

## Bela Bartok (1881 – 1945)

### 6 Streichquartette

Streichquartett	Nr. 1	op. 7	(1908/09,	UA 1910)
Streichquartett	Nr. 2	op. 17	(1915–1917,	UA 1918)
Streichquartett	Nr. 3		(1927,	UA 1929)
Streichquartett	Nr. 4		(1928,	UA 1929)
Streichquartett	Nr. 5		(1934,	UA 1935)
Streichquartett	Nr. 6		(1939,	UA 1941)

**Bela Bartok (1881 – 1945)**

**Streichquartett Nr. 1 op. 7 (1908/09, UA 1910)**

1. Lento - attacca:
2. Poco a poco accelerando all'allegretto - Introduzione. Allegro - attacca:
3. Allegro vivace

# Bela Bartok (1881 – 1945)

## Streichquartett Nr. 1 op. 7 (1908/09, UA 1910)

1. Lento - attacca:
2. Poco a poco accelerando all'allegretto - Introduzione. Allegro - attacca:
3. Allegro vivace

Lento  $\text{♩} = 60$  (56-63)

VIOLINO I  
*p molto espress.*

VIOLINO II  
*p molto espress.*

VIOLA

VIOLONCELLO

5

*cresc. mf p*

*cresc. mf p*

*p molto espress.*

*p molto espress.*

1

10

*dim. pp cresc. molto espress. f dim. p cresc.*

*dim. pp cresc. molto f dim. p cresc.*

*dim. pp cresc. molto f dim. p cresc.*

2

14

*f p dolce p dolce expr. f espress. molto p dolce f dim. p dolce*

**Bela Bartok (1881 – 1945)**

**Streichquartett Nr. 2 op. 17 (1915–1917, UA 1918)**

1. Moderato
2. Allegro molto capriccioso
3. Lento

**Bela Bartok (1881 – 1945)**

**Streichquartett Nr. 3 (1927, UA 1929)**

Prima parte: Moderato - attacca:

Seconda parte: Allegro - attacca:

Ricapitolazione della prima parte: Moderato - attacca:

Coda: Allegro molto

# Bela Bartok (1881 – 1945)

## Streichquartett Nr. 3 (1927, UA 1929)

Prima parte: Moderato - attacca:

Seconda parte: Allegro - attacca:

Ricapitulazione della prima parte: Moderato - attacca:

Coda: Allegro molto

**3rd STRING QUARTET** Béla Bartók 1927

Prima parte  
Moderato ♩ = 88

Violino I  
Violino II  
Viola  
Violoncello

con sord. pp  
con sord. pp  
con sord. pp  
pp IV  
senza sord. p  
senza sord. p  
pp  
1

poco rit. 2 Quasi a tempo, tranquillo ♩ = 76

poco rit. Tempo I.

3

Sostenuto ♩ = 60

G.P.  
G.P.  
G.P.

# Bela Bartok (1881 – 1945)

## Streichquartett Nr. 3 (1927, UA 1929)

Prima parte: Moderato - attacca:

Seconda parte: Allegro - attacca:

Ricapitolazione della prima parte: Moderato - attacca:

Coda: Allegro molto

4 Più andante  $\text{♩} = 70$

con sord. *pp* con sord.

sul ponticello *pp* sul ponticello

This system shows the beginning of the first part. It features four staves with a tempo marking of 'Più andante' and a metronome marking of 70. The first two staves (Violin I and II) are marked 'sul ponticello' and 'pp'. The last two staves (Viola and Cello) are marked 'con sord.' and 'pp con sord.'.

II. IV.

This system continues the first part of the quartet, showing the continuation of the four staves from the previous system. It includes dynamic markings and articulation symbols.

5

*mp* *cresc.*

This system marks the beginning of the second part. It features four staves with a tempo marking of 'Allegro - attacca'. The first two staves are marked 'mp' and 'cresc.'. The last two staves are marked 'p'.

Tempo I.  
in modo ordinario

in modo ordinario

*f* senza sord.

senza sord.

This system marks the beginning of the second part of the quartet. It features four staves with a tempo marking of 'Tempo I. in modo ordinario'. The first two staves are marked 'in modo ordinario' and 'f senza sord.'. The last two staves are marked 'senza sord.'.

