

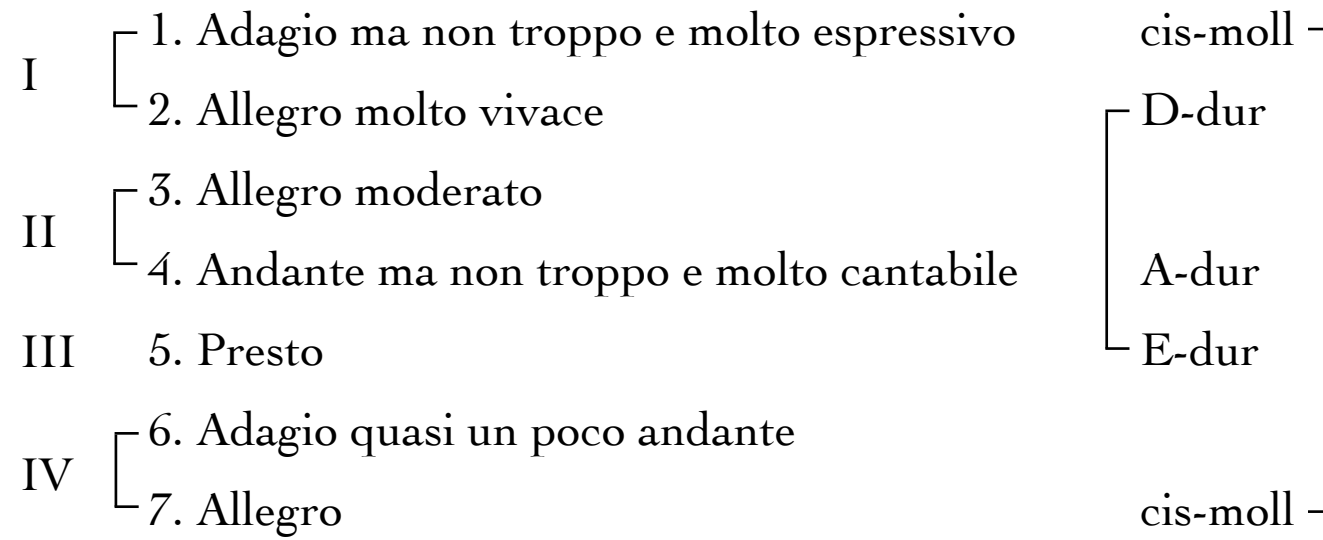
Ludwig van Beethoven (1770 – 1827)

Streichquartett op. 131 (1825-26)

1. Adagio ma non troppo e molto espressivo
2. Allegro molto vivace
3. Allegro moderato
4. Andante ma non troppo e molto cantabile
5. Presto
6. Adagio quasi un poco andante
7. Allegro

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7. Allegro

The image displays a page of musical notation for the first movement of Beethoven's String Quartet Op. 131, No. 2. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass) in the key of D major and 3/4 time. The tempo is marked 'Allegro molto vivace'. The score includes various dynamic markings such as *p*, *f*, *pp*, *cresc.*, and *dim.*, as well as performance instructions like 'un poco ritard.' and 'in tempo'. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and expressive phrasing with slurs and accents.

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3. Allegro moderato
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5. Presto
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7. Allegro



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Streichquartett op. 131 (1825-26)

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Streichquartett op. 131 (1825-26)

1. Adagio ma non troppo e molto espressivo
2. Allegro molto vivace
3. Allegro moderato
4. Andante ma non troppo e molto cantabile
5. Presto
6. Adagio quasi un poco andante
7. Allegro

The image displays the musical score for the first two movements of Beethoven's String Quartet Op. 131. The first system shows the beginning of the first movement, marked 'Adagio ma non troppo e molto espressivo'. It features four staves (Violin I, Violin II, Viola, and Cello/Double Bass) with dynamic markings such as 'cresc.', 'sf', and 'p'. The second system shows the beginning of the second movement, marked 'Allegro molto vivace', also with dynamic markings like 'cresc.', 'f', and 'p'. The third system continues the second movement with 'ff' and 'p' markings. The fourth system shows the beginning of the third movement, marked 'Allegro moderato', with 'mezza voce' and 'pp' markings. The score is written in G major and 3/4 time.

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Streichquartett op. 131 (1825-26)

1. Adagio ma non troppo e molto espressivo
2. Allegro molto vivace
3. Allegro moderato
4. Andante ma non troppo e molto cantabile
5. Presto
6. Adagio quasi un poco andante
7. Allegro



Ludwig van Beethoven (1770 – 1827)

Streichquartett op. 131 (1825-26)

1. Adagio ma non troppo e molto espressivo
2. Allegro molto vivace
3. Allegro moderato
4. Andante ma non troppo e molto cantabile
5. Presto
6. Adagio quasi un poco andante
7. Allegro

The image displays the musical score for the first three movements of Beethoven's String Quartet Op. 131. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass) in the key of D major and 2/4 time. The first movement is marked 'di... Allegretto.' and 'sempre più allegro'. The second movement is marked 'cantabile' and 'in tempo'. The third movement is marked 'semplice pizz.' and 'pizz.'. The score includes various dynamics such as *p*, *cresc.*, and *f*, and articulation marks like *dim. e rit.* and *pizz.*. The score is numbered 'B. 50.' at the bottom.

Arnold Schönberg (1874 – 1951)

4 (5) Streichquartette

Streichquartett		D-Dur		(1897, UA 1898)
Streichquartett	Nr. 1	d-moll	op. 7	(1904-05, UA 1907)
Streichquartett	Nr. 2	fis-moll	op. 10	(1907-08, UA 1908)
Streichquartett	Nr. 3		op. 30	(1927, UA 1927)
Streichquartett	Nr. 4		op. 37	(1936, UA 1937)

Arnold Schönberg (1874 – 1951)

Streichquartett D-Dur

1. Allegro molto
2. Intermezzo (Andantino grazioso)
3. Thema und Variationen (Andante con moto)
4. Allegro

Arnold Schönberg (1874 – 1951)

Streichquartett Nr. 1 d-moll op. 7

Nicht zu rasch

Kräftig

Mässig

Mässig

I. Nicht zu rasch	<i>Exposition</i>		
	Hauptsatz		(1)
	Überleitung	A 1	(97)
	Seitensatz	A 56	(152)
	<i>Durchführung 1</i>	B 1	(200)
	<i>Reprise 1</i>		
	Hauptsatz	C 1	(301)
	Überleitung	C 35	(335)
	Seitensatz	C 49	(349)
II. Kräftig			
	Scherzo	E 1	(390)
	Trio	F 44	(575)
	Scherzoreprise	<i>Durchführung 2</i>	G 34 (706)
		Haupt- und Seitensatz	H 1 (784)
		<i>Reprise 2</i>	
		Hauptsatz	I 38 (909)
III. Mässig			
	A	K 1	(952)
	B	K 52	(1003)
	A	L 1	(1031)
		<i>Reprise 2</i>	
		Seitensatz	L 52 (1081)
IV. Mässig			
	A	M 1	(1122)
	B	M 26	(1147)
	A'	M 48	(1169)
	C	N 1	(1181)
	A'	N 68	(1248)
		<i>Coda</i>	O 1 (1270)