

**Ludwig van Beethoven (1770 – 1827)**

**Streichquartett op. 131 (1825-26)**

1. Adagio ma non troppo e molto espressivo
2. Allegro molto vivace
3. Allegro moderato
4. Andante ma non troppo e molto cantabile
5. Presto
6. Adagio quasi un poco andante
7. Allegro

**Ludwig van Beethoven (1770 – 1827)**

**Streichquartett op. 131 (1825-26)**

I	1. Adagio ma non troppo e molto espressivo	cis-moll
	2. Allegro molto vivace	D-dur
II	3. Allegro moderato	A-dur
	4. Andante ma non troppo e molto cantabile	E-dur
III	5. Presto	
IV	6. Adagio quasi un poco andante	
	7. Allegro	cis-moll

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**Streichquartett op. 131 (1825-26)**

1. Adagio ma non troppo e molto espressivo
2. Allegro molto vivace
3. Allegro moderato
4. Andante ma non troppo e molto cantabile
5. Presto
6. Adagio quasi un poco andante
7. Allegro

The image shows three staves of a musical score for string quartet. The top staff is in common time (indicated by '12') and has a key signature of two sharps. It features six voices (two violins, one viola, and one cello) playing eighth-note patterns. The middle staff begins with a dynamic of *p* (pianissimo) and includes markings for *cresc.*, *dim.*, *p più p*, and *pp*. The bottom staff is in common time with a key signature of one sharp. It also features six voices and includes markings for *p*, *s*, *p*, *s*, *p*, and *s*. The score is labeled "Nº2. Allegro molto vivace." and includes performance instructions such as "in tempo", "un poco ritard.", and "cresc.". The music consists of a series of measures separated by vertical bar lines.

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1. Adagio ma non troppo e molto espressivo
2. Allegro molto vivace
- 3. Allegro moderato**
- 4. Andante ma non troppo e molto cantabile**
5. Presto
6. Adagio quasi un poco andante
7. Allegro

The image shows four staves of musical notation for a string quartet. The top staff is for the first violin, the second for the second violin, the third for the viola, and the bottom for the cello/bass. The music is in common time and consists of measures 1 through 4 of movement 4. Measure 1 starts with a dynamic of  $p$  dolce. Measures 2 and 3 show various dynamics including  $f$ ,  $rinf.$ ,  $cresc.$ , and  $v$ . Measure 4 begins with  $pizz.$  The score includes several slurs and grace notes. Measure 5 of movement 4 follows, starting with  $p$  dolce. Measures 6 and 7 continue the melodic line. Measure 8 concludes the section.

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1. Adagio ma non troppo e molto espressivo
2. Allegro molto vivace
3. Allegro moderato
4. Andante ma non troppo e molto cantabile
5. Presto
- 6. Adagio quasi un poco andante**
- 7. Allegro**

Nº 7. Allegro.

B. 50.

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**Streichquartett op. 131 (1825-26)**

1. Adagio ma non troppo e molto espressivo
2. **Allegro molto vivace**
3. Allegro moderato
4. Andante ma non troppo e molto cantabile
5. Presto
6. Adagio quasi un poco andante
7. Allegro

The image shows four staves of musical notation for a string quartet. The top staff uses a treble clef, the second staff an alto clef, the third staff a bass clef, and the bottom staff another bass clef. The music consists of measures with various note heads and stems, some with vertical dashes indicating pitch. Dynamics like 'cresc.', 'f', 'sp', and 'p' are placed above or below the staves. Measure 1 starts with a forte dynamic (f) and a crescendo. Measures 2-3 show a transition with 'cresc.' markings. Measures 4-5 feature a sustained note pattern with 'f' dynamics. Measures 6-7 show a more complex rhythmic pattern with 'cresc.' markings. Measures 8-9 conclude with a 'mezza voce' dynamic (half voice) and a final 'pp' dynamic.

