

Ludwig van Beethoven (1770 – 1827)

Streichquartett op. 135 (1826)

1. Allegretto

2. Vivace

3. Assai lento, cantante e tranquillo

4. Der schwer gefasste Entschluss:

Grave, ma non troppo tratto (Muss es sein?) –

Allegro (Es muss sein!) –

Grave, ma non troppo tratto – Allegro

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Grave, ma non troppo tratto – Allegro

Allegretto. Componirt im October 1826.

Violino I. *pp*

Violino II. *p*

Viola. *p*

Violoncello. *pizz.*

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Grave, ma non troppo tratto – Allegro

Allegretto. Componirt im October 1826.

Violino I. *pp*

Violino II. *f*

Viola. *p*

Violoncello. *pizz.*

poco cresc. *p* *cresc.*

poco cresc. *p* *cresc.*

poco cresc. *p* *cresc.*

p *cresc.*

f *p*

f *p*

f *p*

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Allegretto. Componirt im October 1826.

Violino I. *pp*

Violino II. *f*

Viola. *p*

Violoncello. *pizz.*

poco cresc. *p* *cresc.*

poco cresc. *p* *cresc.*

poco cresc. *p* *cresc.*

p *cresc.*

f *p*

f *p*

f *p*

f *p*

cresc. *p* *cresc.*

cresc. *p* *cresc.*

cresc. *p* *cresc.*

cresc. *p* *cresc.*

f *cresc.* *f*

f *cresc.* *f*

f *cresc.* *f*

f *cresc.* *f*

pp *p* *cresc.* *pp*

pp *p* *cresc.* *pp*

pp *p* *cresc.* *pp*

pp *p* *cresc.* *pp*

cresc. *p* *cresc.* *p*

cresc. *p* *cresc.* *p*

cresc. *p* *cresc.* *p*

cresc. *p* *cresc.* *p*

f *p*

f *p*

f *p*

f *p*

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Grave, ma non troppo tratto – Allegro

Allegretto. Componirt im October 1826.

Violino I. *pp*

Violino II. *f*

Viola. *p*

Violoncello. *pizz.*

poco cresc. *p* *cresc.*

poco cresc. *p* *cresc.*

poco cresc. *p* *cresc.*

p *cresc.*

f *p*

f *p*

f *p*

cresc. *p* *cresc.*

cresc. *p* *cresc.*

cresc. *p* *cresc.*

cresc. *p* *cresc.*

f *cresc.* *f*

f *cresc.* *f*

f *cresc.* *f*

f *cresc.* *f*

pp *p* *cresc.* *pp*

pp *p* *cresc.* *pp*

pp *p* *cresc.* *pp*

pp *p* *cresc.* *pp*

cresc. *p* *cresc.* *p*

cresc. *p* *cresc.* *p*

cresc. *p* *cresc.* *p*

cresc. *p* *cresc.* *p*

f *p*

f *p*

f *p*

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4. Der schwer gefasste Entschluss:

Grave, ma non troppo tratto (Muss es sein?) –

Allegro (Es muss sein!) –

Grave, ma non troppo tratto – Allegro

The first movement, 'Vivace', is in 3/4 time and begins with a key signature of one flat (B-flat). The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). It starts with a piano (*p*) dynamic and features a series of rhythmic patterns, including eighth and sixteenth notes, with some measures marked *pp* (pianissimo). The movement concludes with a *dim.* (diminuendo) marking and a final *p* dynamic.

The second movement, also marked 'Vivace', continues in 3/4 time and the same key signature. It begins with a *cresc.* (crescendo) marking and a *f* (forte) dynamic. The score shows complex rhythmic textures with many beamed sixteenth and thirty-second notes. Dynamics include *dim.* (diminuendo), *pp* (pianissimo), and *f* (forte). The movement ends with a *cresc.* marking and a *f* dynamic. The score includes first and second endings, with the first ending leading back to the beginning of the movement.

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3. Assai lento, cantante e tranquillo

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Grave, ma non troppo tratto (Muss es sein?) –

Allegro (Es muss sein!) –

Grave, ma non troppo tratto – Allegro

Lento assai, cantante e tranquillo.

Più lento.

Tempo I.

