

Ludwig van Beethoven (1770 – 1827)

Streichquartett op. 130 (1825)

1. Adagio ma non troppo – Allegro
2. Presto
3. Andante con moto ma non troppo
4. Alla danza tedesco – Allegro assai
5. Cavatina; Adagio molto espressivo
6. Overtura – Allegro [Große Fuge]

Ludwig van Beethoven (1770 – 1827)

Streichquartett op. 130 (1825)

1. Adagio ma non troppo – Allegro
2. Presto
3. Andante con moto ma non troppo
4. Alla danza tedesco – Allegro assai
5. **Cavatina; Adagio molto espressivo**
6. Overtura – Allegro [Große Fuge]

Streichquartett op. 132 (1824-25)

1. Allegro sostenuto – Allegro –
2. Allegro ma non tanto
3. **Molto adagio (Dankgesang eines Genesenden)**
4. Alla Marcia, assai vivace - attacca:
Più allegro - attacca:
5. Allegro appassionato

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Streichquartett op. 130 (1825)

1. Adagio ma non troppo – Allegro
2. Presto
3. Andante con moto ma non troppo
4. Alla danza tedesco – Allegro assai
5. **Cavatina; Adagio molto espressivo**
6. Overtura – Allegro [Große Fuge]

Ludwig van Beethoven (1770 – 1827)

Streichquartett op. 130 (1825)

1. Adagio ma non troppo – Allegro
2. Presto
3. Andante con moto ma non troppo
4. Alla danza tedesco – Allegro assai
5. Cavatina; Adagio molto espressivo
6. Overtura – Allegro [Große Fuge]

Cavatina.
Adagio molto espressivo.
sotto voce

B. 49.

26 (104)

Ludwig van Beethoven (1770 – 1827)

Streichquartett op. 130 (1825)

1. Adagio ma non troppo – Allegro
2. Presto
3. Andante con moto ma non troppo
4. Alla danza tedesco – Allegro assai
5. **Cavatina; Adagio molto espressivo**
6. Overtura – Allegro [Große Fuge]

The image displays a musical score for the Cavatina movement of Beethoven's String Quartet Op. 130. The score is arranged in three systems, each with four staves representing the four instruments: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is B-flat major (two flats) and the time signature is 3/4. The first system features a melodic line in the Violin I part, marked with a fermata and a dynamic of *pp*. The other instruments provide a rhythmic accompaniment. The second system shows a crescendo leading to a *p* dynamic. The third system is marked *sotto voce* and includes a *sotti* instruction. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Streichquartett op. 130 (1825)

1. Adagio ma non troppo – Allegro
2. Presto
3. Andante con moto ma non troppo
4. Alla danza tedesco – Allegro assai
5. **Cavatina; Adagio molto espressivo**
6. Overtura – Allegro [Große Fuge]

The image displays a musical score for the Cavatina movement of Beethoven's String Quartet Op. 130. The score is arranged in two systems, each with four staves representing the four instruments: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The first system shows the beginning of the piece with dynamic markings such as *cresc.* and *p*. The second system continues the piece, featuring more complex dynamics including *dim.*, *p*, *cresc.*, and *cresc. dim. pp*. The notation includes various note values, rests, and phrasing slurs, capturing the expressive character of the movement.

Ludwig van Beethoven (1770 – 1827)

Streichquartett op. 132 (1824-25)

1. Allegro sostenuto – Allegro –
2. Allegro ma non tanto
3. Molto adagio
4. Alla Marcia, assai vivace - attacca:
Più allegro - attacca:
5. Allegro appassionato

Ludwig van Beethoven (1770 – 1827)

Streichquartett op. 132 (1824-25)

1. Allegro sostenuto – Allegro –
2. Allegro ma non tanto
3. Molto adagio
4. Alla Marcia, assai vivace - attacca:
Più allegro - attacca:
5. Allegro appassionato

Musical score for the first movement of Beethoven's String Quartet Op. 132, 'Allegro sostenuto - Allegro'. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). It begins with a treble clef and a key signature of two sharps (D major). The tempo is marked 'Allegro sostenuto' and 'Allegro'. The score includes various dynamics such as *p*, *f*, and *cresc.*, and features a section marked 'attacca subito'.

