

Felix Mendelssohn Bartholdy (1809 – 1847)

Streichquartett Nr. 2 a-Moll op. 13 (1827)

1. Adagio – Allegro vivace

Adagio.

Violino I.
Violino II.
Viola.
Violoncello.

Allegro vivace.

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1. Adagio – Allegro vivace
2. Adagio non lento
3. Intermezzo: Allegretto con moto – Allegro di molto
4. Finale: Presto – Adagio non lento

Allegro vivace.

espress. p espress. cresc. f dim. p
mf press. dim. p cresc. f dim. p
mf espress. dim. p cresc. f dim. p

Adagio.

cresc. f p
cresc. f p
cresc. f p
cresc. f p

Beethoven, op. 132, 1. Satz

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1. Adagio – **Allegro vivace**
2. Adagio non lento
3. Intermezzo: Allegretto con moto – Allegro di molto
4. Finale: Presto – Adagio non lento

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1. Adagio – Allegro vivace
2. Adagio non lento
3. Intermezzo: Allegretto con moto – Allegro di molto
4. Finale: Presto – Adagio non lento

First movement: Adagio – Allegro vivace. The score is in A minor, 2/4 time. It features a complex texture with rapid sixteenth-note passages in the upper voices and a more rhythmic bass line. Dynamics include *dim.*, *pp*, *p*, *con fuoco*, *cresc.*, *poco a poco*, and *sf*.

Second movement: Adagio non lento. The score is in A minor, 2/4 time. It is characterized by a more melodic and lyrical style compared to the first movement. Dynamics include *sf*, *sempre cresc.*, *espress.*, *ff*, *con fuoco*, *cresc.*, and *sf*.

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1. Adagio – Allegro vivace
2. Adagio non lento
3. Intermezzo: Allegretto con moto – Allegro di molto
4. Finale: Presto – Adagio non lento

Adagio non lento.
cantabile

The musical score is for a string quartet in A minor, Op. 13, No. 2 by Felix Mendelssohn. It is in 3/4 time and marked 'Adagio non lento' with a 'cantabile' character. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The first system of staves shows the beginning of the movement, with dynamics ranging from *mf* to *f*, *pp*, and *p*, and includes a *cresc.* marking. The second system continues the piece, featuring *espress.*, *p*, *f*, *dim.*, and *pp* markings. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

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Streichquartett Nr. 2 a-Moll op. 13 (1827)

1. Adagio – Allegro vivace
2. Adagio non lento
3. Intermezzo: Allegretto con moto – Allegro di molto
4. Finale: Presto – Adagio non lento

The image displays a musical score for a string quartet, specifically Felix Mendelssohn Bartholdy's String Quartet No. 2 in A minor, Op. 13. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass) in A minor (three flats) and 2/2 time. It features various musical notations including notes, rests, and dynamic markings such as 'p' (piano), 'espress.' (espressivo), and 'cresc.' (crescendo). The score is divided into four systems, each containing four staves. The first system shows the beginning of the piece with a 'p' marking. The second system continues the first movement. The third system shows the beginning of the second movement, marked 'espress.' and 'cresc.'. The fourth system shows the end of the piece, marked 'espress.' and 'cresc.'.

Felix Mendelssohn Bartholdy (1809 – 1847)

Streichquartett Nr. 2 a-Moll op. 13 (1827)

1. Adagio – Allegro vivace
2. Adagio non lento
3. Intermezzo: Allegretto con moto – Allegro di molto
4. Finale: Presto – Adagio non lento

First movement: Adagio – Allegro vivace. The score is for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). It begins with a slow, somber mood and transitions into a more lively section. The notation includes various dynamics such as *p* (piano), *espress.* (espressivo), and *cresc.* (crescendo). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Second movement: Adagio non lento. This movement is a slow, lyrical piece. The score is for a string quartet. It features a prominent melody in the first violin, supported by the other instruments. The notation includes dynamics such as *p* (piano), *f* (forte), and *cresc.* (crescendo). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Beethoven, op. 94, 2. Satz

