</b>	689-764 <b>36 + 40</b>
	Exposition (314)				Durchführung (160)		Reprise (214)				Coda

Ob. 1. 2.  
Klar. 1. 2.  
in B  
Fag. 1. 2.  
Viol. 1  
Viol. 2  
Vla.  
Vc.

*Cc* Tempo des ersten Satzes ritard. **680** Adagio, feierlich 267  
*p feierlich*

(Tempo des ersten Satzes) ritard. (Adagio) feierlich  
*mf* *p* *pp* **680** (Adagio, feierlich)

Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

(Tempo des Scherzo)  
*pp* *pizz.* *ppp*  
*pizz.* *pp*  
(Tempo des Scherzo)

# Symphonie Nr. 3 d-moll

4. Satz: Coda

1873	I 1-64 <b>64</b>	II 65-208 82+14+48	III 209-278 <b>70</b>	279-314 <b>36</b>	I 315-432 <b>118</b>	II 433-474 <b>42</b>	I 475-536 <b>62</b>	II 537-600 <b>64</b>	III 601-674 <b>74</b>	675-688 <b>14</b>	689-764 <b>36 + 40</b>
	Exposition (314)				Durchführung (160)		Reprise (214)				Coda

# Symphonie Nr. 3 d-moll

## 4. Satz

1873	I 1-64 <b>64</b>	II 65-208 <b>144</b>	III 209-278 <b>70</b>	279-314 <b>36</b>	I 315-432 <b>118</b>	II 433-474 <b>42</b>	I 475-536 <b>62</b>	II 537-600 <b>64</b>	III 601-674 <b>74</b>	675-688 <b>14</b>	689-764 <b>36 + 40</b>
	Exposition (314)				Durchführung (160)		Reprise (214)				Coda (76)

1877	I 1-64 <b>64</b>	II 65-154 <b>90</b>	III 155-217 <b>63</b>	218-250 <b>33</b>	I 251-350 <b>100</b>	II 351-378 <b>28</b>	I 379-432 <b>54</b>	II 433-478 <b>46</b>	III 479-554 <b>76</b>	555-560 <b>6</b>	561-638 <b>32 + 46</b>
	Exposition (250) <b>-64</b>				Durchführung (128) <b>-32</b>		Reprise (182) <b>-32</b>				Coda (78)

**+2**

1889	I 1-64 <b>64</b>	II 65-154 <b>90</b>	III 155-213 <b>59</b>	214-246 <b>33</b>	I 247-332 <b>86</b>	II 333-360 <b>28</b>		II 361-392 <b>32</b>			393-495 <b>68 + 45</b>
	Exposition (246) <b>-4</b>				Durchführung (114) <b>-14</b>		Reprise (32) <b>-150</b>				Coda (103)

**+25**