

»Muss es sein? – Es muss sein«

Das Streichquartett und seine autobiographisch-programmatischen Einflüsse

Ludwig van Beethoven (1770 – 1827)

Späte Quartette

Drei Streichquartette (1822-1825) „Galitzin-Quartette“

Streichquartett	Nr. 12	Es-Dur	op. 127	1822-25
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Streichquartett	Nr. 15	a-Moll	op. 132	1824-25
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Streichquartett	Nr. 13	B-Dur	op. 130	1825
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[Große Fuge		B-Dur	op. 133	1825]
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Streichquartett	Nr. 14	cis-Moll	op. 131	1825-26
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Streichquartett	Nr. 16	F-Dur	op. 135	1826
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Ludwig van Beethoven (1770 – 1827)

Streichquartett op. 127 (1822-25)

1. Maestoso – Allegro
2. Adagio ma non troppo e molto cantabile
3. Scherzando vivace
4. Allegro

Ludwig van Beethoven (1770 – 1827)

Streichquartett op. 127 (1822-25)

1. Maestoso – Allegro
2. Adagio ma non troppo e molto cantabile
3. Scherzando vivace
4. Allegro

Streichquartett op. 127 (1822-25)

1. Maestoso – Allegro
[La gaieté]
2. Adagio ma non troppo e molto cantabile
3. Scherzando vivace
[Langsame Einleitung zum Finale]
4. Allegro

Ludwig van Beethoven (1770 – 1827)

Streichquartett op. 127 (1822-25)

1. Maestoso – Allegro
2. Adagio ma non troppo e molto cantabile
3. Scherzando vivace
4. Allegro

Maestoso. Componirt im Jahre 1824.

Violino I.
Violino II.
Viola.
Violoncello.

**Allegro.
tèneramente**

sempre p e dolce
sempre p e dolce
sempre p e dolce
sempre p e dolce

cresc.
cresc.
cresc.
cresc.

f

Original-Verleger: B. Schott Söhne in Mainz. B. 48 Stich und Druck von Breitkopf & Härtel in Leipzig.

p
cresc.
cresc.
cresc.

dim.
dim.
dim.
dim.

cresc.
cresc.
cresc.
cresc.

f
ten.
ten.
ten.

pp
pp
pp
pp

B. 48.

Ludwig van Beethoven (1770 – 1827)

Streichquartett op. 127 (1822-25)

1. Maestoso – Allegro
2. Adagio ma non troppo e molto cantabile
3. Scherzando vivace
4. Allegro

Maestoso. Allegro. (49) 3

cresc. cresc. cresc. cresc. - cresc. - cresc. - dim. dim. dim. pp pp pp

Ludwig van Beethoven (1770 – 1827)

Streichquartett op. 127 (1822-25)

1. Maestoso – Allegro
2. Adagio ma non troppo e molto cantabile
3. Scherzando vivace
4. Allegro

4 (50)

Maestoso.

All^o

(51) 5

Ludwig van Beethoven (1770 – 1827)

Streichquartett op. 127 (1822-25)

1. Maestoso – Allegro
- 2. Adagio ma non troppo e molto cantabile**
3. Scherzando vivace
4. Allegro

[illegible]

Ludwig van Beethoven (1770 – 1827)

Streichquartett op. 127 (1822-25)

1. Maestoso – Allegro
2. Adagio ma non troppo e molto cantabile
3. Scherzando vivace
4. Allegro

This image shows the first movement of Beethoven's String Quartet Op. 127, marked 'Andante con moto'. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is one flat (B-flat major or D minor). The movement begins with a series of dynamic markings: *dim.*, *cresc.*, *pp*, *ppp*, and *pp*. The tempo is indicated as 'Andante con moto'. The score includes various musical notations such as slurs, trills, and accents. The first system ends with a measure number of 10 (56).

This image continues the musical score for the first movement of Beethoven's String Quartet Op. 127. It shows the second and third systems of the score. The key signature remains one flat. The tempo is 'Andante con moto'. The score includes various musical notations such as slurs, trills, and accents. The second system ends with a measure number of 11 (57). The third system ends with a measure number of 12 (58). The score includes various musical notations such as slurs, trills, and accents. The third system ends with a measure number of 13 (59).

Ludwig van Beethoven (1770 – 1827)

Streichquartett op. 127 (1822-25)

1. Maestoso – Allegro
2. Adagio ma non troppo e molto cantabile
3. **Scherzando vivace**
4. Allegro

Scherzando vivace.

This musical score is for a piece titled "Scherzando vivace." It consists of two systems of music, each with three staves (treble, alto, and bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first system (measures 1-6) features a melody in the bass staff with a "pizz." (pizzicato) marking. The second system (measures 7-12) continues the melody, with a "pp" (pianissimo) marking at the start of measure 7. The score includes various musical notations such as slurs, trills (tr), and dynamic markings like "arco" (arco) and "pp".