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2. Vivace

3. Assai lento, cantante e tranquillo

4. Der schwer gefasste Entschluss:

Grave, ma non troppo tratto (Muss es sein?) –

Allegro (Es muss sein!) –

Grave, ma non troppo tratto – Allegro



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Grave, ma non troppo tratto (Muss es sein?) –

Allegro (Es muss sein!) –

Grave, ma non troppo tratto – Allegro

DER SCHWER GEFASSTE ENTSCHLUSS.

Grave. Allegro.

Muss es sein? Es muss sein! Es muss sein!

Grave ma non troppo tratto.

14 (202)

Adagio. Allegro.

Ludwig van Beethoven (1770 – 1827)

Streichquartett op. 135 (1826)

1. Allegretto

2. Vivace

3. Assai lento, cantante e tranquillo

4. Der schwer gefasste Entschluss:

Grave, ma non troppo tratto (Muss es sein?) –

Allegro (Es muss sein!) –

Grave, ma non troppo tratto – Allegro

First movement: Der schwer gefasste Entschluss. The score is in G major, 2/4 time. It begins with a treble and bass staff. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a bass clef and a key signature of two sharps. The music is marked with dynamics such as *f*, *p*, and *sempre*. The score is labeled B.52.

Second movement: Der schwer gefasste Entschluss. The score is in G major, 2/4 time. It begins with a treble and bass staff. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a bass clef and a key signature of two sharps. The music is marked with dynamics such as *cresc.*, *p*, *pp*, *dim.*, *ritar.*, and *dando*. The score is labeled in tempo.

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Streichquartett op. 135 (1826)

1. Allegretto – 2. Vivace – 3. Assai lento, cantante e tranquillo
4. Der schwer gefasste Entschluss: Grave, ma non troppo tratto (Muss es sein?) – Allegro (Es muss sein!) – Grave, ma non troppo tratto – Allegro

First movement: Der schwer gefasste Entschluss. The score is for a string quartet in G major, 2/4 time. It begins with a tempo marking of 'Allegro' and a dynamic of 'dim.'. The music features a series of rhythmic patterns and dynamics, including 'cresc.', 'dim.', 'p', 'f', and 'poco rit.'. The movement concludes with a 'sempre f' marking.

Second movement: Es muss sein!. The score is for a string quartet in G major, 2/4 time. It begins with a tempo marking of 'Allegro' and a dynamic of 'p'. The music features a series of rhythmic patterns and dynamics, including 'cresc.', 'p', 'f', 'ff', 'pizz.', 'arco', and 'sempre pp'. The movement concludes with a 'sempre pp' marking.

Felix Mendelssohn Bartholdy (1809 – 1847)

6 Streichquartette

Streichquartett	Nr. 2	a-Moll	op. 13	1827
Streichquartett	Nr. 1	Es-Dur	op. 12	1829
Streichquartett	Nr. 3	D-Dur	op. 44, Nr. 1	1838
Streichquartett	Nr. 4	e-Moll	op. 44, Nr. 2	1837
Streichquartett	Nr. 5	Es-Dur	op. 44, Nr. 3	1838
Streichquartett	Nr. 6	f-Moll	op. 80	1847

Felix Mendelssohn Bartholdy (1809 – 1847)