6

*più f* *ff*

*più f* *ff*

*più f* *ff*

*più f* *ff*

B & H 9042

This system continues the second part of the quartet. It features four staves with a tempo marking of 'Allegro molto'. The first two staves are marked 'più f' and 'ff'. The last two staves are marked 'più f' and 'ff'. The system ends with the publisher's code 'B & H 9042'.

Bela Bartok (1881 – 1945)

Streichquartett Nr. 3 (1927, UA 1929)

Prima parte: Moderato - attacca:

Seconda parte: Allegro - attacca:

Ricapitulazione della prima parte: Moderato - attacca:

Coda: Allegro molto

6 poco a poco allargando

7

sempre simile(4)

8

al-

Più lento  $\text{♩} = 70$

9 *f* simile cresc.

The image displays a page of musical notation for the first movement of Bartok's String Quartet No. 3. It features four staves representing the string quartet. The score includes dynamic markings such as *f*, *mf*, *p*, and *ff*, as well as performance instructions like 'poco a poco allargando' and 'Più lento'. Measure numbers 6, 7, 8, and 9 are clearly marked. The notation includes various rhythmic values, accidentals, and phrasing slurs.



Bela Bartok (1881 – 1945)

Streichquartett Nr. 3 (1927, UA 1929)

Prima parte: Moderato - attacca:

Seconda parte: Allegro - attacca:

Ricapitulazione della prima parte: Moderato - attacca:

Coda: Allegro molto

Musical score for measures 11 and 12. Measure 11 is marked "Lento" with a tempo of 64. Measure 12 is marked "Tempo" with a tempo of 88-84. The score includes dynamics such as *p*, *pp*, and *ppp*, and performance instructions like "ritard.", "pizz.", and "sord.". The publisher's code "B & H 9042" is visible at the bottom.

Musical score for measures 12, 13, and 14. Measure 12 is marked "12" and includes dynamics *ppp*, *pp*, and *p*. Measure 13 is marked "13" and includes dynamics *p sub.*, *pp*, *ppp*, and *pizz.*, along with performance instructions "sempre simile", "III", "IV", and "con sord.". Measure 14 includes dynamics *ppp* and *p*, and the instruction "attacca". The publisher's code "B & H 9042" is visible at the bottom.

# Bela Bartok (1881 – 1945)

## Streichquartett Nr. 3 (1927, UA 1929)

Prima parte: Moderato - attacca:

**Seconda parte: Allegro - attacca:**

Ricapitolazione della prima parte: Moderato - attacca:

Coda: Allegro molto

### Seconda parte

Allegro  $\text{♩} = 120$

senza sord.

pizz:

Musical score for the beginning of the second part. It features four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The first staff has a dynamic marking of *sf* and *con sord.*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *pp* and the instruction *quasi gliss.*. The fourth staff has a dynamic marking of *sf* and *pizz.*. The music is in 2/4 time and begins with a series of chords and moving lines.

Musical score for the first ending of the second part. It features four staves. The first staff has a dynamic marking of *p* and the instruction *arco*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf* and the instruction *pizz.*. The fourth staff has a dynamic marking of *mf*. The music is in 2/4 time and includes a first ending marked with a box containing the number 1.

Musical score for the second ending of the second part. It features four staves. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *pp* and the instruction *arco*. The fourth staff has a dynamic marking of *p* and the instruction *pizz.*. The music is in 2/4 time and includes a second ending marked with a box containing the number 2.

Musical score for the third ending of the second part. It features four staves. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *mf*. The music is in 2/4 time and includes a third ending marked with a box containing the number 2.

Musical score for the fourth ending of the second part. It features four staves. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *f* and the instruction *arco*. The music is in 2/4 time and includes a fourth ending marked with a box containing the number 2.

# Bela Bartok (1881 – 1945)

## Streichquartett Nr. 3 (1927, UA 1929)

Prima parte: Moderato - attacca:

Seconda parte: Allegro - attacca:

Ricapitulazione della prima parte: Moderato - attacca:

Coda: Allegro molto

First system of the musical score, measures 1-4. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music is in 2/4 time with a key signature of two flats. Measure 1 is marked with a box containing the number 3. Dynamics include *p* and *pizz.* (pizzicato).

Second system of the musical score, measures 5-8. It features four staves. Measure 5 is marked with a box containing the number 4. Dynamics include *p* and *arco* (arco).