(61) 15

Ludwig van Beethoven (1770 – 1827)

Streichquartett op. 127 (1822-25)

1. Maestoso – Allegro
2. Adagio ma non troppo e molto cantabile
3. **Scherzando vivace**
4. Allegro

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written in a simple, folk-like style. The second system is a four-part setting for voices, with staves for Soprano, Alto, Tenor, and Bass. The Soprano part begins with a treble clef and a key signature of one flat, while the other three parts (Alto, Tenor, and Bass) begin with a bass clef and a key signature of one flat. The music is in 2/4 time. The third system is a piano accompaniment for the voice parts, featuring a treble and bass staff. The piano part includes various musical notations such as dynamics (p, cresc.), articulation (accents), and fingerings. The overall style is that of a traditional folk song with a simple harmonic structure.

16 (62)

cresc.

cresc.

cresc.

cresc.

pp

pp

pp

pp

Allegro.

Ludwig van Beethoven (1770 – 1827)

Streichquartett op. 127 (1822-25)

1. Maestoso – Allegro
2. Adagio ma non troppo e molto cantabile
3. Scherzando vivace – 4. Allegro

This image shows the beginning of the first movement of Beethoven's String Quartet Op. 127, marked 'Presto.' The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). It begins with a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The music features a driving, rhythmic pattern in the right hand, with the left hand providing a steady accompaniment. Dynamics include *p* (piano), *cresc.* (crescendo), and *pp* (pianissimo). The movement is characterized by its fast tempo and energetic character.

This image continues the musical score for the first movement of Beethoven's String Quartet Op. 127, marked 'Presto.' It shows measures 20 through 66. The music maintains its driving, rhythmic character with various dynamic markings such as *cresc.*, *pp*, *f* (forte), and *dim.* (diminuendo). The score includes a measure number '20 (66)' indicating the position within the work. The movement concludes with a final cadence marked 'Tempo I.' and a key signature change to two flats (B-flat major or D-flat minor).

Ludwig van Beethoven (1770 – 1827)

Streichquartett op. 127 (1822-25)

1. Maestoso – Allegro
2. Adagio ma non troppo e molto cantabile
3. Scherzando vivace
4. Allegro

The image displays a musical score for the first movement of Beethoven's String Quartet Op. 127, No. 4. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass) in the key of B-flat major (two flats) and 3/4 time. The movement is marked "Presto." and begins with a "cresc." (crescendo) instruction. The score includes various dynamic markings such as *f* (forte), *pp* (pianissimo), and *sempre pp* (always pianissimo). The tempo is indicated as "Tempo I." and the movement concludes with a "cresc." marking. The score is labeled "B. 48." and "(11) 20".

Ludwig van Beethoven (1770 – 1827)

Streichquartett op. 127 (1822-25)

1. Maestoso – Allegro
2. Adagio ma non troppo e molto cantabile
3. Scherzando vivace – 4. Allegro

Finale.

The image shows the first page of the musical score for the Finale of Beethoven's String Quartet Op. 127. It consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass) in G major. The music begins with a 'Finale.' marking. The first staff has a 'sul G' marking above it. The score includes various dynamics such as *p* (piano) and *f* (forte), and articulation marks like accents and slurs. The page number 'B. 48.' is at the bottom.

B. 48.

26(72)

The image shows the continuation of the musical score for the Finale of Beethoven's String Quartet Op. 127, measures 49-96. It consists of four staves. The music continues with various dynamics and articulation marks. The page number 'B. 48.' is visible at the bottom of the first system.

Ludwig van Beethoven (1770 – 1827)

Streichquartett op. 127 (1822-25)

1. Maestoso – Allegro
2. Adagio ma non troppo e molto cantabile
3. Scherzando vivace – 4. Allegro

Allegro con moto. (77) 31

musical score for the first movement of Beethoven's String Quartet Op. 127, measures 31-40. The score is for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). It features a tempo marking 'Allegro con moto.' and a page number '(77) 31'. The music is in G major and 3/4 time. The first system shows a crescendo leading to a fortissimo (ff) section. The second system continues with a 'sempre pp' (pianissimo) section. The third system shows a 'sempre pp' section with a crescendo. The fourth system shows a 'sempre pp' section with a crescendo. The fifth system shows a 'sempre pp' section with a crescendo. The sixth system shows a 'sempre pp' section with a crescendo.

musical score for the first movement of Beethoven's String Quartet Op. 127, measures 41-50. The score is for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). It features a tempo marking 'Allegro con moto.' and a page number '(78) 32'. The music is in G major and 3/4 time. The first system shows a crescendo leading to a fortissimo (ff) section. The second system continues with a 'sempre pp' (pianissimo) section. The third system shows a 'sempre pp' section with a crescendo. The fourth system shows a 'sempre pp' section with a crescendo. The fifth system shows a 'sempre pp' section with a crescendo. The sixth system shows a 'sempre pp' section with a crescendo.

Ludwig van Beethoven (1770 – 1827)

Streichquartett op. 127 (1822-25)

1. Maestoso – Allegro
2. Adagio ma non troppo e molto cantabile
3. Scherzando vivace
4. Allegro