

## Franz Schubert (1797 – 1828)

### 15 Streichquartette

Streichquartett	Nr. 1		(D 18)	(1810 oder 1811)	
Streichquartett	Nr. 7	D-Dur	(D 94)	(1811 oder 1812)	
Streichquartett	Nr. 2	C-Dur	(D 32)	(1812)	
Streichquartett	Nr. 3	B-Dur	(D 36)	(1812/13)	
Streichquartett	Nr. 4	C-Dur	(D 46)	(1813)	
Streichquartett	Nr. 5	B-Dur	(D 68)	(1813)	
Streichquartett	Nr. 6	D-Dur	(D 74)	(1813)	
Streichquartett	Nr. 10	Es-Dur	(D 87)	(1813)	
Streichquartett	Nr. 8	B-Dur	(D 112)	(1814)	
Streichquartett	Nr. 9	g-Moll	(D 173)	(1815)	
Streichquartett	Nr. 11	E-Dur	(D 353)	(1816)	
Streichquartett	Nr. 12	c-Moll	(D 703)	(1820)	„Quartettsatz“
Streichquartett	Nr. 13	a-Moll	(D 804)	(1824)	„Rosamunde“
Streichquartett	Nr. 14	d-Moll	(D 810)	(1824)	„Der Tod und das Mädchen“
Streichquartett	Nr. 15	G-Dur	(D 887)	(1826)	

**Franz Schubert (1797 – 1828)**

**Streichquartett Nr. 14 d-Moll (D 810) (1824) „Der Tod und das Mädchen“**

1. Allegro
2. Andante con moto
3. Scherzo. Allegro molto
4. Presto

# Franz Schubert (1797 – 1828)

## Streichquartett Nr. 14 d-Moll (D 810) (1824) „Der Tod und das Mädchen“

1. Allegro
2. Andante con moto
3. Scherzo. Allegro molto
4. Presto

**Allegro.**

Violino I. *ff* *pp*

Violino II. *ff* *pp*

Viola. *ff* *pp*

Violoncello. *ff* *pp*

Measures 1-10 of the first movement, marked **Allegro.** The score shows the first four staves (Violino I, Violino II, Viola, Violoncello) with dynamic markings *ff* and *pp*. Measure numbers 10, 20, and 30 are indicated.

cre - - - scen - - - do - - -

cre - - - scen - - - do - - -

cre - - - scen - - - do - - -

cre - - - scen - - - do - - -

Measures 1-50 of the vocal part, including lyrics: "cre - - - scen - - - do - - -". The score shows the vocal line and the accompaniment for the first four staves. Dynamic markings include *ff*, *fz*, *fz cresc. fz*, *p*, *cresc.*, *pp*, *decresc.*, and *pp*. Measure numbers 40, 50, and 60 are indicated.

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## Streichquartett Nr. 14 d-Moll (D 810) (1824) „Der Tod und das Mädchen“

1. Allegro
2. Andante con moto
3. Scherzo. Allegro molto
4. Presto

First system of the first movement, 'Allegro'. The score is in D minor and 3/4 time. It features a piano introduction with a tremolo in the bass and a melody in the first violin. Dynamics include *pp* and *ppp*.

Second system of the first movement. The first violin has a melodic line with a crescendo leading to a *ff* dynamic. The bass continues with a rhythmic accompaniment.

Third system of the first movement. The first violin melody continues with a *ff* dynamic. The bass part features a *sf* dynamic.

Fourth system of the first movement. The first violin melody concludes with a *sf* dynamic. The bass part has a *pp* dynamic.

First system of the second movement, 'Andante con moto'. The score is in D minor and 3/4 time. It features a piano introduction with a tremolo in the bass and a melody in the first violin. Dynamics include *pp* and *ppp*.

Second system of the second movement. The first violin has a melodic line with a crescendo leading to a *ff* dynamic. The bass continues with a rhythmic accompaniment.

Third system of the second movement. The first violin melody continues with a *ff* dynamic. The bass part features a *sf* dynamic.

Fourth system of the second movement. The first violin melody concludes with a *ff* dynamic. The bass part has a *pp* dynamic.

Fifth system of the second movement. The first violin melody concludes with a *pp* dynamic. The bass part has a *pp* dynamic. Dynamics include *pp*, *pizz.*, and *dim*.

# Franz Schubert (1797 – 1828)

## Streichquartett Nr. 14 d-Moll (D 810) (1824) „Der Tod und das Mädchen“

1. Allegro
2. Andante con moto
3. Scherzo. Allegro molto
4. Presto

The image displays a page of musical notation for the first movement of Franz Schubert's String Quartet No. 14, 'Der Tod und das Mädchen'. The score is written for four staves, representing the four instruments of the quartet. The key signature is D minor (three flats) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system shows the beginning of the piece with a piano (*pp*) dynamic. The second system continues the development of the themes. The third system features a section marked 'cresc.' (crescendo), indicating a gradual increase in volume. The score is presented in a clear, professional layout with standard musical notation.