Felix Mendelssohn Bartholdy (1809 – 1847)

Streichquartett Nr. 2 a-Moll op. 13 (1827)

1. Adagio – Allegro vivace
2. Adagio non lento
3. Intermezzo: Allegretto con moto – Allegro di molto
4. Finale: Presto – Adagio non lento

Adagio non lento.
cantabile

The score is for a string quartet in A minor, 3/4 time. It features four staves. The first staff has a red box highlighting the first measure. The tempo is marked 'Adagio non lento.' and the mood is 'cantabile'. Dynamics include *mf*, *f*, *pp*, *p*, *cresc.*, and *f*. The second staff has a red box highlighting the first measure. The tempo is marked 'Adagio non lento.' and the mood is 'cantabile'. Dynamics include *mf*, *f*, *pp*, *p*, *cresc.*, and *f*. The third staff has a red box highlighting the first measure. The tempo is marked 'Adagio non lento.' and the mood is 'cantabile'. Dynamics include *mf*, *f*, *pp*, *p*, *cresc.*, and *f*. The fourth staff has a red box highlighting the first measure. The tempo is marked 'Adagio non lento.' and the mood is 'cantabile'. Dynamics include *mf*, *f*, *pp*, *p*, *cresc.*, and *f*.

Adagio ma non troppo.

The score is for a string quartet in A minor, 3/4 time. It features four staves. The first staff has a red box highlighting the first measure. The tempo is marked 'Adagio ma non troppo.'. Dynamics include *f*, *cresc.*, and *f*. The second staff has a red box highlighting the first measure. The tempo is marked 'Adagio ma non troppo.'. Dynamics include *f*, *cresc.*, and *f*. The third staff has a red box highlighting the first measure. The tempo is marked 'Adagio ma non troppo.'. Dynamics include *f*, *cresc.*, and *f*. The fourth staff has a red box highlighting the first measure. The tempo is marked 'Adagio ma non troppo.'. Dynamics include *f*, *cresc.*, and *f*.

Beethoven, op. 74, 2. Satz

Felix Mendelssohn Bartholdy (1809 – 1847)

Streichquartett Nr. 2 a-Moll op. 13 (1827)

1. Adagio – Allegro vivace
- 2. Adagio non lento**
3. Intermezzo: Allegretto con moto – Allegro di molto
4. Finale: Presto – Adagio non lento

[illegible]

Beethoven, op. 130, 5. Satz

Felix Mendelssohn Bartholdy (1809 – 1847)

Streichquartett Nr. 2 a-Moll op. 13 (1827)

1. Adagio – Allegro vivace
2. Adagio non lento
3. **Intermezzo: Allegretto con moto – Allegro di molto**
4. Finale: Presto – Adagio non lento



Felix Mendelssohn Bartholdy (1809 – 1847)

Streichquartett Nr. 2 a-Moll op. 13 (1827)

1. Adagio – Allegro vivace
2. Adagio non lento
3. **Intermezzo: Allegretto con moto – Allegro di molto**
4. Finale: Presto – Adagio non lento



Beethoven, op. 130, 2. Satz

Felix Mendelssohn Bartholdy (1809 – 1847)

Streichquartett Nr. 2 a-Moll op. 13 (1827)

1. Adagio – Allegro vivace
2. Adagio non lento
3. Intermezzo: Allegretto con moto – **Allegro di molto**
4. Finale: Presto – Adagio non lento

The image displays a musical score for the third movement of Felix Mendelssohn's String Quartet No. 2 in A minor, Op. 13. The movement is titled 'Intermezzo: Allegretto con moto – Allegro di molto'. The score is written for four staves, representing the four string instruments. The key signature is A minor (three sharps: F#, C#, G#). The tempo marking 'Allegro di molto' is prominently displayed above the first staff of the section. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pp' (pianissimo). The score is presented in a clear, black-and-white format, typical of a printed musical score.