Third system of the musical score, measures 9-12. It features four staves. Measure 9 is marked with a box containing the number 5. Dynamics include *cresc.* (crescendo), *f* (forte), and *più f* (più forte). Performance instructions include *senza sord.* (senza sordina) and *arco*.

Fourth system of the musical score, measures 13-16. It features four staves. Dynamics include *f* and *più f*.

Fifth system of the musical score, measures 17-20. It features four staves. Measure 17 is marked with a box containing the number 6. Dynamics include *ppv* (pianissimo vivace), *p*, and *pizz.*. Performance instructions include *arco*.

# Bela Bartok (1881 – 1945)

## Streichquartett Nr. 3 (1927, UA 1929)

Prima parte: Moderato - attacca:

Seconda parte: Allegro - attacca:

Ricapitulazione della prima parte: Moderato - attacca:

Coda: Allegro molto

Musical score for measures 10 and 11. Measure 10 is marked with a box containing the number 10. The score is for a string quartet, with parts for Violin I, Violin II, Viola, and Cello/Double Bass. The tempo is Moderato - attacca. The score includes dynamic markings such as *f* and *arco*.

Musical score for measures 12 and 13. Measure 12 is marked with a box containing the number 12. The score is for a string quartet. The tempo is Allegro - attacca. The score includes dynamic markings such as *f* and *con tutta la lunghezza dell' arco*. The publisher's code B & H 9042 is visible.

Musical score for measures 14 and 15. Measure 14 is marked with a box containing the number 14. The score is for a string quartet. The tempo is Allegro - attacca. The score includes dynamic markings such as *meno f* and *f*.

Musical score for measures 13 and 14. Measure 13 is marked with a box containing the number 13. The tempo is *Più mosso, ♩ = 90-92*. The score is for a string quartet. The score includes dynamic markings such as *p*, *pp*, and *sul pont.*.

Musical score for measures 14 and 15. Measure 14 is marked with a box containing the number 14. The score is for a string quartet. The score includes dynamic markings such as *più p*, *in modo ord.*, *p, distinto*, and *pp*.

Bela Bartok (1881 – 1945)

Streichquartett Nr. 3 (1927, UA 1929)

Prima parte: Moderato - attacca:

Seconda parte: Allegro - attacca:

Ricapitulazione della prima parte: Moderato - attacca:

Coda: Allegro molto

Musical score for measures 40-44. Measure 40 is marked "Più mosso" with a tempo of quarter note = 104. The score shows four staves with various dynamics including *pp* and *p*. Measure 44 includes the instruction *cresc.* and a fermata.

Musical score for measures 41-44. Measure 41 is marked "Ancora più mosso" with a tempo of quarter note = 110. The score shows four staves with various dynamics including *ff* and *ffruvido*. Measure 44 includes the instruction *ffruvido*. The publisher's code "B & H 9042" is visible at the bottom.

# Bela Bartok (1881 – 1945)

## Streichquartett Nr. 3 (1927, UA 1929)

Prima parte: Moderato - attacca:

Seconda parte: Allegro - attacca:

Ricapitulazione della prima parte: Moderato - attacca:

Coda: Allegro molto

**Coda**  
Allegro molto ♩ = 100

musical score for the Coda section, measures 1-32. It features four staves with complex rhythmic patterns and dynamic markings like "sul pont.", "p", and "pp".

1

musical score for the first part of the Coda, measures 33-64. It continues the complex rhythmic patterns from the previous section.

musical score for the second part of the Coda, measures 65-96. It features similar rhythmic complexity and dynamic markings.

32 2

musical score for the third part of the Coda, measures 97-128. It includes dynamic markings like "poco a poco" and "molto".

Meno vivo ♩ = 120

poco a poco - - - - - in modo ord.

3

musical score for the final part of the Coda, measures 129-150. It features dynamic markings like "cresc.", "molto", and "ff".

**Bela Bartok (1881 – 1945)**

**Streichquartett Nr. 4 (1928, UA 1929)**

1. Allegro
2. Prestissimo, con sordino
3. Non troppo lento
4. Allegretto pizzicato
5. Allegro molto

# Bela Bartok (1881 – 1945)

## Streichquartett Nr. 4 (1928, UA 1929)

1. Allegro
2. Prestissimo, con sordino
3. Non troppo lento
4. Allegretto pizzicato
5. Allegro molto

First system of the musical score for the first movement. It consists of four staves: Violino I, Violino II, Viola, and Violoncello. The music is in 2/4 time and features complex rhythmic patterns and intervals. Dynamics include *meno f* and *f*.