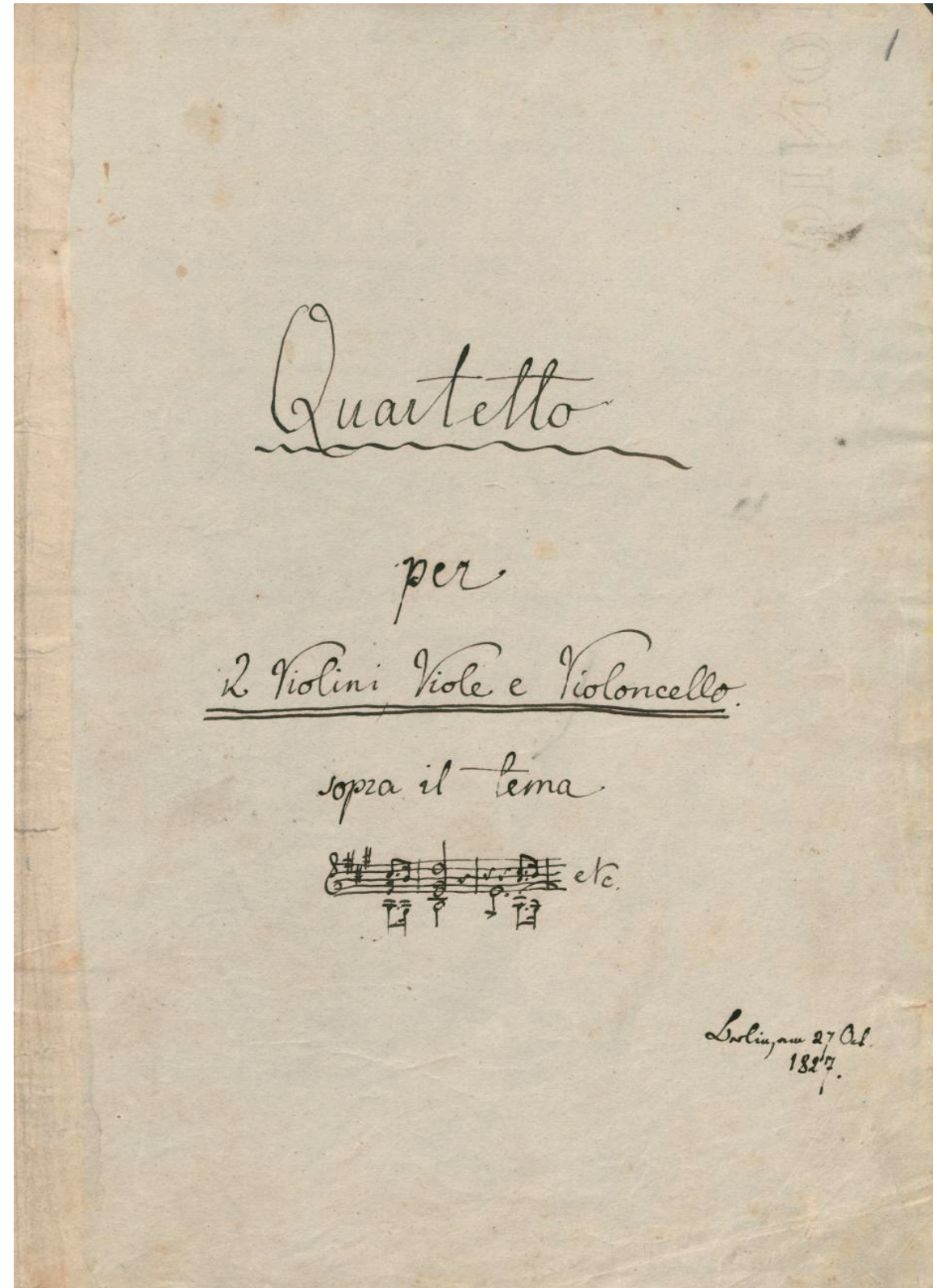
Streichquartett Nr. 2 a-Moll op. 13 (1827)

1. Adagio – Allegro vivace
2. Adagio non lento
3. Intermezzo: Allegretto con moto – Allegro di molto
4. Finale: Presto – Adagio non lento

Felix Mendelssohn Bartholdy (1809 – 1847)

Streichquartett Nr. 2 a-Moll op. 13 (1827)

1. Adagio – Allegro vivace
2. Adagio non lento
3. Intermezzo: Allegretto con moto – Allegro di molto
4. Finale: Presto – Adagio non lento



Felix Mendelssohn Bartholdy (1809 – 1847)

Streichquartett Nr. 2 a-Moll op. 13 (1827)

1. **Adagio** – Allegro vivace
2. Adagio non lento
3. Intermezzo: Allegretto con moto – Allegro di molto
4. Finale: Presto – **Adagio non lento**

Frage

Ist es wahr? Ist es wahr?

Dass du stets dort in dem Laubgang an der Weinwand meiner harrst
und den Mondschein und die Sternlein auch nach mir befragst?

Ist es wahr? Sprich!

Was ich fühle, das begreift nur, die es mitfühlt,
und die treu mir ewig, treu mir ewig, ewig bleibt.

2 (26)

Mendelssohns Werke.

ZWÖLF LIEDER
in Musik gesetzt von
FELIX MENDELSSOHN BARTHOLDY.
Op. 9.

Serie 19. N^o 142.

N^o 1. Frage.
J. H. Voss.

Con moto.

Singstimme.