# Franz Schubert (1797 – 1828)

## Streichquartett Nr. 14 d-Moll (D 810) (1824) „Der Tod und das Mädchen“

1. Allegro
2. Andante con moto
3. Scherzo. Allegro molto
4. Presto

The image displays a page of musical notation for the first movement of Franz Schubert's String Quartet No. 14 in D minor. The score is arranged in four systems, each containing four staves representing the string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system shows the beginning of the movement with a forte (f) dynamic. The second system includes markings for fortissimo (ff), piano (p), pianissimo (pp), and diminuendo (dim.). The third system features decrescendo (decreso.) markings and a fortissimo (ff) dynamic. The fourth system concludes with a crescendo (cresc.) marking. The key signature is D minor, and the time signature is 3/4.

# Franz Schubert (1797 – 1828)

## Streichquartett Nr. 14 d-Moll (D 810) (1824) „Der Tod und das Mädchen“

1. Allegro
2. Andante con moto
3. Scherzo. Allegro molto
4. Presto

First system of the first movement (Allegro). The score is in D minor and 3/4 time. It features a complex texture with rapid sixteenth-note passages in the upper voices and a more rhythmic bass line. Dynamics include *ff*, *p*, and *ff*. A measure number of 150 is indicated.

Second system of the first movement (Allegro). This system continues the intricate texture with dynamic markings such as *ff*, *pp*, *dim.*, and *ff*. Measure numbers 160 and 170 are visible. The piece concludes with a final *pp* dynamic.

# Franz Schubert (1797 – 1828)

## Streichquartett Nr. 14 d-Moll (D 810) (1824) „Der Tod und das Mädchen“

1. Allegro
2. Andante con moto
3. Scherzo. Allegro molto
4. Presto

First movement: Allegro. The score is in D minor, 3/4 time. It features a dramatic opening with a forte (f) dynamic, followed by a piano (p) section. The music is characterized by its rhythmic drive and the interplay between the four string parts. The first system shows the initial chords and the entry of the strings. The second system includes a section marked 'più mosso' (faster) with a piano (p) dynamic. The third system continues the development of the theme, with a crescendo (cresc.) marking the end of the section.

Second movement: Andante con moto. The score is in D minor, 3/4 time. It is a slow, expressive movement. The first system shows the beginning with a piano (p) dynamic and a crescendo (cresc.) marking. The second system features a section marked 'ritardando' (ritardando) with a piano (p) dynamic, followed by a section marked 'più mosso' (faster) with a piano (p) dynamic. The third system continues the development of the theme, with a piano (p) dynamic and a crescendo (cresc.) marking. The fourth system shows the end of the movement with a piano (p) dynamic and a crescendo (cresc.) marking.

**Franz Schubert (1797 – 1828)**

**Streichquartett Nr. 14 d-Moll (D 810) (1824) „Der Tod und das Mädchen“**

1. Allegro

**2. Andante con moto**

3. Scherzo. Allegro molto

4. Presto

**Das Mädchen:**

Vorüber! ach, vorüber!

Geh, wilder Knochenmann!

Ich bin noch jung, geh Lieber!

Und rühre mich nicht an.

**Der Tod:**

Gib deine Hand, du schön und zart Gebild!

Bin Freund, und komme nicht zu strafen.

Sei gutes Muts! Ich bin nicht wild,

Sollst sanft in meinen Armen schlafen!

*Matthias Claudius (1740-1815)*

# Franz Schubert (1797 – 1828)

## Streichquartett Nr. 14 d-Moll (D 810) (1824) „Der Tod und das Mädchen“

1. Allegro
2. Andante con moto
3. Scherzo. Allegro molto
4. Presto

**Andante con moto.**

The image shows a musical score for the second movement of Franz Schubert's String Quartet No. 14 in D minor, "Der Tod und das Mädchen". The score is in D minor, 3/4 time, and consists of two systems of four staves each. The first system is marked "Andante con moto." and features a dynamic range from "pp" to "f" with "decresc." markings. The second system continues the piece with dynamics including "p", "pp", "cresc.", and "p".

# Franz Schubert (1797 – 1828)

## Streichquartett Nr. 14 d-Moll (D 810) (1824) „Der Tod und das Mädchen“

1. Allegro
2. Andante con moto
3. Scherzo. Allegro molto
4. Presto

**SCHERZO.**  
*Allegro molto.*

The image shows the beginning of the Scherzo movement. It is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is D minor (three flats) and the time signature is 3/4. The tempo is 'Allegro molto'. The first violin part starts with a strong, rhythmic melody, while the other instruments provide a steady accompaniment. The score includes dynamic markings such as *f* (forte) and *p* (piano).

