

Leos Janacek (1854 – 1928)

2 Streichquartette

Streichquartett	Nr. 1	(1923)	nach Leo Tolstois Novelle „Die Kreutzer-sonate“
Streichquartett	Nr. 2	(1928)	„Intime Briefe“

Leos Janacek (1854 – 1928)

Streichquartett Nr. 1 (1923) nach Leo Tolstois Novelle „Die Kreutzersonate“

1. Adagio – Con moto
2. Con moto
3. Con moto – Vivace – Andante
4. Con moto – Adagio – Più mosso

Leos Janacek (1854 – 1928)

Streichquartett Nr. 2 (1928) „Intime Briefe“

1. Andante

2. Adagio – Presto – Grave

3. Moderato – Presto

4. Allegro

Leos Janacek (1854 – 1928)

Streichquartett Nr. 2 (1928) „Intime Briefe“

1. Andante

2. Adagio – Presto – Grave

3. Moderato – Presto

4. Allegro

Andante M. M. $\text{♩} = 84$

Violino I.
Violino II.
Viola
Violoncello

Molto meno mosso

10

sul ponticello

rit.

Tempo I.

20

Molto meno

rit.

naturale

ff

sul ponticello

pp

25

Tempo I.

ff

naturale

sul ponticello

30

tr

mf

35

mf

tr

40

tr

45

rit.

Molto meno mosso

50

sul ponticello

pp

Leos Janacek (1854 – 1928)

Streichquartett Nr. 2 (1928) „Intime Briefe“

1. Andante

2. Adagio – Presto – Grave

3. Moderato – Presto

4. Allegro

Con moto M. M. ♩ = 160

55

60

60

65

70

75

75

80

80

85

85

Leos Janacek (1854 – 1928)

Streichquartett Nr. 2 (1928) „Intime Briefe“

1. Andante

2. Adagio – Presto – Grave

3. Moderato – Presto

4. Allegro

Leos Janacek (1854 – 1928)

Streichquartett Nr. 2 (1928) „Intime Briefe“

1. Andante

2. Adagio – Presto – Grave

3. Moderato – Presto

4. Allegro

250 Adagio $\text{♩} = 80$

dolce espr.

mf

pp

255

260

265

17 Allegro $\text{♩} = 108$

270

This section of the score covers measures 250 to 270. It begins with a tempo of Adagio at 80 beats per minute. The music is marked *dolce espr.* and *mf*. The first system shows measures 250 to 255, with dynamics *pp* and *mf*. The second system shows measures 260 to 265. The third system, starting at measure 17, shows measures 270 to 275, with a tempo change to Allegro at 108 beats per minute. The music is marked *f* and *ff*.

275 *cresc.*

280

285

290

Grave $\text{♩} = 63$

295

300

This section of the score covers measures 275 to 300. It begins with a tempo of Adagio at 80 beats per minute. The music is marked *cresc.* and *mf*. The first system shows measures 275 to 280, with dynamics *mf* and *pp*. The second system shows measures 285 to 290, with dynamics *mf* and *pp*. The third system, starting at measure 290, shows measures 295 to 300, with a tempo change to Grave at 63 beats per minute. The music is marked *ff* and *pp*.

Leos Janacek (1854 – 1928)

Streichquartett Nr. 2 (1928) „Intime Briefe“

1. Andante

2. Adagio – Presto – Grave

3. Moderato – Presto

4. Allegro

Adagio ♩ = 80

5 10 15 20 25

30 35 40

dolciss. espress.

45 Più mosso ♩ = 126

50 55

naturale

Leos Janacek (1854 – 1928)

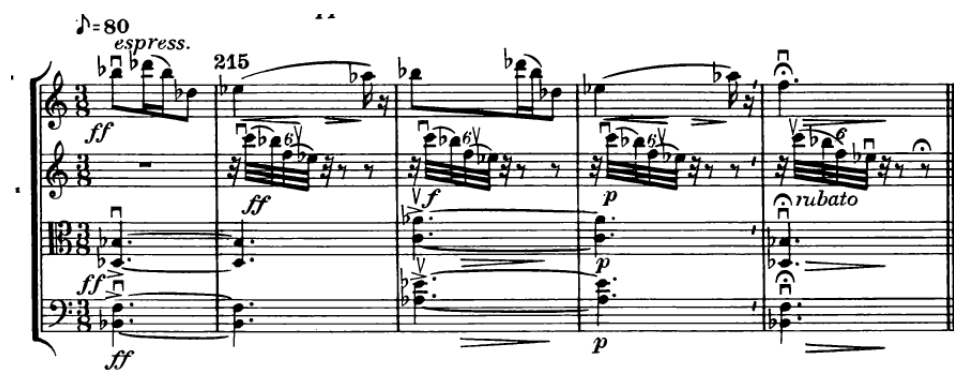
Streichquartett Nr. 2 (1928) „Intime Briefe“