Ist es wahr? ist es wahr? dass du stets dort in dem

PIANOFORTE.

mf *p* *dolce*

Laubgang, an der Weinwand mei-ner harrst und den Mondschein und die Sternlein auch nach mir be-
dim.

fragst? Ist es wahr? Sprich! Was ich füh-le, das be-greift nur, die es
cresc. *f* *dolce* *p* *dim.* *pp*

mit-fühlt, und die treu mir e-wig, treu mir e-wig, e-wig bleibt.

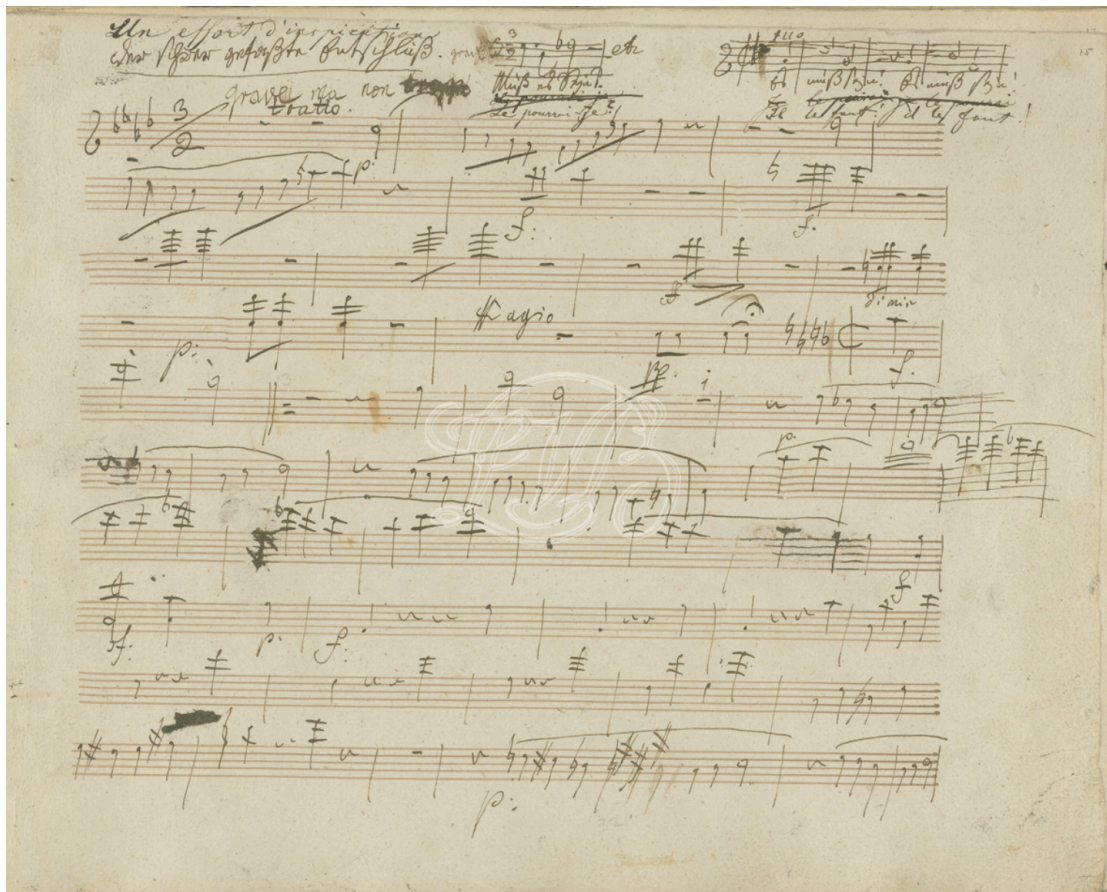
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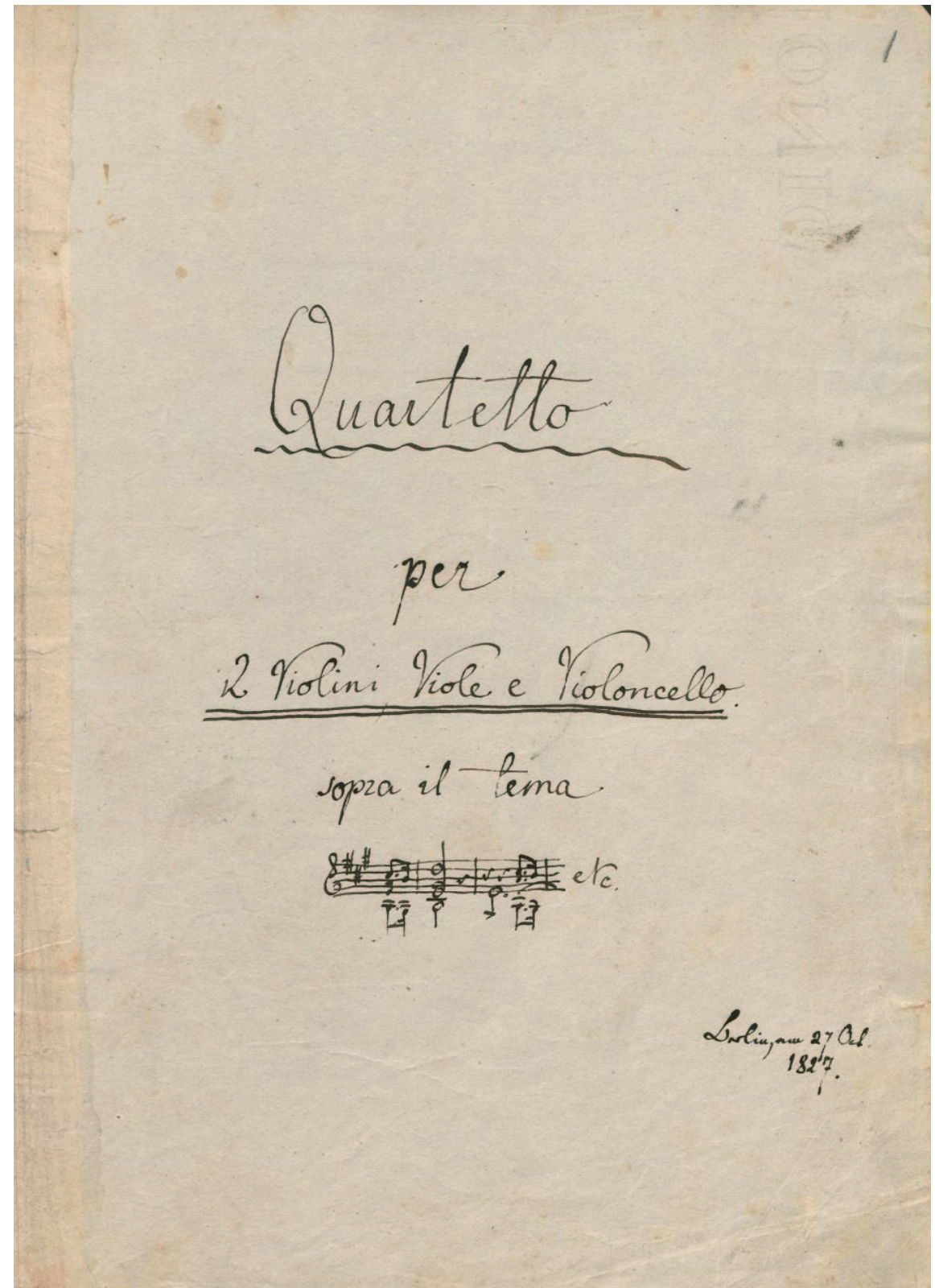
Felix Mendelssohn Bartholdy (1809 – 1847)

Streichquartett Nr. 2 a-Moll op. 13 (1827)

1. Adagio – Allegro vivace
2. Adagio non lento
3. Intermezzo: Allegretto con moto – Allegro di molto
4. Finale: Presto – Adagio non lento



Beethoven, op. 135, 4. Satz



Felix Mendelssohn Bartholdy (1809 – 1847)

Streichquartett Nr. 2 a-Moll op. 13 (1827)

1. Adagio – Allegro vivace
2. Adagio non lento
3. Intermezzo: Allegretto con moto – Allegro di molto
4. Finale: Presto – Adagio non lento



Beethoven, op. 135, 4. Satz



Beethoven, op. 81a, 2. Satz

Beethoven, op. 135, 1. Satz

Felix Mendelssohn Bartholdy (1809 – 1847)

Streichquartett Nr. 2 a-Moll op. 13 (1827)

1. Adagio – Allegro vivace

Adagio.

Violino I.
Violino II.
Viola.
Violoncello.

Allegro vivace.