Musical score for the second movement of Beethoven's String Quartet Op. 132, 'Allegro ma non tanto'. The score is written for four staves. It begins with a treble clef and a key signature of two sharps. The tempo is marked 'Più allegro.' and 'ritard. in tempo'. The score includes various dynamics such as *p*, *f*, *cresc.*, *espress.*, *dim.*, *ritard.*, *accelerando*, *pp*, and *ff*. It features a section marked 'immer geschwinder' and another marked 'Poco adagio. smorzando'. The movement concludes with an 'attacca' marking.

Musical score for the third movement of Beethoven's String Quartet Op. 132, 'Molto adagio'. The score is written for four staves. It begins with a treble clef and a key signature of two sharps. The tempo is marked 'Allegro appassionato.' and 'espressivo'. The score includes various dynamics such as *p*, *f*, *cresc.*, and *rinf.*. It features a section marked 'attacca subito'.

Joseph Haydn (1732 – 1809)

Sechs Streichquartette Opus 76 „Erdődy-Quartette“ (1797)

Quartett	G-Dur	op. 76	Nr. 1	Hob. III:75	
Quartett	d-Moll	op. 76	Nr. 2	Hob. III:76	(„Quintenquartett“)
Quartett	C-Dur	op. 76	Nr. 3	Hob. III:77	(„Kaiserquartett“)
Quartett	B-Dur	op. 76	Nr. 4	Hob. III:78	(„Sonnenaufgang“)
Quartett	D-Dur	op. 76	Nr. 5	Hob. III:79	
Quartett	Es-Dur	op. 76	Nr. 6	Hob. III:80	

Joseph Haydn (1732 – 1809)

Sechs Streichquartette Opus 76 „Erdődy-Quartette“ (1797)

Quartett	G-Dur	op. 76	Nr. 1	Hob. III:75		
Quartett	d-Moll	op. 76	Nr. 2	Hob. III:76	(„Quintenquartett“)	
Quartett	C-Dur	op. 76	Nr. 3	Hob. III:77	(„Kaiserquartett“)	→ 1. Allegro 2. Poco adagio. Cantabile – Variationen I–IV 3. Menuetto 4. Finale. Presto
Quartett	B-Dur	op. 76	Nr. 4	Hob. III:78	(„Sonnenaufgang“)	
Quartett	D-Dur	op. 76	Nr. 5	Hob. III:79		
Quartett	Es-Dur	op. 76	Nr. 6	Hob. III:80		

Joseph Haydn (1732 – 1809)

Sechs Streichquartette Opus 76 „Erdődy-Quartette“ (1797)

Quartett	G-Dur	op. 76 Nr. 1	Hob. III:75		
Quartett	d-Moll	op. 76 Nr. 2	Hob. III:76	(„Quintenquartett“)	1. Allegro
Quartett	C-Dur	op. 76 Nr. 3	Hob. III:77	(„Kaiserquartett“)	→ 2. Poco adagio. Cantabile – Variationen I–IV
Quartett	B-Dur	op. 76 Nr. 4	Hob. III:78	(„Sonnenaufgang“)	3. Menuetto
Quartett	D-Dur	op. 76 Nr. 5	Hob. III:79		4. Finale. Presto
Quartett	Es-Dur	op. 76 Nr. 6	Hob. III:80		

POCO ADAGIO CANTABILE.

Violino I.
Violino II.
Viola.
Violoncello.

5
10
15

VI.I
VI.II
Vla
Vc.