1. Andante

2. Adagio – Presto – Grave

3. Moderato – Presto

4. Allegro



Leos Janacek (1854 – 1928)

Streichquartett Nr. 2 (1928) „Intime Briefe“

1. Andante
2. Adagio – Presto – Grave
3. Moderato – Presto
4. Allegro

The image displays a musical score for Leos Janacek's String Quartet No. 2, "Intime Briefe". The score is arranged in four systems, each corresponding to a movement. The first system, labeled "Moderato", features a tempo of 72 and a key signature of one flat. The second system, labeled "Allegro", features a tempo of 138 and a key signature of one flat. The third system, labeled "Adagio", features a tempo of 52 and a key signature of one flat. The fourth system, labeled "Allegro", features a tempo of 52 and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *sf*, *ff*, *pp*, *espr.*, *cresc.*, *rit.*, *rubato*). The score is written for four staves, representing the four parts of the string quartet. The first system includes a tempo marking of "Moderato" and a time signature of 3/4. The second system includes a tempo marking of "Allegro" and a time signature of 3/4. The third system includes a tempo marking of "Adagio" and a time signature of 3/4. The fourth system includes a tempo marking of "Allegro" and a time signature of 3/4. The score is written in a clear, legible font, with musical notation and lyrics (if any) clearly visible. The overall layout is professional and easy to read, suitable for a printed musical score.

1. Andante

2. Adagio – Presto – Grave

3. Moderato – Presto

4. Allegro

Moderato $\text{♩} = 72$

Allegro $\text{♩} = 138$ ($\text{♩} = 44$)

Adagio $\text{♩} = 52$

Allegro $\text{♩} = 52$

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Leos Janacek (1854 – 1928)

Streichquartett Nr. 2 (1928) „Intime Briefe“

1. Andante
2. Adagio – Presto – Grave
3. Moderato – Presto
4. **Allegro**

Allegro $\text{♩} = 112$

1

5

10

15

20

25

30

35

40

3

Leos Janacek (1854 – 1928)

Streichquartett Nr. 2 (1928) „Intime Briefe“

1. Andante

2. Adagio – Presto – Grave

3. Moderato – Presto

4. **Allegro**

Leos Janacek (1854 – 1928)

Streichquartett Nr. 2 (1928) „Intime Briefe“

1. Andante

2. Adagio – Presto – Grave

3. Moderato – Presto

4. Allegro

The image displays a page of musical notation for the String Quartet No. 2 by Leos Janacek. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is B-flat major (two flats). The tempo marking at the top right is "Tempo I. ♩ = 112". The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "arco" (bowed), "pizz." (pizzicato), "pp" (pianissimo), "sfz" (sforzando), and "acceler." (accelerando). Measure numbers 285, 290, 295, 300, 305, 310, and 315 are indicated. The score shows a complex texture with multiple voices and intricate rhythmic patterns, including triplets and sixteenth notes.

Friedrich Smetana (1824 – 1884)

2 Streichquartette

Streichquartett Nr. 1 e-Moll (1876, UA 1879) „Aus meinem Leben“

Streichquartett Nr. 2 d-Moll (1883, UA 1884)

Friedrich Smetana (1824 – 1884)

Streichquartett Nr. 1 e-Moll (1876, UA 1879) „Aus meinem Leben“

1. Allegro vivo appassionato
2. Allegro moderato alla Polka
3. Largo sostenuto
4. Vivace

Friedrich Smetana (1824 – 1884)

Streichquartett Nr. 1 e-Moll (1876, UA 1879) „Aus meinem Leben“

1. Allegro vivo appassionato
2. Allegro moderato alla Polka
3. Largo sostenuto
4. Vivace

Allegro vivo appassionato. B. Smetana.