Second system of the musical score, starting at measure 4 and ending at measure 10. It includes a measure rest for measures 4-5. Dynamics include *cresc.* and *f*.

Third system of the musical score, starting at measure 11 and ending at measure 15. It includes a measure rest for measures 11-12. Dynamics include *f*.

Fourth system of the musical score, starting at measure 16 and ending at measure 20. It includes a measure rest for measures 16-17. Dynamics include *f*.

### I. Béla Bartók (1928)

Allegro,  $\text{♩} = 110$

First system of the musical score for the first movement, starting at measure 1 and ending at measure 5. It includes a measure rest for measures 1-2. The staves are labeled Violino I, Violino II, Viola, and Violoncello. Dynamics include *f*.

Second system of the musical score, starting at measure 6 and ending at measure 10. It includes a measure rest for measures 6-7. Dynamics include *f*.



# Bela Bartok (1881 – 1945)

## Streichquartett Nr. 4 (1928, UA 1929)

1. Allegro
2. Prestissimo, con sordino
3. Non troppo lento
4. Allegretto pizzicato
5. Allegro molto

System 30: Musical score for strings, measures 30-32. Includes dynamics *meno f* and *f*.

System 31: Musical score for strings, measures 33-35. Includes dynamics *piu f* and *f*.

System 35: Musical score for strings, measures 35-37. Includes dynamics *meno f* and *f*.

System 36: Musical score for strings, measures 38-40. Includes dynamics *pesante*, *simile*, *meno f*, *cresc.*, and *meno f*.

System 40: Musical score for strings, measures 40-42. Includes dynamics *piu f*, *cresc.*, and *piu f*.

System 45: Musical score for strings, measures 45-47. Includes dynamics *marc.* and *ff marc.*.

# Bela Bartok (1881 – 1945)

## Streichquartett Nr. 4 (1928, UA 1929)

1. Allegro
2. Prestissimo, con sordino
3. Non troppo lento
4. Allegretto pizzicato
5. Allegro molto

160 Pesante, ♩ = 100

The first system of the musical score consists of four staves. Each staff begins with a forte dynamic marking (ff) and a marcato (marc.) instruction. The tempo is indicated as 'Pesante, ♩ = 100'. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests, with some notes beamed together.

Pesante, ♩ = 100  
marc.

The second system of the musical score also consists of four staves. It continues the 'marcato' (marc.) instruction and the tempo of 100 beats per minute. The notation is similar to the first system, featuring complex rhythmic patterns and dynamic markings.

# Bela Bartok (1881 – 1945)

## Streichquartett Nr. 4 (1928, UA 1929)

1. Allegro
2. Prestissimo, con sordino
3. Non troppo lento
4. Allegretto pizzicato
5. Allegro molto

Allegro molto, ♩ = 152

5

ff simile

10

15

ff marc.

20

marc.

25

# Bela Bartok (1881 – 1945)

## Streichquartett Nr. 4 (1928, UA 1929)

1. Allegro
2. Prestissimo, con sordino
3. **Non troppo lento**
4. Allegretto pizzicato
5. Allegro molto

### III.

Non troppo lento. ♩ = 60

*non vibrato* *pp* *non vibrato* *pp* *non vibrato* *pp* *vibrato* *vibrato* *vibrato* *vibrato*

5



*(sempre vibr.)*



10



# Bela Bartok (1881 – 1945)

## Streichquartett Nr. 4 (1928, UA 1929)

1. Allegro
2. Prestissimo, con sordino
3. Non troppo lento
4. Allegretto pizzicato
5. Allegro molto

musical score for the first system of the first movement of Bartok's String Quartet No. 4, measures 15-18. The score is in 3/4 time and features four staves. The first three staves are for the Violin I, Violin II, and Viola, and the fourth is for the Cello/Double Bass. The tempo is marked 'Allegro'. The first measure is marked with a box containing the number 15. The first three staves have the instruction 'non vibr. vibrato' above them. The Cello/Double Bass staff has the instruction 'non vibr. (IV, III.) vibrato' above it. The dynamic marking 'mf' is placed below the Cello/Double Bass staff. The music consists of a series of chords and a rhythmic pattern in the lower strings.