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Streichquartett Nr. 2 a-Moll op. 13 (1827)

1. Adagio – Allegro vivace
2. Adagio non lento
3. Intermezzo: Allegretto con moto – Allegro di molto
4. **Finale: Presto – Adagio non lento**

Presto.

ff *ad libitum* *dim.* *pp* *a tempo*

trem. *dim.* *p* *pp* *a tempo*

trem. *dim.* *p* *pp* *a tempo*

trem. *dim.* *p* *pp* *a tempo*

pizz. *pp* *arco* *sf* *p* *dim.* *sf* *p* *pp* *a tempo*

The image displays a musical score for 'The Swan' by Camille Saint-Saëns, specifically a four-staff arrangement. The score is written in G major (one sharp, F#) and 3/4 time. It features a piano part on the left and a violin part on the right. The piano part includes a pizzicato section at the beginning and an arco section later. The violin part is marked 'espress.' (expressive). The score includes various dynamic markings: piano (p), forte (f), crescendo (cresc.), decrescendo (dim.), and piano-piano (pp). The music is characterized by flowing, arpeggiated figures in the piano and a more melodic, expressive line in the violin. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into measures by vertical bar lines, and the staves are connected by a brace on the left.

Felix Mendelssohn Bartholdy (1809 – 1847)

Streichquartett Nr. 2 a-Moll op. 13 (1827)

1. Adagio – Allegro vivace
2. Adagio non lento
3. Intermezzo: Allegretto con moto – Allegro di molto
4. **Finale: Presto – Adagio non lento**

The musical score is divided into two main sections: **Presto** and **a tempo**. The **Presto** section is marked with a tempo of **ff** (fortissimo) and includes a **dim.** (diminuendo) instruction. The **a tempo** section is marked with a tempo of **pp** (pianissimo) and includes a **cresc.** (crescendo) instruction. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as **sf** (sforzando), **pp**, **ppp**, **f**, and **ff**. The notation includes various musical symbols like **trem.** (tremolo), **ad libitum**, **pizz.** (pizzicato), and **arco** (arco). The score is written for a string quartet, with parts for Violin I, Violin II, Viola, and Cello/Double Bass.

The image displays two musical scores. The first score, titled "Poco adagio," is in 3/4 time and features a melody in the right hand and accompaniment in the left hand. The tempo is marked "Poco adagio" and the mood is "smorzando." The score includes various dynamic markings such as *p*, *f*, *cresc.*, *dim.*, *ritard.*, *accelerando*, and *pp*. The second score, titled "Allegro appassionato," is in 2/4 time and features a melody in the right hand and accompaniment in the left hand. The tempo is marked "Allegro appassionato" and the mood is "espressivo." The score includes various dynamic markings such as *p*, *f*, *cresc.*, and *pp*. The score is divided into two systems, with the first system ending with a double bar line and the second system beginning with a new measure.

Beethoven, op. 132, 4./5. Satz

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Streichquartett Nr. 2 a-Moll op. 13 (1827)

1. Adagio – Allegro vivace
2. Adagio non lento
3. Intermezzo: Allegretto con moto – Allegro di molto
4. **Finale: Presto – Adagio non lento**

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pp cresc. p cresc. f cresc. f

ff non legato ff non legato ff non legato

dim. pp dim. dim. dim. pp p espress. a piacere quasi una fantasia dim. e ritard. ritard. ritard. ritard. pp

Adagio non lento. Recit. dim. pp

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3. Intermezzo: Allegretto con moto – Allegro di molto
4. **Finale: Presto – Adagio non lento**

Adagio come I.

The musical score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is one flat (A minor), and the time signature is 3/4. The first system is marked 'Adagio come I.' and the second system is marked 'con moto'. The score includes various dynamics such as *pp*, *mf*, *f*, *cresc.*, and *decresc.*, and includes the instruction 'cantando dolce'. The score is a transcription of the first movement of Mendelssohn's String Quartet No. 2, Op. 13.