This block contains the continuation of the Scherzo movement. The music is highly rhythmic and features a variety of dynamic markings, including *f* (forte), *ff* (fortissimo), and *p* (piano). The texture is dense, with all four instruments contributing to the overall sound. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

# Franz Schubert (1797 – 1828)

## Streichquartett Nr. 14 d-Moll (D 810) (1824) „Der Tod und das Mädchen“

1. Allegro
2. Andante con moto
3. Scherzo. Allegro molto
4. Presto

The image displays a page of musical notation for the Trio section of Franz Schubert's String Quartet No. 14 in D minor, Op. 143, 'Death and the Maiden'. The score is written for four staves, representing the first, second, third, and fourth strings. The key signature is D minor (three flats) and the time signature is 3/4. The section begins with a 'Trio.' marking and a dynamic of *pp* (pianissimo). The music features a prominent, rhythmic motif in the first and second strings, with the third and fourth strings providing harmonic support. The score includes several instances of *ritard.* (ritardando) and *pp* markings. The notation includes various note values, rests, and phrasing slurs, capturing the intricate texture of the Trio.

# Franz Schubert (1797 – 1828)

## Streiquartett Nr. 14 d-Moll (D 810) (1824) „Der Tod und das Mädchen“

1. Allegro
2. Andante con moto
3. Scherzo. Allegro molto
4. Presto

Musical score for the first movement, marked **Presto**. The score is in 3/8 time and D minor. It features four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The music is characterized by rapid sixteenth-note passages and dynamic markings such as *p*, *pp*, *cresc.*, and *ff*.

Musical score for the second movement, marked **Andante con moto**. The score is in 3/8 time and D minor. It features four staves. The music is more lyrical and features dynamic markings such as *decresc.*, *p*, *pp*, *f*, and *ff*. The score includes first and second endings.

# Franz Schubert (1797 – 1828)

## Streichquartett Nr. 14 d-Moll (D 810) (1824) „Der Tod und das Mädchen“

- 1. Allegro
- 2. Andante con moto
- 3. Scherzo. Allegro molto
- 4. Presto

First system of the first movement, featuring four staves. The music is in D minor. Dynamic markings include *f*, *ff*, and *con forza*. The tempo is Allegro.

Second system of the first movement, featuring four staves. The music continues with dynamic markings *f*, *ff*, and *con forza*.

Third system of the first movement, featuring four staves. The music continues with dynamic markings *f*, *ff*, and *con forza*.

Fourth system of the first movement, featuring four staves. The music concludes with dynamic markings *f*, *ff*, and *con forza*.

First system of the second movement, featuring four staves. The music is in D minor. Dynamic markings include *p*, *decresc.*, and *pp*. The tempo is Andante con moto.

Second system of the second movement, featuring four staves. The music continues with dynamic markings *p*, *decresc.*, and *pp*.

Third system of the second movement, featuring four staves. The music continues with dynamic markings *p*, *decresc.*, and *pp*.

Fourth system of the second movement, featuring four staves. The music continues with dynamic markings *p*, *decresc.*, and *pp*.

Fifth system of the second movement, featuring four staves. The music concludes with dynamic markings *p*, *decresc.*, and *pp*.

**Franz Schubert (1797 – 1828)**

**Streichquartett Nr. 14 d-Moll (D 810) (1824) „Der Tod und das Mädchen“**

1. Allegro
2. Andante con moto
3. Scherzo. Allegro molto
4. Presto

**Franz Schubert (1797 – 1828)**

**Streichquartett Nr. 15 G-Dur (D 887) (1826)**

1. Allegro molto moderato
2. Andante un poco moto
3. Scherzo: Allegro vivace – Trio: Allegretto
4. Allegro assai

# Franz Schubert (1797 – 1828)

## Streichquartett Nr. 15 G-Dur (D 887) (1826)

1. Allegro molto moderato
2. Andante un poco moto
3. Scherzo: Allegro vivace – Trio: Allegretto
4. Allegro assai

Allegro molto moderato.

Violino I.  
Violino II.  
Viola.  
Violoncello.

**Franz Schubert (1797 – 1828)**

**Streichquartett Nr. 15 G-Dur (D 887) (1826)**

1. **Allegro molto moderato**
2. Andante un poco moto
3. Scherzo: Allegro vivace – Trio: Allegretto
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# Franz Schubert (1797 – 1828)

## Streichquartett Nr. 15 G-Dur (D 887) (1826)

1. Allegro molto moderato
2. **Andante un poco moto**
3. Scherzo: Allegro vivace – Trio: Allegretto
4. Allegro assai

Andante un poco moto.