Violino I. *sf pp*

Violino II. *sf pp*

Viola. *sf sf espress.*

Violoncello. *sf pp*

Friedrich Smetana (1824 – 1884)

Streichquartett Nr. 1 e-Moll (1876, UA 1879) „Aus meinem Leben“

1. Allegro vivo appassionato
2. Allegro moderato alla Polka
3. Largo sostenuto
4. Vivace



Friedrich Smetana (1824 – 1884)

Streichquartett Nr. 1 e-Moll (1876, UA 1879) „Aus meinem Leben“

1. Allegro vivo appassionato
2. Allegro moderato alla Polka
3. Largo sostenuto
4. Vivace

The image displays a musical score for the first movement of Smetana's String Quartet No. 1 in E minor, "Aus meinem Leben". The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass) and is in 4/4 time. The tempo is marked "a tempo". The key signature is one flat (E minor). The score includes various dynamic markings such as *pp*, *cresc.*, *f*, *sf*, *dim.*, *ppp*, *espress.*, *rall.*, and *pizz.*. The notation includes treble and bass clefs, a key signature of one flat, and various musical symbols like notes, rests, and slurs. The score is divided into two systems, each containing four staves. The first system starts with a tempo marking of "a tempo" and a dynamic marking of "pp". The second system ends with a tempo marking of "a tempo" and a dynamic marking of "pp".

Friedrich Smetana (1824 – 1884)

Streichquartett Nr. 1 e-Moll (1874)

1. Allegro vivo appassionato
2. Allegro moderato alla Polka
3. Largo sostenuto
4. Vivace

Allegro moderato a la Polka.



Friedrich Smetana (1824 – 1884)

Streichquartett Nr. 1 e-Moll (1876, UA 1879) „Aus meinem Leben“

1. Allegro vivo appassionato
2. Allegro moderato alla Polka
3. Largo sostenuto
4. Vivace

The image displays a musical score for a string quartet, specifically for the first movement, 'Allegro vivo appassionato'. The score is written for four staves, representing the four string instruments. The key signature is E minor (three flats) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'cresc.' (crescendo), 'dim.' (diminuendo), 'sf' (sforzando), 'p' (piano), 'f' (forte), 'dolce' (sweetly), 'simile' (similar), 'espressivo' (expressive), 'poco rall.' (a little slower), 'più p poco rall.' (even more a little slower), 'lunga pausa' (long pause), and 'pp' (pianissimo). The score is divided into measures, with some measures containing multiple notes and rests. The overall structure of the score suggests a complex and emotionally charged piece.

Friedrich Smetana (1824 – 1884)

Streichquartett Nr. 1 e-Moll (1876, UA 1879) „Aus meinem Leben“

1. Allegro vivo appassionato
2. Allegro moderato alla Polka
- 3. Largo sostenuto**
4. Vivace

The image displays a musical score for the third movement, "Largo sostenuto", of Smetana's String Quartet No. 1 in E minor. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass) in E minor (three flats) and 3/4 time. The tempo is marked "Largo sostenuto." and the mood is "espressivo". The score includes various musical notations such as trills, triplets, and dynamic markings like *p*, *sf*, *cresc.*, and *dim.*. The piece is divided into sections, with the first section marked "a tempo dolce espress." and the second section marked "a tempo". The score concludes with a section marked "A" and "ff".

Friedrich Smetana (1824 – 1884)

Streichquartett Nr. 1 e-Moll (1876, UA 1879) „Aus meinem Leben“

1. Allegro vivo appassionato
2. Allegro moderato alla Polka
3. **Largo sostenuto**
4. Vivace

The image displays two pages of a musical score for String Quartet No. 1 in E minor by Friedrich Smetana, titled "Aus meinem Leben". The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass) in E minor (three flats). The first page shows the beginning of the piece, marked "Tempo I." and "p espressivo e dolce". The second page shows measures 32 and 33, marked "cresc." and "ff". The score includes various musical notations such as notes, rests, dynamics (pp, p, ff, cresc.), and articulation marks (accents, staccato). The key signature is E minor (three flats). The first page ends with a double bar line and a repeat sign. The second page continues the music, with measures 32 and 33. The score is in a standard musical notation style, with a clear layout and legible text.

Friedrich Smetana (1824 – 1884)

Streichquartett Nr. 1 e-Moll (1876)

1. Allegro vivo appassionato
2. Allegro moderato alla Polka
3. Largo sostenuto
4. Vivace

The image displays a musical score for String Quartet No. 1 in E minor by Friedrich Smetana. The score is organized into four systems, each containing four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is E minor (three sharps: F#, C#, G#). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *f*, *p*, *cresc.*, *sf*, *sfz*). Specific performance instructions like *arco* (arco) and *pizz.* (pizzicato) are present. The score is marked with 'Vivace.' at the beginning and 'L scherzoso' in the middle. The page number '39' is visible in the bottom right corner of the first system.

Friedrich Smetana (1824 – 1884)

Streichquartett Nr. 1 e-Moll (1876, UA 1879) „Aus meinem Leben“

1. Allegro vivo appassionato
2. Allegro moderato alla Polka
3. Largo sostenuto
4. Vivace