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1. Adagio ma non troppo e molto espressivo
2. Allegro molto vivace
3. Allegro moderato
4. Andante ma non troppo e molto cantabile
5. **Presto**
6. Adagio quasi un poco andante
7. Allegro

Musical score for the first movement of Beethoven's String Quartet Op. 131. The score consists of four staves representing the violin, viola, cello, and double bass. The key signature is A major (three sharps). The music begins with a dynamic of *f*. The first section ends with a repeat sign and the instruction *B. 50.* The second section starts with *in tempo*, followed by a dynamic of *p*. The score includes various dynamics such as *cresc.*, *dim.*, *pp*, *sempre pp*, and *sul ponticello*. The piece concludes with a final dynamic of *p*.

Musical score for the fifth movement of Beethoven's String Quartet Op. 131. The score consists of four staves representing the violin, viola, cello, and double bass. The key signature is A major (three sharps). The movement begins with a dynamic of *p*. It features several sections of eighth-note patterns, each marked with different dynamics: *pizz.*, *pizz.*, *pizz.*, *sul ponticello*, *pp*, *pp*, *pp*, *da capo per l'ordinario*, *cresc.*, and *cresc.*. The score concludes with a dynamic of *p* and the instruction *attacca*.

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**Streichquartett op. 131 (1825-26)**

1. Adagio ma non troppo e molto espressivo
2. Allegro molto vivace
3. Allegro moderato
- 4. Andante ma non troppo e molto cantabile**
5. Presto
6. Adagio quasi un poco andante
7. Allegro

The image shows a page from the musical score for Beethoven's String Quartet Op. 131, movement 4. The score is written for four string instruments: Violin I, Violin II, Viola, and Cello/Bass. The key signature is A major (three sharps). The tempo is Allegretto. The music consists of three staves of musical notation. The first staff starts with a dynamic of *p* (pianissimo). The second staff begins with *dolce*. The third staff starts with *p*. The score includes various dynamics such as *cresc.*, *sf* (sforzando), *f* (fortissimo), *dim. e rit.* (diminuendo and ritardando), and *sempre più allegro*. The music features sixteenth-note patterns, eighth-note chords, and sustained notes. Measure numbers 50 and 51 are indicated at the bottom of the page. The score is printed on white paper with black ink, showing the complex harmonic and rhythmic structures of Beethoven's composition.

## **Arnold Schönberg (1874 – 1951)**

### **4 (5) Streichquartette**

Streichquartett		D-Dur		(1897, UA 1898)
Streichquartett	Nr. 1	d-moll	op. 7	(1904-05, UA 1907)
Streichquartett	Nr. 2	fis-moll	op. 10	(1907-08, UA 1908)
Streichquartett	Nr. 3		op. 30	(1927, UA 1927)
Streichquartett	Nr. 4		op. 37	(1936, UA 1937)

**Arnold Schönberg (1874 – 1951)**

**Streichquartett D-Dur**

1. Allegro molto
2. Intermezzo (Andantino grazioso)
3. Thema und Variationen (Andante con moto)
4. Allegro

**Arnold Schönberg (1874 – 1951)**

**Streichquartett Nr. 1 d-moll op. 7**

Nicht zu rasch

Kräftig

Mässig

Mässig

**I. Nicht zu rasch**

*Exposition*

Hauptsatz (1)

Überleitung A 1 (97)

Seitensatz A 56 (152)

*Durchführung 1*

B 1 (200)

*Reprise 1*

Hauptsatz C 1 (301)

Überleitung C 35 (335)

Seitensatz C 49 (349)

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**II. Kräftig**

Scherzo E 1 (390)

Trio F 44 (575)

Scherzoreprise G 34 (706)

*Durchführung 2* Haupt- und Seitensatz H 1 (784)

*Reprise 2*

Hauptsatz I 38 (909)

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**III. Mässig**

A K 1 (952)

B K 52 (1003)

A L 1 (1031)

*Reprise 2*

Seitensatz L 52 (1081)

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**IV. Mässig**

A M 1 (1122)

B M 26 (1147)

A' M 48 (1169)

C N 1 (1181)

A' N 68 (1248)

*Coda*

O 1 (1270)