musical score for the second system of the first movement of Bartok's String Quartet No. 4, measures 19-22. The score is in 3/4 time and features four staves. The first three staves are for the Violin I, Violin II, and Viola, and the fourth is for the Cello/Double Bass. The tempo is marked 'Allegro'. The first measure is marked with a box containing the number 19. The music consists of a series of chords and a rhythmic pattern in the lower strings.

musical score for the third system of the first movement of Bartok's String Quartet No. 4, measures 23-26. The score is in 3/4 time and features four staves. The first three staves are for the Violin I, Violin II, and Viola, and the fourth is for the Cello/Double Bass. The tempo is marked 'Allegro'. The first measure is marked with a box containing the number 20. The music consists of a series of chords and a rhythmic pattern in the lower strings.

# Bela Bartok (1881 – 1945)

## Streichquartett Nr. 4 (1928, UA 1929)

1. Allegro
2. Prestissimo, con sordino
3. Non troppo lento
4. Allegretto pizzicato
5. Allegro molto

Poco agitato, ♩ = 70

non vibr. vibr.  
non vibr. vibr.  
non vibr. vibr.

25

Tempo I. 30

meno

B & H 9043

non vibr. III

35

B & H 9043

# Bela Bartok (1881 – 1945)

## Streichquartett Nr. 4 (1928, UA 1929)

1. Allegro
2. Prestissimo, con sordino
3. Non troppo lento
4. Allegretto pizzicato
5. Allegro molto

Musical score for measures 39-40. Measure 39 is marked with a box containing the number 40. The score shows a dense texture with many notes. Dynamics include *mf* and *pizz.* (pizzicato). There are markings for *CFPNC.* and *arco IV*.

Musical score for measures 41-45. Measure 41 is marked with a box containing the number 45. The score is divided into two sections: "(tranquillo)" and "Agitato,  $\text{♩} = 76-80$ ". The first section is marked *meno f* and *p*. The second section is marked *poco sf* and *sempre simile*. There are markings for *sul pont.*, *arco IV*, and *arco*.

Musical score for measures 46-50. Measure 46 is marked with a box containing the number 45. The score continues the texture from the previous section. Dynamics include *poco sf* and *sempre simile*.

Musical score for measures 51-55. Measure 51 is marked with a box containing the number 50. The score is marked "tornando" and "in modo ord. vibrato". Dynamics include *mf*. There are markings for *CFPNC.* and *arco*.

Musical score for measures 56-60. Measure 56 is marked with a box containing the number 50. The score continues the texture. Dynamics include *mf* and *pizz.*. There are markings for *CFPNC.* and *arco*.

Musical score for measures 61-65. Measure 61 is marked with a box containing the number 50. The score is marked "Tempo I." and "poco allargando". Dynamics include *p*. There are markings for *CFPNC.* and *arco*.

Musical score for measures 66-70. Measure 66 is marked with a box containing the number 50. The score is marked "non vibr." and "pp non vibr.". Dynamics include *pp* and *pp*. There are markings for *CFPNC.* and *arco*.

# Bela Bartok (1881 – 1945)

## Streichquartett Nr. 4 (1928, UA 1929)

1. Allegro
2. Prestissimo, con sordino
3. Non troppo lento
4. Allegretto pizzicato
5. Allegro molto

The image displays a page of musical notation for the String Quartet No. 4 by Bela Bartok. The score is arranged in three systems, each with four staves representing the instruments: Violin I, Violin II, Viola, and Cello/Double Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key features include:

- Violin I:** Features a melodic line with a box labeled '65' above it, indicating a specific measure. It includes a 'rit.' (ritardando) marking and a box labeled '70' above it.
- Violin II:** Features a melodic line with a 'p' (piano) dynamic marking.
- Viola:** Features a melodic line with a 'p' dynamic marking.
- Cello/Double Bass:** Features a melodic line with a 'p' dynamic marking.
- Violin II (Right):** A separate staff on the right side of the page, featuring a melodic line with a 'con sord.' (con sordino) marking and a 'pp' (pianissimo) dynamic marking.