The musical score is presented in two systems, each with four staves. The first system begins with the tempo marking 'Andante un poco moto.' and includes dynamic markings such as *f*, *p*, and *cresc.*. The second system continues the piece, featuring markings for *arco* and *pizz.* (pizzicato), along with *pp* (pianissimo) and *p* (piano) dynamics. The score is written in G major and 3/4 time.

# Franz Schubert (1797 – 1828)

## Streichquartett Nr. 15 G-Dur (D 887) (1826)

1. Allegro molto moderato
2. Andante un poco moto
3. Scherzo: Allegro vivace – Trio: Allegretto
4. Allegro assai

pp dim. ff

This block shows the beginning of the first movement. It features four staves (Violin I, Violin II, Viola, and Cello/Double Bass) with dynamic markings of *pp* (pianissimo) and *dim.* (diminuendo) leading to *ff* (fortissimo).

ff decresc. pp ff decresc. pp ff decresc. pp

This block continues the first movement, showing more complex rhythmic patterns and dynamic contrasts between *ff* and *pp*, with *decresc.* (decrescendo) markings.

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1. Allegro molto moderato
2. Andante un poco moto
3. Scherzo: Allegro vivace – Trio: Allegretto
4. Allegro assai

# Franz Schubert (1797 – 1828)

## Streichquartett Nr. 15 G-Dur (D 887) (1826)

1. Allegro molto moderato
2. Andante un poco moto
3. Scherzo: Allegro vivace – Trio: Allegretto
4. Allegro assai

*Allegro assai.*

The image displays the musical score for the first movement of Franz Schubert's String Quartet No. 15, 'Allegro assai'. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is G major (one sharp) and the time signature is 6/8. The tempo is marked 'Allegro assai'. The score begins with a dynamic of *f* and features a complex rhythmic pattern of eighth and sixteenth notes. It includes various dynamic markings such as *fz*, *p*, *cresc.*, and *pp*. The first system shows the initial entry of the instruments. The second system includes first and second endings. The third system features a crescendo leading to a fortissimo (*ff*) section. The fourth system continues with intricate rhythmic patterns and dynamic shifts between *fz*, *f*, and *p*.

# Franz Schubert (1797 – 1828)

## Streichquartett Nr. 15 G-Dur (D 887) (1826)

1. Allegro molto moderato
2. Andante un poco moto
3. Scherzo: Allegro vivace – Trio: Allegretto
4. Allegro assai

The image displays the musical score for the first movement of Franz Schubert's String Quartet No. 15, G major, D 887. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one sharp (F#), and the time signature is 3/4. The first system shows the beginning of the piece with dynamic markings *decresc.* and *pp*. The second system continues the first system. The third system features a prominent sixteenth-note pattern in the Cello/Double Bass part, with dynamic markings *pp* and *p*. The fourth system shows further development of the themes, with dynamic markings *p* and *p*.

# Franz Schubert (1797 – 1828)

## Streichquartett Nr. 15 G-Dur (D 887) (1826)

1. Allegro molto moderato
2. Andante un poco moto
3. Scherzo: Allegro vivace – Trio: Allegretto
4. Allegro assai

Two systems of musical notation for the first two staves of the first movement. The first system shows a decrescendo (decresc.) and piano (pp) dynamic. The second system shows piano (pp) and fortissimo (fp) dynamics.

Two systems of musical notation for the last two staves of the first movement. The first system shows piano (pp), decrescendo (dim.), and pianissimo (ppp) dynamics. The second system shows fortissimo (fp), piano (pp), decrescendo (dim.), and pianissimo (ppp) dynamics.

# Franz Schubert (1797 – 1828)

## Streichquartett Nr. 15 G-Dur (D 887) (1826)

1. Allegro molto moderato
2. Andante un poco moto
3. Scherzo: Allegro vivace – Trio: Allegretto
4. Allegro assai

The image displays the first movement of Franz Schubert's String Quartet No. 15, G major, D. 887. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one sharp (F#), and the time signature is 3/4. The movement is marked 'Allegro molto moderato'. The score begins with a treble clef and a key signature of one sharp. The first system shows the initial entries of the instruments. The second system features dynamic markings of *dim.* and *fz*. The third system includes *decresc.*, *pp*, and *ff* markings. The fourth system concludes with *pp pizz.* and *arco* markings. The score is numbered 'F S. 37.' and dated '(30 Juni 1826.)'.

**Franz Schubert (1797 – 1828)**

**Streichquartett Nr. 15 G-Dur (D 887) (1826)**

1. Allegro molto moderato
2. Andante un poco moto
3. Scherzo: Allegro vivace – Trio: Allegretto
4. Allegro assai