Joseph Haydn (1732 – 1809)

Sechs Streichquartette Opus 76 „Erdődy-Quartette“ (1797)

Quartett	G-Dur	op. 76	Nr. 1	Hob. III:75		
Quartett	d-Moll	op. 76	Nr. 2	Hob. III:76	(„Quintenquartett“)	
Quartett	C-Dur	op. 76	Nr. 3	Hob. III:77	(„Kaiserquartett“)	→ 1. Allegro 2. Poco adagio. Cantabile – Variationen I–IV 3. Menuetto 4. Finale. Presto
Quartett	B-Dur	op. 76	Nr. 4	Hob. III:78	(„Sonnenaufgang“)	
Quartett	D-Dur	op. 76	Nr. 5	Hob. III:79		
Quartett	Es-Dur	op. 76	Nr. 6	Hob. III:80		

Franz Schubert (1797 – 1828)

15 Streichquartette

Streichquartett	Nr. 1		(D 18)	(1810 oder 1811)	
Streichquartett	Nr. 7	D-Dur	(D 94)	(1811 oder 1812)	
Streichquartett	Nr. 2	C-Dur	(D 32)	(1812)	
Streichquartett	Nr. 3	B-Dur	(D 36)	(1812/13)	
Streichquartett	Nr. 4	C-Dur	(D 46)	(1813)	
Streichquartett	Nr. 5	B-Dur	(D 68)	(1813)	
Streichquartett	Nr. 6	D-Dur	(D 74)	(1813)	
Streichquartett	Nr. 10	Es-Dur	(D 87)	(1813)	
Streichquartett	Nr. 8	B-Dur	(D 112)	(1814)	
Streichquartett	Nr. 9	g-Moll	(D 173)	(1815)	
Streichquartett	Nr. 11	E-Dur	(D 353)	(1816)	
Streichquartett	Nr. 12	c-Moll	(D 703)	(1820)	„Quartettsatz“
Streichquartett	Nr. 13	a-Moll	(D 804)	(1824)	„Rosamunde“
Streichquartett	Nr. 14	d-Moll	(D 810)	(1824)	„Der Tod und das Mädchen“
Streichquartett	Nr. 15	G-Dur	(D 887)	(1826)	

Franz Schubert (1797 – 1828)

Streichquartett Nr. 7 D-Dur (D 94) (1811 oder 1812)

1. Allegro
2. Andante con moto
3. Menuetto. Allegretto
4. Presto

Franz Schubert (1797 – 1828)

Streichquartett Nr. 12 c-Moll (D 703) (1820) „Quartettsatz“

Allegro assai

Franz Schubert (1797 – 1828)

Streichquartett Nr. 12 c-Moll (D 703) (1820) „Quartettsatz“

Allegro assai

Allegro assai.

Violino I. *pp*

Violino II. *pp*

Viola.

Violoncello.

Franz Schubert (1797 – 1828)

Streichquartett Nr. 12 c-Moll (D 703) (1820) „Quartettsatz“

Allegro assai

The image displays a musical score for Franz Schubert's String Quartet No. 12 in C minor, Op. 147, 'Quartettsatz'. The score is arranged in two columns. The left column contains the first system of music, and the right column contains the second system. Each system consists of four staves, representing the four parts of the string quartet: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is C minor (three flats), and the time signature is 3/4. The tempo is marked 'Allegro assai'. The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *mf*, *ff*, *cresc.*), and articulation marks. The first system shows the beginning of the piece, with the first violin part starting with a melodic line and the other instruments providing harmonic support. The second system continues the development of the themes, with dynamic contrasts and intricate rhythmic patterns.

Franz Schubert (1797 – 1828)

Streichquartett Nr. 12 c-Moll (D 703) (1820) „Quartettsatz“

Allegro assai

The image displays the first system of the musical score for Franz Schubert's String Quartet No. 12, Op. 147, in C minor, 'Quartettsatz'. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is C minor (three flats) and the time signature is 3/4. The first system shows the beginning of the piece, with the Violin I and II parts starting with a *pp* (pianissimo) dynamic. The Viola and Cello/Double Bass parts enter later in the system. The second system shows the continuation of the piece, with the Violin I and II parts playing a melodic line and the Viola and Cello/Double Bass parts providing harmonic support. The dynamics range from *pp* to *ff* (fortissimo), with *cresc.* (crescendo) markings indicating the build-up of the music.