**Bela Bartok (1881 – 1945)**

**Streichquartett Nr. 5 (1934, UA 1935)**

1. Allegro
2. Adagio molto
3. Scherzo. *Alla bulgarese*
4. Andante
5. Finale. Allegro vivace

**Bela Bartok (1881 – 1945)**

**Streichquartett Nr. 6 (1939, UA 1941)**

1. Mesto - Piu mosso, pesante - Vivace

2. Mesto - Marcia

3. Mesto - Burletta

4. Mesto

# Bela Bartok (1881 – 1945)

## Streichquartett Nr. 6 (1939, UA 1941)

1. **Mesto** - Piu mosso, pesante - Vivace
2. Mesto - Marcia
3. Mesto - Burletta
4. Mesto

Mesto, ♩ = ca. 98

Viola

*mf*

*f* *mf* *p* *pp*

50

# Bela Bartok (1881 – 1945)

## Streichquartett Nr. 6 (1939, UA 1941)

1. Mesto - Piu mosso, pesante - Vivace
2. **Mesto** - Marcia
3. Mesto - Burletta
4. Mesto

Mesto,  $\text{♩} = 98$   
con sord. *p, semplice*

con sord. *p*

con sord. *p*

*mf, espr.*

7

*mf*

*mf*

*mf*

*f*

12

*dim.*

*dim.*

*dim.*

*dim.*

*p*

*p*

*più p*

*p*

*p*

B. & H. 8487

1

Detailed description: This is a page of a musical score for a string quartet. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music is in 3/4 time and the key signature has two flats (B-flat and E-flat). The tempo is marked 'Mesto' with a quarter note equal to 98 beats per minute. The first system includes dynamics like 'p, semplice' and 'con sord.' (con sordina). The second system has a rehearsal mark '7' and dynamics 'mf' and 'f'. The third system has a rehearsal mark '12' and dynamics 'dim.' and 'più p'. The score ends with a first ending bracket and a repeat sign.

# Bela Bartok (1881 – 1945)

## Streichquartett Nr. 6 (1939, UA 1941)

1. Mesto - Piu mosso, pesante - Vivace
2. Mesto - Marcia
3. **Mesto** - Burletta
4. Mesto

Mesto,  $\text{♩} = 98$

mf

mf

mf

mf

7

cresc. -

cresc. -

mf, cresc. -

cresc. -

13

f

f

f

dim. -

dim. -

dim. -

dim. -

p

p

p

p

1' 20''

# Bela Bartok (1881 – 1945)

## Streichquartett Nr. 6 (1939, UA 1941)

1. Mesto - Piu mosso, pesante - Vivace
2. Mesto - Marcia
3. Mesto - Burletta
4. Mesto

Musical score for the first movement of the String Quartet No. 6, measures 13-17. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Mesto' with a metronome marking of quarter note = 84. The dynamics range from *f* to *pp*. The first violin part has a *pp, senza colore* marking. The second violin part has a *f* marking. The viola part has a *mf* marking and a triplet of eighth notes. The cello part has a *f* marking. The double bass part has a *pp, senza colore* marking. The music features complex rhythmic patterns and chromatic movement.

Musical score for the first movement of the String Quartet No. 6, measures 17-21. The tempo is marked 'Mesto' with a metronome marking of quarter note = 88. The dynamics range from *p* to *pp*. The first violin part has a *p* marking. The second violin part has a *p* marking. The viola part has a *p* marking. The cello part has a *p* marking. The double bass part has a *p* marking. The music features complex rhythmic patterns and chromatic movement.

Musical score for the first movement of the String Quartet No. 6, measures 21-25. The tempo is marked 'Mesto' with a metronome marking of quarter note = 88. The dynamics range from *p, ma espr.* to *mp*. The first violin part has a *p, ma espr.* marking. The second violin part has a *p* marking. The viola part has a *p* marking. The cello part has a *p, ma espr.* marking. The double bass part has a *mp* marking. The music features complex rhythmic patterns and chromatic movement.

Musical score for the first movement of the String Quartet No. 6, measures 25-29. The tempo is marked 'Mesto' with a metronome marking of quarter note = 88. The dynamics range from *cresc.* to *pp*. The first violin part has a *cresc.* marking. The second violin part has a *cresc.* marking. The viola part has a *cresc.* marking. The cello part has a *cresc.* marking. The double bass part has a *cresc.* marking. The music features complex rhythmic patterns and chromatic movement.